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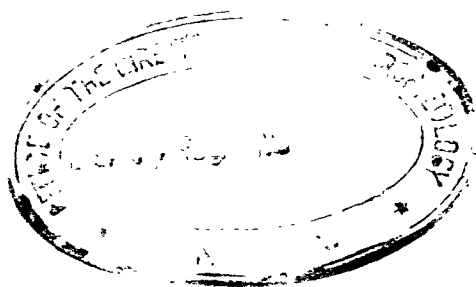
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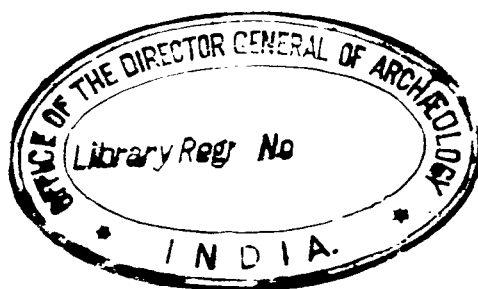
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1924-25  
to  
1933-34 }







**REPORT ON THE WORKING  
OF THE CENTRAL MUSEUM,  
LAHORE, FOR 1924-25.**



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FROM

H. P. TOLLINTON, Esq., C.S.I., C.I.E., I.C.S.;

*Financial Commissioner and Secretary to  
Government, Punjab (Development Department),*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated 15th August 1925.*

SIR,

I AM directed by the Punjab Government (Ministry of Agriculture) to acknowledge receipt of the report on the working of the Central Museum, Lahore, for the year 1924-25, and to convey the following observations of Government.

2. The attendance at the Museum showed a small increase on the figures of the previous year, the average daily attendance being 1,381. The highest attendance was on the day of the Chiraghan Fair, when 5,407 persons passed through the turnstile. It is satisfactory to observe that the Zenana Days are becoming very much more popular, over 7,000 ladies having visited the Museum this year as compared with 4,500 last year.

It is also satisfactory to note that there are no complaints about the conduct of the public. The attendance of students on the Students' Days has not, however, been entirely satisfactory, though a small increase was obtained in the income from the entrance fee of four annas charged to non-students on Students' Days. The importance of the Museum as an educational institution should be impressed upon the heads and staff of the various colleges not only in Lahore, but in the outlying districts as well, and students should be encouraged to take advantage of the privileges which have been given to them.

The Third Annual Exhibition of the Punjab Fine Art Society was held from the 16th February to the 2nd March

1925. Though there was a slight decrease in the number of exhibits owing to similar exhibitions being held in other provinces, the improvement in the quality of the works submitted by students in the Punjab is a proof of the value of exhibitions of this nature.

Some interesting additions have been made in the Tibetan and the Coin Sections, and the latter will undoubtedly profit enormously when the catalogue, which Mr. R. B. Whitehead has in preparation, has been completed. For this purpose a special grant of Rs. 280-4-0 was granted by the Punjab Government. It is, however, very unsatisfactory to find that the coin collection is not properly housed, and in consequence of this it is impossible for numismatists to study it properly. It is to be hoped that funds will be found in the ensuing financial year for furnishing the gallery built in 1915-16, and for the proper housing of the coin and painting collections. Arrangements have already been made for removing the defects in the buildings referred to by the Curator in paragraph 17 of this report.

An interesting programme of Lantern Lectures was arranged for the cold weather, beginning rather earlier than usual, the most important lecture being that of Captain Whittaker on engineering and its effect on civilisation. It is somewhat disappointing to find that of this very interesting series of lectures only half were actually given, the remaining half being unavoidably postponed or cancelled for reasons which are not given in the Curator's report.

Owing to the absence of Mr. Lionel Heath at the Wembley Exhibition, the control of the Museum remained in the hands of Mr. Gupta up to the 25th of March 1925, and I am directed to convey Government's appreciation of the excellent work done by Mr. Gupta in the absence of Mr. Heath.

I have the honour to be,

SIR,

Your most obedient servant,

H. P. TOLLINTON,

*Financial Commissioner and Secretary to  
Government, Punjab (Development Department).*

## **Prefatory Note by Mr. Lionel Heath, Curator.**

I took over the Museum control from Mr. Gupta on the 25th March 1925, and found that under his Curatorship everything had worked smoothly and the collections on exhibition were in admirable condition. After an absence from the Curatorship for nearly two years I have to express regret that this Provincial Museum, probably one of the best in India is still suffering for the want of a whole-time Curator. This Museum has three collections that are second to none in India—(1) Numismatics, (2) Gandhara Sculptures, (3) Indian Paintings. The Coin Collection is most unworthily housed in safes in a cupboard and the proper study of the unique collection is impossible. The Buddhist Sculptures are so crowded together and mixed with Sculptures of other periods and religions that no intelligent arrangement is possible and all the educational and artistic value of fine exhibits is lost or minimised. The Painting Collection, which is constantly growing in importance and magnitude, is crowded out in an ill-lighted gallery unsuited to the proper exhibition of such small and fine paintings. It is sad to record that this Museum, which gives pleasure and education to half a million of people yearly, has still to await the beneficiary grant of funds so urgently required for the proper display and preservation of the collections. The fine gallery built in 1915-16 is still unfurnished and unavailable for the exhibits overcrowding every other gallery.

Other cities in India give large sums towards the maintenance of their Museums and are proud to have a "Wonder House" for the benefit of their people. The traditions of this Museum, with its diamond jubilee this year, are such as should call upon the pride and support of the whole people of the Punjab, and the crowds that besiege its turnstile on public holidays show how greatly the people from far afield love the wonders and beauties they can only see in Kipling's "Ajaib Ghar".

May not some of the public-spirited men of the province raise a monument of gratitude to their name by a gift to its people through their Provincial Museum?



# Report on the Working of the Central Museum, Lahore,

*For the year 1924-25,*

By Mr. S. N. Gupta, Officiating Curator.

1. The total number of visitors to the Museum during the year was 469,405 as against 445,206 in the previous year. This shows an increase of 24,199 in the total number of last year. The figures for the last five years are as follows :—

Visitors.

1920-21	..	..	..	463,283
1921-22	..	..	..	600,077
1922-23	..	..	..	508,730
1923-24	..	..	..	445,206
1924-25	..	..	..	469,405

The Museum remained closed to the public for 25 days (the 15th of every month for cleaning purposes, 27th April to 8th May on account of plague rat mortality in the Museum and the 25th December on account of Christmas Day). The highest attendance was on the 23rd March 1925, the day of the Chiraghan Fair, when 5,407 persons passed through the turnstile. The average daily attendance was 1,381.

2. The first Monday of every month was observed as the Zenana Day. An extra Zenana Day was observed on the 2nd March 1925 in connection with the Third Annual Exhibition of the Punjab Fine Art Society, which was held in the Museum from the 16th February to the 2nd March 1925. The total number of visitors on the Zenana Days was 7,077 as against 4,478 of the previous year. The figures of the last five years are given below :—

Zenana Day.

1920-21	..	..	..	6,507
1921-22	..	..	..	6,303
1922-23	..	..	..	6,915
1923-24	..	..	..	4,478
1924-25	..	..	..	7,077

3. The conduct of the public during the year was quite satisfactory, and there was no recurrence of misconduct on the part of any of the visitors such as was reported last year.

Conduct of the Public.



4. A few glasses were accidentally broken by visitors and attendants without causing any damage to the exhibits, but the amount of damage due to the heavy and constant leakage of the roofs was fairly serious. In spite of all care and vigilance, a number of carpets, a few drawings and some cases were badly damaged.

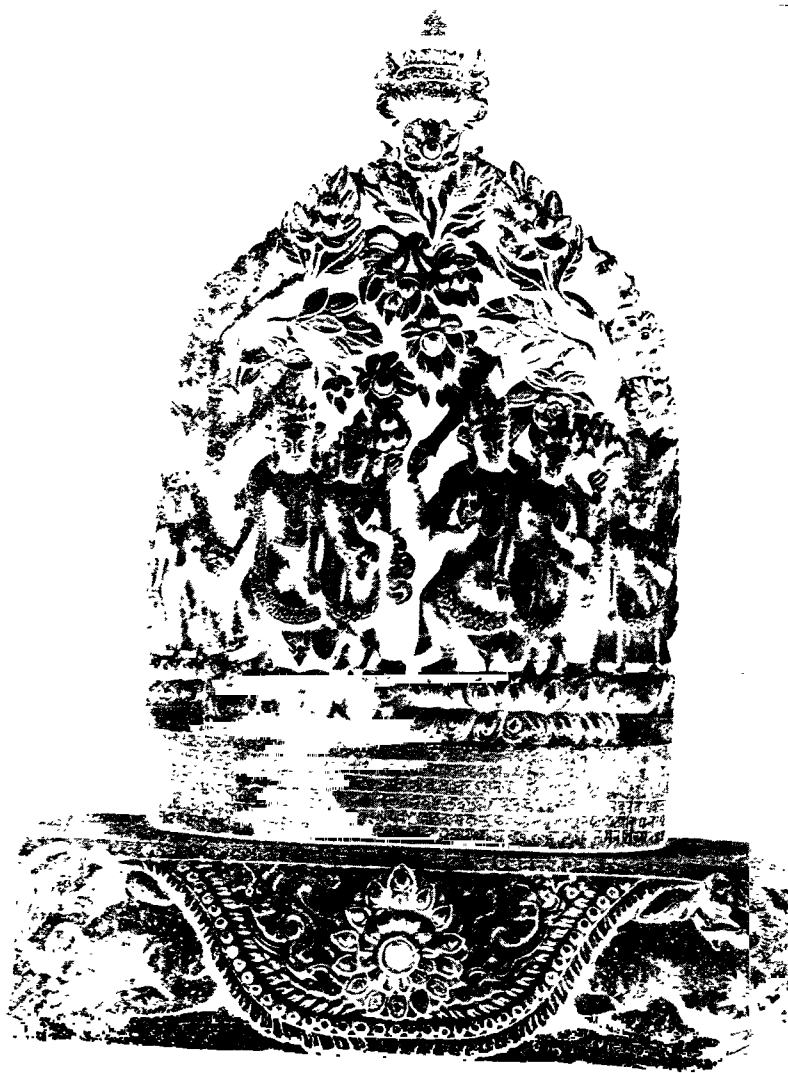
### Educational Work of the Museum.

5. The following programme was arranged for the Annual Lantern Lectures :—

26th Novr.	1924	.. Capt. H. Whittaker	.. Engineering and its Effect on Civilization.
3rd Dec.	1924	.. Prof. Fran Nath, M.Sc.	.. Saints and Poets of Kashmir.
10th ..	1924	.. S. Lal Singh, M.Sc.	.. Preservation of Fruits and Vegetables.
17th ..	1924	.. Miss Edwards, B.A., B.T.	.. China and the Chinese.
7th Jany.	1925	.. Rev. E. D. Lucas, M.A.	.. Kashmir.
14th ..	1925	.. Prof. B. L. Bhatia, M.Sc.	.. Simplest Forms of Animal Life (Protozoa).
21st ..	1925	.. C. H. Rice, Esquire, M.A.	.. The Psychology of the Laboratory.
28th ..	1925	.. R. B. Lal Day Ram, Sahni, M.A.	.. The Rajtarangini in the Light of Recent Archaeological Work in Kashmir.
4th Feby.	1925	.. Miss M. Bose	.. Women of Many Lands.
11th ..	1925	.. Prof. Diwan Chand, Sharma, M.A.	.. The British Empire Exhibition.
18th ..	1925	.. Prof. Sita Ram, Kohli, M.A.	.. Chandragupta Vikramaditya.
25th ..	1925	.. Prof. S. L. Ghose, M.Sc.	.. Marvels of Plants Life.

Of these lectures six were given in the hall of the Mayo School of Arts on the appointed days, and those standing against the names of Miss Edwards, Rev. E. D. Lucas, Professor Diwan Chand, Sharma, Miss M. Bose, Rai Bahadur Lal Day Ram, Sahni, and Professor Sita Ram, Kohli, were unavoidably postponed or cancelled. It will appear from the programme that the lectures were started early this year. The attendance in these lectures totalled 1,499. There were two special paid lectures, viz., Captain Whittaker's lecture and that of Professor Lal Singh. The most popular lecture in the programme was that of Captain Whittaker on Engineering which is a subject of great importance in the Punjab at the present time. The attendance in the other special lecture by Professor Lal Singh on Fruit Canning was very poor, probably on account of bad weather. The other lectures were well attended. The Lantern Lecture Sub-Committee owe sincere thanks to lecturers for their co-operation in the educational work of the Museum.





DOUBLE FIGURE OF MANJUSRI.

Six new sets of slides were prepared for the lecturers. The expenditure and receipts in connection with the slides and the lectures are shown in Appendix A. The total number of sets of slides lent out to 56 borrowers was 153 on various subjects.

6. As usual, Wednesday was observed as Students' Day throughout the year, with the exception of Wednesdays, the 18th and 25th February 1925, when the Museum was open to the public on account of the Third Annual Exhibition of the Punjab Fine Art Society. An entrance fee of four annas was charged to non-students on the Students' Days from which there was an income of Rs. 1,628 during the year. The average daily attendance was 149 and the total number of student visitors was 805. It is clear from these figures that the importance of the Museum as an educational institution is not fully realised and students in general are not encouraged to take an interest in the exhibits as they should be.

7. The Third Annual Exhibition of the Punjab Fine Art Society was held in the Exhibition Hall of the Museum from the 16th February to the 2nd March 1925. Owing to a few other exhibitions being held simultaneously in other provinces, the standard of works this year was slightly inferior to that of the previous year, but it was a matter of great satisfaction to notice that the Society was gradually improving the quality of works of students in the Punjab. The exhibition attracted a large number of visitors and the sales were fairly distributed among the different sections.

8. The Mayo School of Arts, Government College and a few other private individuals took the loan of exhibits from the Museum, all of which were returned without loss or damage.

#### Acquisitions.

An abridged statement of articles acquired during the year in the various sections is given in Appendices B and C.

9. A number of very interesting additions have been made in the Tibetan Section, the most noteworthy of which is an inscribed group of figures in wood in a perfect state of preservation (Plate I). Unfortunately the images have not been definitely identified before going to press, neither has the inscription been read.

10. Eight gold, 35 silver and 7 copper coins were received during the year from various Provincial Governments and 30 silver Durrani coins were purchased from the Bahawalpur Darbar. The details of these coins are given in Appendix C.

During the year under report only one find consisting of 70 silver coins was reported under the Treasure Trove Act by the Deputy Commissioner, Gurdaspur. It was found underground in an earthen *Mut* in the land possessed by one Siraj Din of village Kot Bhatta in the Gurdaspur District where the Ravi river has recently taken its course. The river being flooded, the *Mut* was broken and its pieces could be found. The find was examined by Bakhshi Khem Chand Dutta, Darogha of the Museum, and it was recommended that two coins only should be acquired for the Lahore Museum. These include a rupee of Farrukhsiyar of Kabul Mint, specimens of which appear to be unpublished so far. The remaining 68 coins, being very common and representing the following kings, were recommended for return to the finder :—

Aurangzeb .. .. .	2
Shah Alam I .. .. .	1
Farrukhsiyar .. .. .	2
Muhammad Shah .. .. .	19
Alamgir II .. .. .	1
Sikh rupees .. .. .	43

Fourteen silver coins discovered at Dhok Silan in the Attock District, and mentioned in last year's report, were acquired and distributed as follows :—

Lahore Museum .. .. .	1
The Archæological Museum, Delhi .. .. .	6
The Madras Museum .. .. .	1
The Provincial Museum, Lucknow .. .. .	1
The Prince of Wales' Museum, Bombay .. .. .	5
<hr/>	
TOTAL .. .. .	14
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Many coins were received from private individuals which were identified and returned to the owners.





HUNTING SCENE.

It will be a welcome news to numismatists to know that Mr. R. B. Whitehead has very kindly undertaken to write a catalogue of the Durrani coins in this Museum. A set of 740 coins (gold 59, silver 619 and copper 62) have been sent to him to England for the compilation of this catalogue. A special grant of Rs. 280-4-0 was granted by the Punjab Government to cover the incidental charges.

Bakhshi Khem Chand, Dutta, Darogha of the Museum' has done some very useful work in the coin cabinet during the last year.

11. Four old drawings and paintings have been added to the picture section. Of these a drawing of the Riza Abbasi School (Plate II) and a Rajput version of a hunting scene are of special interest.

12. Several additions have been made under this head: The brass bed legs No. 0732, the *Chilamchi* No. 0742, and a pole top No. 0734 are fine examples of brass ware of the best type.

13. It is not always possible to make additions in this section, but fortunately a few fine pieces have been acquired, all of which are welcome additions to the collection.

14. This section is anything but satisfactory. I had occasion to note last year that this section should either be sufficiently improved or removed from the Museum. As a result of this the Director of Public Instruction, Punjab, expressed a desire to locate the collection in some other institution, provided the glass cases were also given. But, as this was not possible, and also as a part of the collection was a gift to the Museum, the question of the transfer of the collection has been dropped for the time being.

15. The exhibits under this head are being gradually renewed by up-to-date series by the Department of Agriculture, Punjab. A fine exhibit of eight specimens of cotton produced in the province, showing plants, fibres, *rui*, seeds and spinning counts in each case, has been arranged in a new show-case, and it is hoped that the other agricultural products will be renewed in the ensuing year.



16. The total number of books and periodicals received in the library was 138, out of which 52 books and periodicals were purchased and the rest were presented by the various Governments. The purchased books were—

1. "Nizami: The Haft Paikar", volumes I-II, by C. E. Wilson.
2. "The Travels of Fa-hsien", by H. A. Giles.
3. "Epochs in Buddhist History", by Kenneth J. Saunders.
4. "Islamic Book Binding", by E. Sarre.
5. "Indian Paintings under the Moghals", by Percy Brown.
6. "Modern Indian Artists", volumes I-II, by J. H. Cousins.
7. "Madras: The Ritual Hand—Poses of the Buddha Priests and Shiva Priests", by Tyrz DeKlun.
8. "The Buddhist Iconography", by Benoytosh Bhattacharya.
9. "Sassanian Coins", by Furdookjee D. J. Perruck.
10. "The Influence of Indian Art", by Josef Strzygowski and Dr. J. Ph. Vogel.
11. "The Man before History", by Mary E. Boyle.

#### **Building.**

17. A considerable amount of damage was done by the constant and very heavy leakage of almost all the roofs throughout the rains and part of winter, whereupon a special grant of Rs. 4,261 was requisitioned by the Public Works Department to effect a general improvement to the entire roofing of the building. Rai Sahib Lala Sant Ram, Executive Engineer in charge of the building, took great pains in supervising most of the repairs personally, and I hope his care will bear fruit in future and save the Museum collections from any further damage. The much needed iron cross bars in the skylight of the Tibetan Gallery have now been put in and a large window has also been opened in the south wall to improve the lighting.

18. The work of the Museum was carried out quite satisfactorily. I found the Darogha a very keen and active worker, and he was of great assistance to me when I was unavoidably over-worked.

Staff.

### Photographs, Guides and Surplus Coins.

19. Six photographs were supplied to the public on payment and one issued gratis. One hundred and thirty-seven copies of "Buddha Story in Stone", by Mr. Hargreaves, in English and Urdu, were sold and one issued gratis. Eight copies of "Catalogue of Paintings" were sold. The total number of surplus coins sold during the year was 51.

### Finance.

20. The expenditure was kept well within the limit of the sanctioned grant during the year. A special allotment of Rs. 280-4-0 required for the despatching of Durrani coins to Mr. Whitehead in England was sanctioned. A detailed statement of receipts and expenditure is shown in Appendix A.

The following sums were credited to Government during the year under report :—

	Rs.	A.	P.
Sale-proceeds of photographs .. ..	44	12	0
Sale-proceeds of "Buddha Story in Stone" ..	59	12	0
Sale-proceeds of "Catalogue of Indian Paintings" .. ..	137	11	1
Sale-proceeds of duplicate and surplus coins .. ..	39	8	0
Sale-proceeds of admission tickets on Students' Day .. ..	1,628	0	0
Sale-proceeds of Urdu translation of "Buddha Story in Stone" .. ..	8	8	0
Sale-proceeds of discarded articles .. ..	620	7	0
Contribution by Lahore Municipality .. ..	180	0	0
Sale-proceeds of lecture tickets .. ..	37	10	0
Recovery for slides broken or missing and packing charges .. ..	156	2	0
Recovery for broken glasses and sale of glass .. ..	22	8	0
<b>TOTAL ..</b>	<b>2,934</b>	<b>14</b>	<b>1</b>

### Appendices.

21. The usual statement of accounts and the lists of additions are appended hereto.

S. N. GUPTA,

*Officiating Curator, Central Museum, Lahore.*



# APPENDIX A.

## STATEMENT OF RECEIPTS AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1924-25.

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from Treasury during the year .. ..	15,292 12 9	Curator .. ..	1,200 0 0
Curator's allowance at Rs. 100 per mensem .. ..	1,200 0 0	Pay and house rent of permanent establishment .. ..	6,682 8 0
Contribution by the Lahore Municipality .. ..	180 0 0	Pay and compensatory allowance of menials .. ..	1,288 6 0
Amount realized by selling grass in the Museum compound, sale of photo prints, broken glasses, etc. .. ..	67 4 0	Pay of temporary establishment .. ..	108 0 0
Sale-proceeds of surplus coins .. ..	39 8 0	Travelling allowance .. ..	368 11 0
Sale-proceeds of discarded articles .. ..	620 7 0	Purchase and preservation of exhibits .. ..	3,369 1 0
Sale-proceeds of students' day admission tickets .. ..	1,628 0 0	Books and journals .. ..	522 10 0
Sale-proceeds of Buddha Story in Stone .. ..	59 12 0	Purchase and repairs of furniture .. ..	87 7 0
Sale-proceeds of Urdu translation of Buddha Story in Stone .. ..	8 8 0	Hot and cold weather charges .. ..	62 4 0
Sale-proceeds of Catalogue of Paintings in the Central Museum, Lahore .. ..	137 11 1	Cost of photo prints .. ..	373 13 6
Sale-proceeds of tickets of lantern lectures .. ..	37 10 0	Rates, rent and taxes .. ..	589 1 3
Amount recovered from borrowers on account of broken and missing slides, packing charges and postage, etc. .. ..	156 2 0	Fittings and fixtures .. ..	8 13 0
		Stationery .. ..	167 13 3
		Gardens .. ..	5 8 0
		Printing charges of lecture hall .. ..	100 0 0
		Services - stamps .. ..	294 9 9
		Kerosine oil, sawdust, railway freight, block-making for annual report, colours and paints, etc. .. ..	280 4 0
		Despatch of Durrani coins to England .. ..	389 8 0
		Preparation of new slides .. ..	359 0 0
		Honorarium to establishment in connection with lantern lectures .. ..	245 13 0
		Honorarium paid to Lecturers, preparing paste, etc. .. ..	2,934 14 1
		Honorarium to Treasury, including exchange charges .. ..	
TOTAL .. ..	19,397 10 10	TOTAL .. ..	19,397 10 10

LIONEL HEATH,  
Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR  
THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1924-25.

Registered No.	Given by or purchased.	Object, with brief description.
(A)— <i>Antiquities.</i>		
0695	Purchased	.. Brass statuette of Yamantaka, the ferocious emanation of Manjusri.
0700	..	.. Double wooden figure of Manjusri with inscription at base.
0701	..	.. Wooden Har and Parbati.
0702-0703	..	.. Two brass votive Stupas (one inscribed and the other jewelled).
0704-0705	..	.. Two copper gilt figures of nuns on a lotus pedestal.
0706	..	.. Copper gilt Lingam with inscription.
0707	..	.. Figure of Tara in clay with bone pedestal.
0708	..	.. Wooden trident with stand.
0709	..	.. Two wooden tablets (inscribed).
0710	..	.. Copper gilt Tibetan figure in wooden stand.
(B)— <i>Art and Manufactures.</i>		
0714	Purchased	.. A crystal cup (perforated).
0715	..	.. An embroidered rumal.
0716	..	.. An inlaid marble teapot.

**APPENDIX B—CONTINUED.**

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR  
THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1924-25—CONTINUED.

Registered No.	Given by or purchased.	Object with brief description.
(B)— <i>Arts and Manufactures</i> —continued.		
0717	Purchased ..	Water jug, fluted work, lac inlaid.
0718-0719	„ ..	A jade ring and an inscribed intaglio.
0724	„ ..	A gold embroidered shawl.
0725	„ ..	A sari, gold tinsel work.
0726	„ ..	Rhinoceros shield (inscribed in Nagari).
0727-0728	„ ..	Two metal shields (one inscribed in Persian script).
0729	„ ..	An old mace.
0731	„ ..	Persian letter cover in two parts.
0732	„ ..	Four Indian bed legs of brass.
0733	„ ..	Brass Indian lamp with peacock on the top.
0734	„ ..	A brass top to flag pole.
0735	„ ..	Powder flask (brass).
0736	„ ..	Brass lota with spout.
0737	„ ..	Water vessel with spout (Kinkhab pattern).

**APPENDIX B—CONTINUED.**

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR  
THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1924-25—CONTINUED.

Registered No.	Given by or purchased.	Object, with brief description.
<i>(B)—Arts and Manufactures—concluded.</i>		
0738	Purchased	.. Surahi, Bidri work.
0739-0740	..	.. Two Huqqas, Bidri work.
0741	..	.. Huqqa, silver inlaid (peacock pattern).
0742	..	.. Brass Chilamchi.
0743-0744	..	.. Two brass lotas.
0745	..	.. Huqqa, with stand, showing figures (brass).
0746	..	.. Brass betel box.
0747	..	.. Brass waterpot with spout.
0748	..	.. An old embroidered shawl.
0752	..	.. A piece of silk embroidery.
0753	..	.. An embroidered tape (sacred thread).
0754	..	.. Nepalese brass lamp.
0755	..	.. Copper teapot, brass encrusted.
0786	..	.. A satin chogha, needlework.
<i>(C)—Paintings.</i>		
0711	Purchased	.. Girl with Burqa. Kangra School.
0712	..	.. The bride. Kangra School.

**APPENDIX B—CONCLUDED.**

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR  
THE CENTRAL MUSEUM, LAHORE. DURING  
THE YEAR 1924-25—CONCLUDED.

Registered No.	Given by or purchased.	Object, with brief description.
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(C)—*Paintings*—concluded.

0713	Purchased ..	Jahangir hunting. Copy of a Moghal Painting, Rajputana.
0730	„ ..	Archer shooting a peacock. Drawing in Persian style.

(D)—*Miscellaneous*.

0681	Punjab Government.	34 volumes containing the original registers of all the Punjabis who enlisted and served in the Great War.
0751	Controller of Printing, Stationery and Stamps, Calcutta.	A card folder containing Victorian stamps.



## APPENDIX C.

## STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1924-25.

Registered No.	Metal.	King's name.	Mint.	Year Hijra-Reg.	Find place.	Donor's name.	REMARKS
0680	Silver ..	Aurangzeb (Emperor).	Shahjahanabad (Daru-l-Khilafat).	1116-49	Basti District ..	Government of United Provinces.	
0682	Do. ..	Humayun (Emperor).	..	..	Sitapur District ..	Ditto.	
0697	Do. ..	Muhammad Shah (Mughal Emperor)	Benares (Muham- madabad).	Reg-17	Mirzapur District ..	Ditto.	
0698	Do. ..	Ditto	Ditto	1148-18	Ditto ..	Ditto.	
0699	Do. ..	Ditto	Shahjahanabad (Daru-l-Khilafat).	1140-9	Ditto ..	Ditto.	
0749	Do. ..	Shah Alam II (Mughal Emperor).	Farrukhabad Ahmadnagar.	1187-15	Farrukhabad Dis- trict.	Ditto.	
0750	Do. ..	Ditto	Ditto	1198-26	Ditto ..	Ditto.	
0787	Do. ..	Ditto	Najibabad ..	1196-23	Meerut District ..	Ditto	
0788	Do. ..	Ditto	Shahjahanabad (Daru-l-Khilafat).	1195-22	Ditto ..	Ditto	

	Silver ..	Shah Alam I (Mughal Emperor).	Gurgaon or Akrawan.	xxx 3	Arcof District ..	Government Museum, Madras.
0683						
0684	Gold Fanam.	Mubammad Shah (Mughal Emperor).	..	..	Allireddipali District	Ditto.
0685	Do.	Ahmad Shah (Mughal Emperor).	..	..	Ditto ..	Ditto.
0686	Do.	Alamgir (Mughal Emperor)	..	..	Ditto ..	Ditto.
0688	Silver ..	Ditto	..	Reg. 5	Trichinopoly District.	Ditto.
0687	Copper ..	Kalim Ullah (Bahamani Dynasty).	..	..	Godavari District ..	Ditto.
0689	Silver ..	French East India Company.	Struck at Pondicherry.	..	Trichinopoly District.	Ditto.
0690	Gold ..	South Indian Fanam ..	..	..	Tinnevely District	Ditto.
0691	Do. ..	Ditto.	..	..	Arcof District ..	Ditto.
0692	Do. ..	Ditto.	..	..	Tanjore District ..	Ditto.
0694	Do. ..	Ditto	..	..	Chingleput District	Ditto.
0693	Do. ..	Fanam of Gaur Shah ..	..	..	Cuddapah District..	Ditto.
0696	Silver ..	Aurangzeb (Mughal Emperor)	Akbarnagar ..	Reg. 6	Fatehjang District..	Government of Punjab (Treasure Trove).
0720	Do. ..	Muhammad Shah III of Gujrat.	..	..	Buldana District ..	Director of Industries, Central Provinces.
0721-23	Do. ..	Gadhaiya Coins of Rajputana.	..	..	Yotmal District ..	Ditto.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1924-25—*continued*.

Registered No.	Metal	King's name.	Mint.	Year Hijra-Reg.	Find place.	Donor's name.	REMARKS.
0789-92	Silver ..	Krishna Raja (?)	..	..	Amraoti District ..	Director of Industries, Central Provinces.	
0799	Do. ..	Aurangzeb (Mughal Emperor).	Surat	1089-22	Akola District ..	Ditto	
0800	Do. ..	Ditto	Ditto	1090-23	Ditto	Ditto.	
0801	Do. ..	Ditto	Ditto	1098-31	Ditto	Ditto.	
0802	Do. ..	Ditto	Bareilly	1100-32	Ditto	Ditto	
0803	Do. ..	Ditto	Bijapur	1091-24	Ditto	Ditto.	
0804-07	Copper..	Hoshangshah (Bahamani Dynasty).	Shahabad (Daru- l-Mulk).	..	..	Ditto.	
0808	Do. ..	Ahmad Shah II (Bahamani, King of Kulbarga).	..	848	..	Ditto.	
0809	Do. ..	Ditto	..	841	..	Ditto.	

0810	Copper..	Ditto	..	..	..	Ditto.
0811	Do. ..	Ditto	..	84x	..	Ditto.
0812	Do. ..	Ditto	..	843	..	Ditto.
0756	Silver ..	Zaman Shah (Durrani)..	Peshawar	1216-9	..	Purchased.
0757	Do. ..	Ditto	..	Dera	1210-3	Ditto.
0758	Do. ..	Ditto	..	Derajat	1207	Ditto.
0759	Do. ..	Ditto	..	Ditto	1210-2	Ditto.
0760	Do. ..	Ditto	..	Ahmad Shahi	1207	Ditto.
0761	Do. ..	Ditto	..	Ditto	1209	Ditto.
0762	Do. ..	Ditto	..	Ditto	1214-7	Ditto.
0763	Do. ..	Ditto	..	Ditto	1214-8	Ditto.
0764	Do. ..	Ditto	..	Ditto	1215-7	Ditto.
0765	Do. ..	Ditto	..	Kabul (Daru-l-Sal- tanat).	1208-2	Ditto.
0766	Do. ..	Ditto	..	Ditto	1209-3	Ditto.
0767	Do. ..	Ditto	..	Ditto	1211-4	Ditto.
0768	Do. ..	Ditto	..	Multan (Daru-l- Aman).	1209-Ahd.	Ditto.
0769	Do. ..	Ditto	..	Ditto	1210-Ahd.	Ditto.
0770	Do. ..	Shah Shujah (Durrani)..	Bhakkar	1291 (?)	..	Ditto.

# APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1924-25—*continued*.

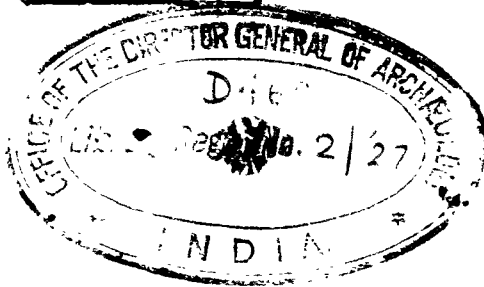
Registered No.	Metal.	King's name.	Mint.	Year Hijra-Reg.	Find place.	Donor's name.	REMARKS.
0771	Silver ..	Shah Shujah (Durrani) ..	Derajat	121 (9P)-2	..	Purchased	
0772	Do. ..	Ditto	Ditto	1220-3	..	Ditto.	
0773	Do. ..	Ditto	Multan (Darul- Aman).	1219	..	Ditto.	
0774	Do. ..	Mahmud Shah (Durrani)	Ahmadpur	Reg.-49	..	Ditto.	
0775	Do. ..	Ditto	Bahawalpur	1218-2	..	Ditto.	
0776	Do. ..	Ditto	Bhakkar	..	..	Ditto.	
0777	Do. ..	Ditto	Dera	1216-Abd.	..	Ditto.	
0778	Do. ..	Ditto	Derajat	1216-Abd.	..	Ditto.	
0779	Do. ..	Ditto	Ahmad Shahi	1222	..	Ditto.	
0780	Do. ..	Ditto	Ditto	1225	..	Ditto.	
0781	Do. ..	Ditto	Ditto	1226	..	Ditto	
0782	Do. ..	Ditto	Ditto	1216	..	Ditto.	

0783	Do. ..	Ditto	..	Kabul	..	1217-2	..	Ditto.
0784	Do. ..	Humayun Shah (Durrani)	..	Ahmad Shahi	..	1207-2	..	Ditto.
0785	Do. ..	Ditto	..	Ditto	..	1209-2	..	Ditto.
0793	Do. ..	Aurangzeb (Mughal Emperor)	..	Surat	..	1081	Sinnar	Bombay Branch, Royal Asiatic Society.
0794	Do. ..	Ditto	..	Ditto	..	1074	Ditto	Ditto.
0795	Do. ..	Farrukhsiyar (Mughal Emperor)	..	Lucknow	..	1215-2	..	Director-General of Archaeology in India
0796	Do. ..	Shah Alam (Mughal Emperor)	..	Ahmadnagar Farukhabad.	..	12xx-39	..	Ditto.
0797	Do. ..	Muhammad Shah (Mughal Emperor)	..	Shahjahanabad	..	Reg.-12	..	Ditto.
0798	Do. ..	Alamgir, II (Mughal Emperor)	..	Bareilly	..	116x-Ahd.	..	Ditto.

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# CENTRAL MUSEUM, LAHORE.

## ANNUAL REPORT, 1925-26.



Lahore:

Printed by the Superintendent, Government Printing, Punjab.

1926.



## **Revised List of Agents for the sale of Punjab Government Publications.**

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### **ON THE CONTINENT AND UNITED KINGDOM.**

Publications obtainable either direct from the High Commissioner for India, 42, Grosvenor Gardens, London, S. W. 1, or through any bookseller :—

### **IN INDIA.**

**MANAGER**, "Civil and Military Gazette" Press, Lahore.

**RAI SAHIB M. GULAB SINGH & SONS**, Mufid-i-'Am Press, Lahore.

**RAMA KRISHNA & SONS**, Booksellers and News Agents, Anarkali Street, Lahore.

**SECRETARY**, Punjab Religious Book Society, Anarkali Street, Lahore.

**MANAGER**, Roze Bazar Steam Press, Amritsar.

**The MANAGER**, Imperial Book Depôt, Delhi.

**THACKER, SPINK & Co.**, Simla.

**THACKER, SPINK & Co.**, Calcutta.

**W. NEWMAN & Co.**, Limited, Calcutta.

**MESSES. S. K. LAHIRI & Co.**, Book-sellers, Publishers and Printers, Calcutta.

**D. B. TARAPOREWALA, SONS & Co.**, Bombay.

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**The MANAGER**, Standard Book Depot, Lahore.

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No. 35043-L.S.-G.

FROM

C. A. BARRON, Esq, C.S.I., C.I.E., C.V.O., I.C.S.,

*Financial Commissioner and Secretary to Government, Punjab, Development Department,*

TO

The Curator,

*Central Museum, Lahore.*

*Dated Lahore, the 26th November 1926.*

SUBJECT :—*Annual report on the working of the Central Museum, Lahore, for 1925-26.*

SIR,

I AM directed by the Punjab Government (Ministry of Agriculture) to acknowledge receipt of the Report on the working of the Central Museum, Lahore, for the year 1925-26, and to convey the following observations of Government.

2. There has been a steady increase in the attendance of the Museum, which was, however, less than that for the years 1921-22 and 1922-23. The highest attendance on any one day was 4,951. It is satisfactory to note that the days on which the Museum is reserved for the exclusive use of women continue to be popular. There was also an increase of 50 visitors in the case of students attending on student's days, but full benefit is not derived from the concession, which has been accorded to students.

3. The fifth Annual Exhibition of the Punjab Fine Art Society was held as usual for three weeks during Feb.

ruary and March 1926. It is satisfactory to observe that the work exhibited showed a high standard of art, and that some of the exhibits were exceptionally good. Of Rs. 3,476 realized by the sale of pictures at the exhibition, Rs. 2,541 fell to the share of Indian artists.

4. Some valuable acquisitions were made for the Museum among which may be mentioned a pair of large ear ornaments (Tibetan), embroidery on a scarlet cloth showing figures of the Madonna and Christ surrounded by angels, a Persian damascened shield and an inscribed copper statuette of Durga Mahishamardini.

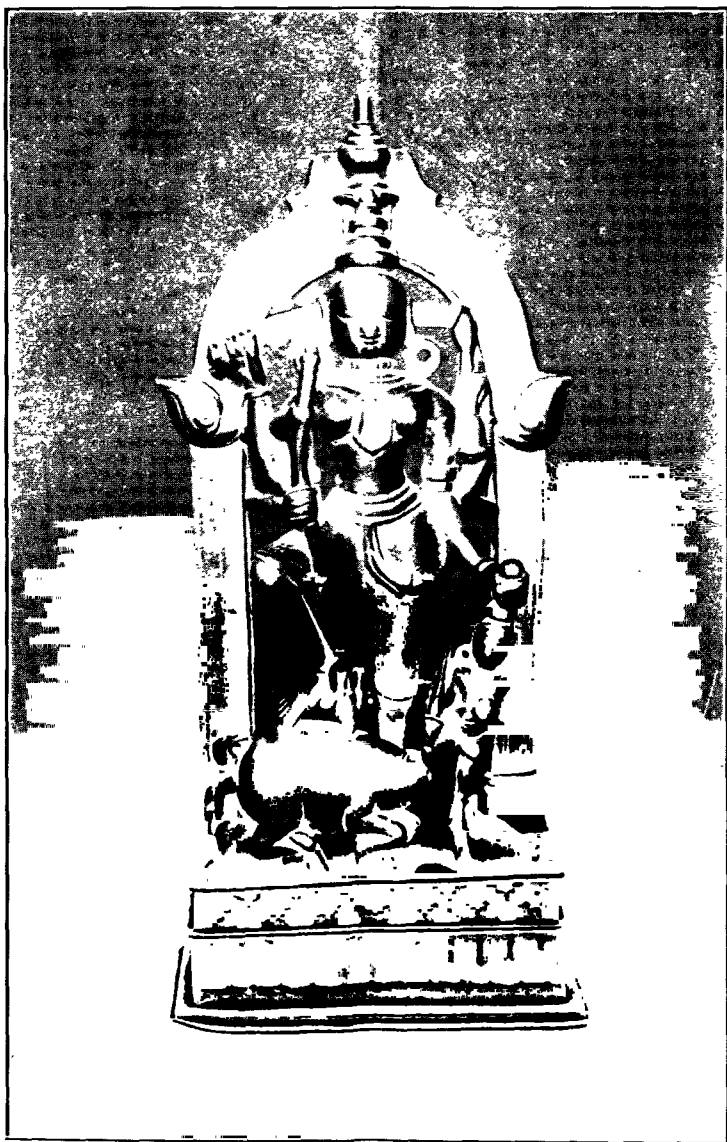
5. A programme of fourteen lectures was arranged for the winter, of which ten were actually given, and the most popular of which were the lectures given by Professor Chetan Anand and Colonel B. C. Battye. Two lectures were delivered for the benefit of purdah women.

6. Mr. Lionel Heath was in charge of the Museum for the year under report, and I am to convey the acknowledgments of Government to him and also to Mr. Gupta, who has been assisting Mr. Lionel Heath for their efficient management of the institution.

I have, etc.,

C. A. BARRON,

Financial Commissioner, and  
Secretary to Government, Punjab,  
Development Department.



DURGA MAHISHAMARDINI



# Report on the Working of the Central Museum, Lahore,

*For the year 1925-26.*

1. Five lakhs and three hundred and eighty-six persons  
in all visited the Museum during the  
year under report and the daily average  
was 1,426 as against 469,405 and 1,381 in the previous  
year.

The following is the attendance for the last five  
years :—

1921-22	...	...	...	600,077
1922-23	...	...	...	508,730
1923-24	...	...	...	445,206
1924-25	...	...	...	469,405
1925-26	..	...	...	500,386

This shows an increase of 30,981 in the total  
number over the figures of the last year and is a healthy  
sign of the growing popularity of the Museum. The  
highest attendance was on 8th March 1926 when 1,951  
persons passed through the turnstile.

The Museum was closed for fourteen days only—the  
15th of every month for cleaning purposes, 27th November  
1925, the late Queen Mother's Mourning day and the 25th  
December 1925, on account of Christmas Day.

2. The Zenana day was duly observed on the 1st  
Monday of every month. The total  
number of female visitors during the  
12 Zenana days was 7,470 as against 7,077 in the last year.  
The average daily attendance was 623. The figures of the  
last five years are given below :—

1921-22	...	...	...	6,303
1922-23	..	...	...	6,915
1923-24	...	...	...	4,478
1924-25	...	...	...	7,077
1925-26	...	...	...	7,170

3. The conduct of the public has been good, the only accidents reported being trifling break-ages of panes of glass.
- Conduct of public.

### **Educational work of the Museum.**

1. The usual course of lectures was arranged as under :—
- Lectures and slides.

Date.	Lecturer.	Subject.
18th Novr. 1925	Professor Chetan Anand, M.A., LL. B.	Flight in the air.
25th „ 1925 ...	„ Gulshan Rai, B.A., LL. B.	Famous places in India.
2nd Decr. 1925 ..	Lt.-Col. B. C. Battye, D.S.O.	... Punjab Hydro-Electric Scheme.
9th „ 1925 ...	Prof. E. T. Deane, M. Sc.	... Cane Sugar.
16th „ 1925 ...	Prof. Pandit Pran Nath, M. Sc.	Through Baluchistan.
6th Jany. 1926 ...	Miss M. Bose	... Paradise on Earth.
13th „ 1926 ..	Prof. C. H. Rice, M.A.	... Experiments with Educational Psychology.
20th „ 1926 ..	Prof. B. L. Bhatia, M. Sc.	... Experiments with animals
27th „ 1926 ...	Prof. J. B. Seth, M. A.	... The origin of the Universe
3rd Feby. 1926 ...	R. B. Lala Daya Ram Sahni, M. A....	(Was to be notified later on.)
10th „ 1926 ...	Prof. Diwan Chand Sharma, M.A.	... Hamlet.
17th „ 1926 ..	H. M Glover, Esquire, B.A.	... Some aspects of Forestry.
24th „ 1926 ...	Prof Sita Ram Kohli, M.A.	... Gupta Architecture.
2nd March 1926 ...	Miss H. Setna	... A visit to the further East.

Out of 14 lectures in the programme only ten were delivered and the remaining four standing against the names of Professors J. B. Seth, Rai Bahadur Lala Daya Ram Sahni, Professor Dewan Chand Sharma and Professor Sita Ram Kohli had to be cancelled on account of the lecturers' inability to deliver their lectures, owing to unavoidable circumstances. The total number present at 10 lectures was 1,391 and the average attendance 139 against 1,449 and 145, respectively, in the previous year. There were large audiences at the lectures delivered by Professor Chetan Anand and Colonel B. C. Battye.

The lecturers and the gentlemen who presided at the lectures deserve the thanks of the Government for the generous way they gave their services in the interest of

education and thus enabled me to draw up an interesting programme. Special thanks are due to Miss M. Bose for delivering a purdah lecture and arranging for another by Miss H. Setna.

The Hall of the Mayo School of Arts was utilized for the lectures. This Hall is used as a class room in the day time, it is very unsuitable for a lecture Hall and difficult of approach. Now that the Arts and Crafts Depôt is an established and paying concern it is time a lecture Hall is provided for the Museum, in place of the Hall taken up by the Depôt. Nine new sets of slides were prepared for the lectures and a very valuable set of 51 slides on Javanese Monuments and Antiquities was bought from Dr. J. Ph Vogel of Leiden University. Lantern slides were loaned to lecturers throughout this and the North-West Frontier Province. The number of sets of slides lent out during the year was 154 and the borrowers 97 compared with 153 and 56, respectively, last year. The Museum Lanterns and screen were also loaned to several institutions for lecture purposes.

5. Wednesday was observed as Students' day throughout the year with the exception of Students' Day. Wednesdays, the 17th and 24th February and the 3rd March 1926, when the Museum was open to the public on account of the Annual Exhibition of the Punjab Fine Art Society. The total income of entrance fees charged to non-student public on the Students' days was Rs. 1,622-8-0. In addition to the students of the Mayo School of Arts who particularly take advantage of this day for studying and drawing from exhibits, boy-scouts from various institutions in the Punjab and students from Ali-garh College and Government High School, Ajmer, were admitted free of entrance fee for study purposes. The total number of student visitors was 855 against 805 in the last year.

6. The empty gallery was utilized for the Fifth Annual Exhibition of the Punjab Fine Art Society from the 15th February to 6th March 1926. The total number of paintings exhibited by various artists in India was 374 and the standard of work was quite high, with some exceptionally good examples. Fifty-eight pictures worth Rs. 3,476 were sold, of which



Rs. 935 went to European artists and Rs. 2,541 to Indian artists. The exhibition attracted a large number of visitors, the daily average in three weeks being 146.

### Acquisitions.

7. An abridged statement of articles acquired during the year is given in appendices A, B and C, from which it will appear that a number of valuable and interesting additions were made in various sections. Of these acquisitions 51 were presented and 144 were either purchased or acquired on loan.

8. The additions in the Archæological section are not of any importance, only three terra-cotta balls, possibly projectiles, said to have been brought from a mound near Shorkot in the Jhang District and presented by Mr. H. L. O. Garrett of the Government College, Lahore, need be mentioned.

9. No special additions were made to the coin collection, except those found and procured through the Treasure Trove Act and presented by the various local Governments and Societies as shown in the following table and described in the list of coins given in appendix "C" :—

Donor's name.	Gold.	Silver.	Copper & billon.	Total.
Punjab Government	...	2	...	2
Director General of Archæology in India.	...	7	...	7
Superintendent, Archæological Survey, Western Circle, Poona.	...	...	2	2
Government of United Provinces	...	2	9	11
Government of Central Provinces	...	11	..	11
M. Zulfiqar Ali Khan, Editor, <i>Zamindar</i> , Lahore.	...	1	...	1
Total	...	23	11	34



MADONNA AND CHILD



During the year under report three finds of coins were reported under the Treasure Trove Act, referring to 1,138 coins, which have been examined and classified in the following table :—

Metal.				Mediæ-val.	Mughal.	Total.
Gold	...	...	...	5	...	5
Silver	...	...	...	...	28	28
Copper	...	...	...	1,105	...	1,105
Total				1,110	28	1,138

The find of 1,105 Copper coins of Kushan and later Kushan kings, said to have been discovered by a servant of Sardar Jawahir Singh of Gurdaspur District, was not acquired as the coins were much corroded and therefore of no numismatic value. The other finds, consisting of 33 coins in all, were recommended for acquisition and distribution, as shown below :—

Name of Museum.				Gold.	Silver.
Central Museum, Lahore	...	...	...	5	18
Indian Museum, Calcutta	...	...	...	...	2
Archæological Museum, Delhi	...	...	...	...	5
Government Museum, Madras	...	...	...	...	3
Central Museum, Nagpur	...	...	...	...	1
Public Library, Shillong	...	...	...	...	1
Total				5	28

Many coins were received from private individuals which were identified and returned to the owners.

10. The additions in this section include 2 sacrificial vessels and 8 pieces of stone-set jewellery. The carved wooden vessel (0969) is a fairly old and rare specimen of beautiful workmanship. All the Tibetan jewellery are fine pieces of which the pair of large ear ornaments set with turquoises (0978) deserve special mention. It is becoming very difficult to get such genuine specimens and it was only cupidity on the part of the wife of a Tibetan wayfarer who happened to pass through Lahore that enabled the Curator to acquire them; they were being worn at the time of purchase. These, as well as the other ornaments, are certainly heavy and may not conform to the present modern taste in jewellery, but they would appeal to those who appreciate the beauty of good form and colour in ornaments and to those who study for purpose of getting fresh ideas to suit modern requirements based on traditional designs.

11. Four old shawls, 5 rugs and 4 embroidered textiles have been added in this section. All the shawls are of high quality, one of which (0982) is Persian. The small section of rugs and carpets has been greatly enriched by an old Niris rug (0983) of superb quality and workmanship. Such rugs are becoming very rare in the Indian market and the Museum is to be congratulated in acquiring this fine specimen which will delight the heart of all connoisseurs. The embroidery section had 5 additions consisting of a chogha, 3 new types of Phulkaries and embroidered pieces, one of which (0977) set with small bits of mirrors (Shishadar) is extremely pleasant in design and fine in workmanship. The most interesting addition in the same section is an embroidery on a scarlet cloth (0987) showing figures of the Madonna and Christ surrounded by angels (Plate III). The entire composition and rendering of the piece is strongly reminiscent of the mediæval Italian School of Painting and it can be safely assumed that it was either inspired by, if not actually copied from, some Italian Painting or an early reprint of a similar subject. The date and place of origin of this embroidery is not known, but the workmanship seems to have a close relation to the Bokhara embroideries. The chief figures are labelled in Persian and the piece may have been originally prepared for some Catholic mission for use either as an altar cover or a hanging in a Cathedral.



HOLI



12. It is not possible to supplement this section very frequently as arms are not ordinarily to be had in the market; but during the year under review there have been fortunately 12 acquisitions of which 3 were purchased and 9 were presented by Government. The best piece of armour added this year is the Persian damascened shield (0985) with exquisite figures of Persians engaged in hawking, hunting, etc., beautifully composed and executed. The workmanship is so fine and delicate that its merits are apt to be overlooked by an indifferent observer but they cannot fail to win the admiration of those who have the patience to look at it closely and carefully. The swords and daggers presented by the Punjab Government are welcome additions. It is a great pity that both the jade handles of daggers (0820 and 0821) have been deprived of their blades apparently to meet the exigencies of the Arms Act. The handles are fine specimens of 17th or 18th century Indian jade of which there are not many examples in the Museum.

13. Six new objects were acquired for this section. Of these a big copper bowl with an allover repousse pattern has the following interesting inscription dated 1116 A. H. in Persian:—

Art wares.

(۱) الهی بخت من بیدار ادم—را دولت همیشه یار باد

(۲) گل اقبال تو دایم شگفته—بچشم دشمنانت خار باد

(۳) ای از کرمتم امید دارم—[ ۱۱۱۶ ] جز مرحمت تو کسر ندارم

(1) May my future be ever awake. May riches be always my friend.

(2) May the flower of your prosperity be always a blessing. May a thorn always remain in the eyes of your enemies

(3) I am looking to your kindness. (1116 A. H.=1704 A. D.) Except for your favour I have none to depend upon.

14. There has been only one addition in this section. It is a South Indian inscribed copper statuette (height  $9\frac{1}{8}$ ) of a rather uncommon type of Gurga Mahishamardini (Frontispiece). The figure is very simple, but the rendering is not of the traditional type. The statuette does not represent as in most figures of the same type, the actual act of

Metal sculptures.



slaying the *Asuras* but it portrays the victory of the Devi over the *Asuras* which is beautifully suggested by the calm and dignified attitude of the triumphant Devi.

15. Several valuable additions have been made in the various groups of this section. The Drawings and Paintings. series of 14 Persian drawings are fine but not original.\* They are late copies of earlier originals, but still, they have some of the quality and fineness of good Persian drawings of the 16th century. Two additions were made in the Moghal section depicting Christian subjects. The subjects of these are (a) Descent from the Cross and (b) The Madonna and Child (Plate I). Such Biblical subjects were painted by Moghal masters mostly in the time of Akbar and Jahangir.

A very notable addition has been made in the set of 49 paintings from an illustrated version of Jaya Deva's famous work *Gita Govindam*. A few of these are indelicate and cannot be exhibited. The text in Sanskrit is beautifully written on the back of each picture. The paintings, which are of late Basohli type, have considerable historical interest, as they throw some light on the influence which the Basohli school had on the different schools of paintings in the Punjab hills.

An important addition has been made by the "Holi" (Plate II) which fills up a long felt gap in the Radha and Krishna series. The Saiva section has been the recipient of a very fine painting which now ranks as one of the best pictures in the Museum collection. The subject of this picture has unfortunately not been identified yet.

The thanks of the Ministry of Agriculture are due to those persons who have presented articles of interest to the Museum among which may we specially mention the Church Mission Society for a beautiful collection of ferns collected by Dr. Jukes which will be of great interest when their labelling, which has been kindly undertaken by the Superintendent, Royal Botanical Garden, Sibpur, is completed.

16. The two original Mutiny telegrams presented by the Punjab Government in January 1908 and the set of thirty-four old metal seals lent in March 1921 were transferred to the Keeper of the Records of the Punjab Government for

Loan collection.



PERSIAN EMBROIDERY WITH CHRISTIAN FIGURES.



exhibiting in the Punjab Historical Records in the Anarkali Tomb.

Seven silver coins of Mughal Kings (0877—0883) were received on loan from the Director-General of Archæology in India.

17. Ninety-one books, reports and periodicals were received in the Library. Out of those 5 books and 30 periodicals were purchased and the rest were presented by various institutions. Among books purchased may be mentioned : —

“ Asiatic Art in British Museum ” by Laurence Binyon.

“ Indian and Iranian Mythology ” by L. H. Gray.

“ Indo-Sumerian Seals deciphered ” by L. A. Waddell.

“ Ducks of India ” by R. G. Wright.

“ Parah Bharata. ”

### **Building.**

18. I am glad to report that with the exception of the sculptural gallery which leaks in various places, no other serious leakage has been brought to my notice during the year.

### **Work done in the Museum.**

19. Renewing of labels was continued and labels in Urdu and English were provided in various sections of the Museum. A descriptive catalogue has been prepared of Mughal coins received since the publication of Whitehead's Catalogue ; this will be sent to the press for publication as supplementary catalogue of Mughal coins received up to 31st March 1926. One hundred and sixty-seven inscriptions in the Museum have been published in various publications at different times, efforts are now being made to collect the scattered information concerning them. This work when completed will be of great use to students of Epigraphy and will facilitate the work of proper labelling.

20. I am grateful to the staff of the office under  
 Staff. Bakhshi Khem Chand Dutta for their  
 very efficient work. The above officer  
 is really acting as Assistant Curator without the pay or  
 credit and his usefulness is only limited by the time  
 available after routine work is completed.

### **Needs of the Museum.**

21. I am happy to record that sanction has been received for the spending of Rs. 35,000 in the coming financial year upon fittings and show cases for the empty East Gallery and new show cases in the Raw Products section. The furnishing of the East Gallery will provide much needed space for the display of our very fine collection of Buddhist sculptures now so much overcrowded with other sculptures.

As funds permit I may hope to see the other needs of the Museum satisfied and the really fine collections properly catalogued and arranged by an assistant whole-time Curator. There is more than enough work for a whole-time officer.

### **Photographs, Guides and surplus coins.**

22. The total number of photographs of exhibits in the Museum sold to the public was 24. One hundred and fifty-four copies of Mr. Hargreaves' Buddha Story in Stone in English and 13 in Urdu were sold. Eleven copies of Mr. Gupta's Catalogue of Paintings were sold and one issued gratis with the previous sanction of the Government. The total number of surplus and duplicate coins sold during the year was 128.

### **Finance.**

23. A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is given in appendix "A". The expenditure was kept well within the limit of the sanctioned grant during the year and there was no excess or surrender worth mention.

The following sums were credited to Government as Museum receipts :—

	Rs.	A.	P.
Sale-proceeds of photographs ... ..	45	4	0
Sale-proceeds of " Buddha Story in Stone " ...	82	0	0
Sale-proceeds of Urdu translation of " Buddha Story in Stone " ... ..	6	8	0
Recovery on broken glasses and sale of grass ...	13	10	0
Sale-proceeds of Catalogue of Paintings ...	105	0	
Sale-proceeds of duplicate and surplus coins ...	78	1	0
Sale-proceeds of admission tickets on Students' day ... ..	1,607	4	0
Recovery of postage and packing from Dacca Museum, excess Railway freight on 8 boxes and brass tokens, etc. ... ..	13	2	0
Contribution by Lahore Municipality ...	180	0	0
Rental charges of Museum compound ...	90	0	0
Sale-proceeds of lecture tickets ...	38	11	0
Recovery for slides broken or missing and packing charges ... ..	84	0	0
Total ...	2,343	8	0

24. The statement of accounts and the lists of additions are appended hereto.

LIONEL HEATH,

*Curator, Central Museum, Lahore.*



# **APPENDIX A.** **STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE,** **FOR THE YEAR 1925-26.**

Receipt.	Amount.	Expenditure.	Amount.
<p>Drawn from the Treasury ... ..</p> <p>Curator's Allowance at Rs. 100 per mensem ... ..</p> <p>Contribution by the Lahore Municipality ... ..</p> <p>Amount realized by selling the glass in the Museum compound, sale-proceeds of photo. prints, broken glasses, etc. ... ..</p> <p>Sale-proceeds of surplus coins ... ..</p> <p>Rental charges of Museum compound ... ..</p> <p>Sale-proceeds of Students' day admission tickets ... ..</p> <p>Sale-proceeds of "Buddha Story in Stone" ... ..</p> <p>Sale-proceeds of Urdu translation of "Buddha Story in Stone" ... ..</p> <p>Sale-proceeds of Catalogue of Paintings in the Central Museum, Lahore. ... ..</p> <p>Sale-proceeds of tickets to the Lantern Lectures ... ..</p> <p>Amount recovered from the borrowers on account of broken and missing slides, packing charges and postage. ... ..</p>	<p>Rs. A. P.</p> <p>17,435 5 0</p> <p>1,119 6 0</p> <p>190 0 0</p> <p>72 0 0</p> <p>78 1 0</p> <p>9 0 0</p> <p>1,322 8 0</p> <p>82 0 0</p> <p>6 8 0</p> <p>105 0 0</p> <p>38 11 0</p> <p>84 0 0</p>	<p>Curator ... ..</p> <p>Pay and Compensatory Allowance of Permanent Establishment ... ..</p> <p>Pay and Compensatory Allowance of menials ... ..</p> <p>Pay of Temporary Establishment ... ..</p> <p>Travelling Allowance ... ..</p> <p>Purchase and Preservation of Exhibits ... ..</p> <p>Books and Journals ... ..</p> <p>Purchase and repairs of furniture ... ..</p> <p>Hot and Cold weather charges ... ..</p> <p>Cost of photo. prints ... ..</p> <p>Rates, Rent and Taxes ... ..</p> <p>Fittings and Fixtures ... ..</p> <p>Stationery ... ..</p> <p>Gardens ... ..</p> <p>Cost of Liveries to menials ... ..</p> <p>Service Stamps ... ..</p> <p>Kerosene oil, Saw-dust, Railway freight, colours and paints, etc. ... ..</p> <p>Preparation of new slides ... ..</p> <p>Honoraria to the Establishment in connection with lantern lectures. ... ..</p> <p>Honoraria paid to Lecturers, preparing paste, etc. ... ..</p> <p>Amount credited to Treasury including exchange charges. ... ..</p> <p>Amount in hand on 31st March 1926 and credited on the 1st April 1926, on account of sale-proceeds of admission tickets on students' day. ... ..</p>	<p>Rs. A. P.</p> <p>1,119 6 0</p> <p>6,901 8 0</p> <p>1,290 7 0</p> <p>108 0 0</p> <p>88 15 0</p> <p>5,368 5 0</p> <p>332 14 9</p> <p>146 10 0</p> <p>60 10 0</p> <p>32 0 0</p> <p>420 0 6</p> <p>696 12 0</p> <p>34 6 6</p> <p>186 14 3</p> <p>169 1 9</p> <p>100 0 0</p> <p>549 14 3</p> <p>509 8 0</p> <p>340 0 0</p> <p>149 13 0</p> <p>2,343 8 0</p> <p>15 4 0</p>
TOTAL	20,913 7 0	TOTAL	20,913 7 0

**SHIV DAS,**

*Senior Auditor, Local Fund Accounts.*

**LIONEL HEATH,**

*Curator, Central Museum, Lahore.*



## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.

Registered No.	Given by or purchased.	Object with brief description.
(A)— <i>Antiquities including Tibetan and Nepal-se objects.</i>		
0872	H. L. O. Garrett, Esquire.	3 terra-cotta balls, possibly projectiles.
0891	Purchased ...	Old copper bowl, inscribed round the rim with Persian verses.
0908	Do. ...	Tibetan copper tea-pot, encrusted with silver.
0969	Do. ...	Tibetan Sacred vessel in wood.
0970	Do. ...	A pair of Tibetan ear ornament, set with turquoises and imitation stones.
0971	Do. ...	Three Tibetan rings set with turquoises and imitations.
0972	Do. ...	Tibetan ear pendant, set with turquoises and imitation stones.
0973	Do. ...	Tibetan dagger with sheath (Sukti).
0974	Do. ...	Tibetan damascene dagger with sheath (Jati).
0975	Do. ...	Tibetan knife and a pouch.
0978	Do. ...	A pair of Tibetan ear ornaments, set with turquoises.
01006	Do. ...	Inscribed brass statuette of Durga Mahishamardini.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.

Registered No.	Given by or purchased.	Object with brief description.
(B) <i>Art and Manufacture including textiles and arms.</i>		
0820	Purchased ...	Jade handle of a dagger, beautifully carved.
0821	Do. ...	Jade handle of a dagger carved into horse's head.
0822	Do. ...	A small piece of Jade, carved.
0884-86 & 0982	Do. ...	Four old embroidered shawls.
0887 and 0890	Do. ..	Two old rugs. Size 5'-6" × 4' and 6'-2" × 4'-9".
0909	Do. ...	Old rug (Jai Nimaz). Size 3'-6" × 3'-5".
0910	Punjab Government.	A Jade dagger handle, damascene work with velvet scabbard.
0911	Ditto ...	A presentation sword with silver engraved hilt and velvet scabbard.
0912	Ditto ...	Dagger with scabbard presented to the Honourable Khan Bahadur Chaudhri Shahab-ud-Din by the inhabitants of Peshawar.
0913-0914	Ditto ...	Two swords with gold damascene hilt, leather scabbard.
0915	Ditto ...	Sword with silver damascene hilt, leather scabbard.

# APPENDIX B—CONTINUED.

## LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1925-26.

Registered No.	Given by or pur- chased.	Object with brief description.
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(B)—*Art and Manufacture including textiles and arms*—continued.

0916	Panjab Govern- ment.	Old dagger with scabbard.
0917	Ditto ...	A damascene hilted sword with scab- bard. Arabic script on both sides of the blade.
0946	Purchased ...	A lacquered book-stand made of one piece of wood.
0947	Do. ..	Old Shiraz rug. Size 7'-6½" x 4'- 3½."
0948	Deputy Commis- sioner, Multan.	Old confiscated Rhinoceros shield.
0967	Purchased ...	Two Jade cups with stands and covers.
0968	Do. ...	One brass vessel with lid (Dhupdani).
0976 and 0980-81.	Do. ...	Three embroidered phulkaries. Size 7'- 1" x 4'-11½," 7'-1" x 4'-8½," and 7'-5½" x 5'-4½."
0977	Do. ...	Old embroidered curtain set with glasses.
0979	Do. ...	Old brass lota (Ganga-Jamni Pattern).
0983	Do. ...	Old Niris rug. Size 7'-½" x 3'-6½".
0985	Do. ...	Old shield engraved with Persian figures and <i>Shikargah</i> .

## APPENDIX B—CONTINUED.

### LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1925-26.

Registered No.	Given by or pur- chased.	Object with brief description.
-------------------	-----------------------------	--------------------------------

(B)—*Art and Manufacture including textiles and arms*—concluded.

0986	Purchased ..	Old Satin embroidered Chogha.
0987	Do. ...	Embroidered cloth showing Madonna, Christ and Farishtas. Size 7'-9" x 5'-3 $\frac{1}{4}$ ."
0997	Do. ...	Painted mat representing seven Wayang figures that play a part in the Javanese reproduction of the Indian epic, the Mahabharata.

(C)—*Paintings*.

0813	Purchased ...	An episode from the Ramayana.
0814	Do. ...	Unidentified Nayika.
0815	Do. ...	Bust portrait of Sikandar Shah Tughlaq.
0816	Do. ...	Bust portrait of Feroze Shah Tughlaq.
0817	Do. ...	Bust portrait of Ghias-ud-Din Tughlaq.
0818	Do. ...	Bust portrait of Nasir-ud-Din Muhammad Shah Tughlaq.
0819	Do. ...	Bust portrait of Abu Bakar Shah Tughlaq.
0823-0871	Do. ...	49 pictures from Git Govindum.
0873	Do. ...	An old picture showing Madonna and Child.
0874	Do. ...	"Crucifixion" with Persian couplet in the borders.

**APPENDIX B--CONTINUED.**

**LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.**

Registered No.	Given by or purchased.	Object with brief description.
(C)— <i>Paintings</i> —continued.		
0875	Purchased ...	An old picture representing hawking.
0876	Do. ...	A Persian Princess standing with head slightly turned towards left.
0892-93	Do. ...	Two pictures probably from a Persian Manuscript.
0894	Do. ..	Drawing in Persian style. Seated figure under tree with a small cup in left hand and right hand resting on right knee
0895	Do. ...	Drawing in Persian style. Warrior seated under tree holding sword in left hand and a cup in the right hand.
0896	Do. ...	Drawing in Persian style, probably a warrior.
0897	Do. ...	Drawing in Persian style, male figure seated on a chair-like seat and looking behind towards a hawk.
0898	Do. ...	Drawing in Persian style ; male figure seated on cushion, holding a small cup in right hand and a Surahi in left hand.
0899	Do. ...	Drawing in Persian style, a seated bearded old man.
0900	Do. ...	Drawing in Persian style ; lady lying at rest.
0901	Do. ...	Drawing in Persian style ; standing male figure.

**APPENDIX B—CONTINUED.**

**LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.**

No.	Given by or purchased.	Subject with brief description.
<i>C.—Paintings—concluded.</i>		
0902	Purchased ..	Drawing in Persian style ; two standing male figures, probably a chieftain with his servant.
0903	Do. .	Drawing in Persian style ; a royal couple standing in loving attitude.
0904	Do. .	Similar to No. 0898 with slight difference in attitude and with the addition of a tree.
0905	Do. ...	Drawing in Persian style ; male figure kneeling, and smoking.
0906	Do. ...	Similar to No. 0904 but no tree and a slight difference in seat and position.
0907	Do. ..	Drawing in Persian style ; standing warrior. Persian verses in the top and bottom margin.
0988	Do. ...	Cock fight.
0998	Do. ...	Shiva (in old picture).
0999	Do. ...	in old picture, Manini.
01000	Do. ...	An old picture representing " Holi ".
01001	Do. ...	Chikor fight.
01003	Do. ...	Raja Chatar Singh of Mankotia.
01004	Do. ...	Raja Dhiraj Pal of Basohli.
01005	Do. ...	Raja Dhrub Dev of Jambuwal.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.

Registered No.	Given by or purchased.	Subject with brief description.
<i>(D — Geology and Natural History.</i>		
0918	The Water Engineer, North-Western Railway, Mughalpura.	Astragalus bone, probably of a large Ungulate.
0919	Do. ...	Distal portion of Radius bone, probably of a large Ungulate.
0920	C. B. Barry, Esq., Campbellpore.	Molar teeth of Mastodon.
0921	Do. ...	Distal portion of lower Jaw of Mastodon.
0922	Do. ...	Part of upper Jaw, probably of Mastodon.
0923	Do. ...	Part of lower Jaw, probably of Mastodon.
0924	Do. ...	Distal portion of a Femur of a Proboscidean, probably Mastodon.
0925	Do. ...	A fossil bone ?
0926	Do. ...	A bit of a bone.
0984	P. Bhagirath Sharma, Mauza Baropatta, Kharyalta, Post Office Takoki, District Kangra.	Fossil showing representation of a Jaw.
0995-96	Secretary, District Board, Jalkot.	Two snakes.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.

Registered No.	Given by or purchased.	Object with brief description.
(E)— <i>Forestry.</i>		
0929	Purchased	A photograph of Ruhuang Deodar Forest under regeneration.
0930	Do. ...	A photograph of a " Sleeper " ropeway showing the lower landing station.
0931	Do. ...	A photograph of a Horse-Chestnut grove.
0932	Do. ...	A photograph of Deodar Forest in the Dry Zone, Bushahr State. The Kashang Nullah.
0933	Do. ...	A photograph of a " Sleeper " ropeway.
0934	Do. ...	A photograph of a mixed forest of Deodar, Silver fir, Spruce and Blue pine.
0935	Do. ...	A photograph of a mature Deodar Forest.
0936	Do. ...	A photograph of a " Sleeper " slide.
0937	Do. ...	A photograph of a Sungra Deodar Forest.
0938	Do. ...	A photograph of the results of Forest fire.
0939	Do. ...	A photograph of Pinus Gerardiana, the seed of which is eaten.



## APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE,  
DURING THE YEAR 1925-26.

Registered No.	Given by or purchased.	Object with brief description.
<i>(E)—Forestry—concluded.</i>		
0940	Purchased ...	A photograph of a forest road.
0941	Do. ...	A photograph of a large Deodar tree.
0942	Do. ...	A photograph of a large Deodar tree.
0943	Do. ...	A photograph showing coolies carrying "Sleepers" down a precipitous path in the Himalayas.
0944	Do. ...	A photograph of a temple grove.
0945	Do. ...	A photograph of a "Sleeper" slide in Kulu.
01007	Church Mission Society, Lahore.	A collection of 331 ferns collected by Dr. Jukes in Kotgarh hills.

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APPENDIX C.

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## APPENDIX C.

### STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1925-26.

Registered No.	Metal.	King's Name.	Mint.	Year.	Find place.	Donor's Name.	REMARKS.
0877	Silver ...	Shah Jahan (Moghal Emperor).	Surat	1088-Ahd.	..	On loan from the Director-General of Archaeology in India.	
0878	Do. ...	Ditto ditto ..	Multan	1038-2	...	Ditto ditto.	
0879	Do. ...	Ditto ditto ...	Do.	3 Amardad	...	Ditto ditto.	
0880	Do. ...	Anrangzeb (Moghal Emperor).	Khujiata Bunyad	1100-33	...	Ditto ditto.	
0881	Do. ...	Ditto ditto ..	Etawa	1118-51	...	Ditto ditto.	
0882	Do. ...	Ditto ditto ...	Ahmadabad	1072-7	...	Ditto ditto.	
0883	Do. ...	Minrad Bakshah (Moghal Emperor).	Surat	1068	..	Ditto ditto.	
0949-0950	Copper...	Chhatrapati coins of Shivaji.	...	...	..	Superintendent, Archaeological Survey, Western Circle, Poona.	
0927	Silver ...	Shah Alam II (Moghal Emperor).	Brij Indrapur	12ix-43	Muttra District ...	Government of United Provinces.	

0928	Do. ...	Ditto	Ditto	12xx-43	Ditto	Ditto	ditto.
0951	Copper ...	Asaladeva of Narmar	...	1344	...	Ditto	ditto.
0952-54	Do. ...	Ditto ditto	...	...	...	Ditto	ditto.
0955	Do. ...	Ditto ditto	...	1346	...	Ditto	ditto.
0956	Do. ...	Ditto ditto	...	134x	...	Ditto	ditto.
0959	Billon ...	Tughlaq I	...	725-H.	Barabanki District	Government of United Provinces.	Government of United Provinces.
0960	Do. ...	Muhammad bin Tughlaq	...	727-H.	Ditto	Ditto	ditto.
0961	Do. ...	Tughlaq I	...	724-H.	Ditto	Ditto	ditto.
0967-58	Silver ...	Punch marked coins	...	..	...	Government of Central Provinces.	Government of Central Provinces.
0959-61	Do. ...	Do.	...	...	...	Ditto	ditto
0962-64	Do. ...	Do.	...	...	...	Ditto	ditto
0962	Do. ...	Shah Jahan (Moghal Emperor.)	Multan	3 Bahman ..	Village Bori, Tabell Sahagpur, District Hoshangabad.	Ditto	ditto.
0963	Do. ...	Aurangzeb (Moghal Emperor.)	Bareilly	1103-35	Mauza Khunda Khurd, District Mandla.	Ditto	ditto.
0964	Do. ...	Ditto	Gulconda	23	Ditto	Ditto	ditto.
0965	Do. ...	Farrukhsiyar (Moghal Emperor.)	Kabul (Daru-i-Mulk.)	...	Gudaspur District	Punjab Government Treasure Trove.	Government of Punjab
0966	Do. ...	Aurangzeb (Moghal Emperor.)	Lucknow	46	Ditto	Ditto	ditto.
01002	Do. ...	Husein, King of Hedjaz	...	...	...	M. Zaidqar Ali Khan, Editor, "Zamindar".	M. Zaidqar Ali Khan, Editor, "Zamindar".

Round, very small.  
Rectangular.

PRINTED BY THE  
SUPERINTENDENT, GOVERNMENT PRINTING PUNJAB.  
21 DI-100-14-12-26-SGPF Lahore.

# CENTRAL MUSEUM, LAHORE.

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## ANNUAL REPORT, 1926-27.



D460

175

Lahore :

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB,  
1927.

## **Revised List of Agents for the Sale of Punjab Government Publications.**

ON THE CONTINENT AND UNITED KINGDOM.

Publications obtainable either direct from the High Commissioner for India, 42, Grosvenor Gardens, London, S. W. 1, or through any bookseller.

IN INDIA.

THE MANAGER, Standard Book Depôt, Lahore.

RAI SAHIB M. GULAB SINGH & SONS, Mufid-i-'Am Press, Lahore.

RAMA KRISHNA & SONS, Booksellers and News Agents, Anarkali Street, Lahore.

SECRETARY, Punjab Religious Book Society, Anarkali Street, Lahore.

MANAGER, Roze Bazar Steam Press, Amritsar.

THE MANAGER, Imperial Book Depôt, Delhi.

THACKER, SPINK & Co., Simla.

THACKER, SPINK & Co., Calcutta.

W. NEWMAN & Co., Limited, Calcutta.

THE PROPRIETOR, The Book Company, Booksellers, 4/4 A, College Square, Calcutta.

MESSRS. S. K. LAHIRI & Co., Booksellers, Publishers and Printers, Calcutta.

D. B. TABAPOREWALA, SONS & Co., Bombay.

THE MANAGER, Punjab Law Book Depôt, Anarkali Street, Lahore.

THE GENERAL MANAGER, the Sikh Sudhar and the Union Press, Amritsar.







HARA-PARBATI.

No. 25127-L S.-G.-Museums.

FROM

H. M. COWAN, Esq., I.C.S.,

*Secretary to Government, Punjab,*

*Revenue Department,*

TO

THE CURATOR,

*Central Museum, Lahore.*

*Dated Lahore, the 5th October 1927.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge receipt of the Report on the Working of the Central Museum, Lahore, for the year 1926-27, and to convey the following observations of Government.

2. There was a slight decrease in the total attendance at the Museum, but the normal number of visitors may now be put at between 450,000 and 500,000 yearly, with about 7,000 on the monthly *zenana* days. There was a remarkable increase in the number of students who took advantage of the weekly days set apart for them from 855 to 4,722. This appears to be another healthy result of the Boy Scout movement. It is satisfactory that the conduct of the visitors was uniformly good.

3. Government is glad to learn that the Annual Exhibition of the Punjab Fine Art Society, of which the sixth was held in February 1927, was an even greater success than its predecessors, both in the number of exhibits and in the prices obtained for the pictures sold. Some works of considerable artistic merit were exhibited.

4. It is satisfactory to observe that the Museum collection continues to be enriched by valuable gifts from public-spirited patrons, reproductions of some of the most interesting being depicted in the Report, as well as by purchases and presentations from the Punjab and neighbouring Governments. With careful selection the Museum Library is understood to be rapidly becoming a most useful reference reading-room for persons wishing to study the Arts and Crafts of India.

5. The Report does not present in paragraphs 5 and 21 an adequate picture of the Provincial expenditure on the Museum during the past year. In addition to the usual grant of about Rs. 19,000 for its maintenance, special grants amounting to Rs. 35,000 were provided for new fittings to the East Gallery and in the Raw Products Section. When the consequent rearrangement of the exhibits has been completed this should enable them to be shown to much greater advantage, and it is hoped that damage from damp has been reduced as far as climatic conditions will allow.

6. The annual programme of Lantern Lectures does not appear to have been entirely successfully carried out this year. The Curator should bring the difficulties described in Mr. Gupta's report to the notice of the Sub-Committee responsible for arranging these lectures. The proceedings of the Central Museum Committee which met in the spring show that that body has no intention of recommending that a special lecture hall should be added to the Museum buildings for holding these Lantern lectures. With the numerous Halls of all sizes which already exist in the immediate neighbourhood this would be an extravagant proposal and it need not be further pursued. The Sub-Committee should have no difficulty in making more satisfactory arrangements, both as to place of meeting and as to dates, than appears to have been the case in the last few years, and I am to suggest that you should direct their serious attention to this subject.

I have the honour to be,

SIR,

Your most obedient servant,

P. WOOD-COLLINS,

*Senior Assistant Secretary,  
for Secretary to Government, Punjab,  
Revenue Department.*

# Report on the Working of the Central Museum, Lahore,

*For the year 1926-27.*

I TOOK over charge from Mr. Lionel Heath, who proceeded on leave to England on the afternoon of the 24th November 1926.

1. The total number of visitors in the Museum during the year was 465,386 as against 500,386 in the previous year. The figures for the last five years are as follows :—

**Visitors.**

1922-23	...	...	...	508,730
1923-24	...	...	...	445,206
1924-25	...	...	...	469,405
1925-26	...	...	...	500,386
1926-27	...	...	...	465,386

The Museum remained closed on the 15th of every month for cleaning purposes and on the 25th of December on account of Christmas. The highest attendance was on the 19th October 1926, when 4,969 persons visited the Museum. The average daily attendance was 1,322 against 1,426 in the previous year.

2. Her Excellency Lady Irwin, Their Highnesses the Maharaja and Maharani of Patiala, and Sir Jagdish Chandra Bose were among the distinguished visitors during the year under report.

**Distinguished Visitors.**

3. As usual the first Monday of every month was observed as Zenana Day. An additional Zenana Day was observed on the 28th February 1927, in connection with the Punjab Fine Art Exhibition which was held in the Museum from the 14th to the 28th February. The total number of visitors on the thirteen Zenana Days was 6,758 as compared to 7,470 in the previous year. The statement of the total attendance on Zenana Days of the last five years is given below :—

**Zenana Day.**

1922-23	...	...	...	6,915
1923-24	..	...	...	4,478
1924-25	...	...	...	7,077
1925-26	...	...	...	7,470
1926-27	...	...	...	6,758

4. The conduct of the public has been good. A few panes of glasses were accidentally broken by visitors.  
Conduct of the public.

5. A theft took place in the office of the Museum on the night of 4th December 1926 resulting in a loss of Rs. 34-9-3 in cash which was kept in a strong box. The matter was reported to the police immediately but in spite of vigorous investigations no clue has yet been found. In order to avoid such accidents in future proposals have been submitted to Government to convert the office into a strong room with iron bars fixed on all doors and windows. It is expected that this work will be done during the course of this year.  
Loss and damage.

There was heavy damage in the wall cases of the Textile section containing rugs and carpets on account of damp. These cases had been previously fixed too close to the walls. Mr. Lionel Heath had proposed that they should be brought forward and their back panels replaced. The proposals met with the approval of Government and the work was carried out by the Public Works Department at a cost of Rs. 698. The cases are now three inches away from the walls and there is enough clearance at the bottom also. It is hoped that this will stop any further damage to the contents of these cases through damp. The old wall cases in the other galleries are also getting affected with damp and it may be necessary to bring them forward and change their back panels in the course of this year.

### **Educational work of the Museum.**

6. The programme of the Annual Lantern Lectures was arranged as below : —

<i>Date.</i>		<i>Lecturer.</i>		<i>Subject.</i>
10th	November 1926	...	Miss M. Bose	Women of Many Lands.
17th	„ 1926	...	C. H. Donald, Esq.	Birds.
24th	„ 1926	...	Malik Dr. Nazir Ahmad, M.Sc., Ph. D.	Bricks of the Universe.
1st	December 1926	...	L. Ram Chand Manchanda, B.A., LL.B.	Antiquities of Lahore.
8th	„ 1926	...	Prof. E. T. Dean, M.Sc., ..	Soap Making.
15th	„ 1926	...	C. A. Shinguin, Esq., B.Sc., L.C.A., S.L.T.C.	Tanning.
5th	January 1927	...	Prof. J. M. Benade, M.A.	Radio.
12th	„ 1927	...	S. N. Gupta, Esq.	The Usefulness of Art

<i>Date.</i>			<i>Lecturer.</i>		<i>Subject.</i>
19th	January	1927	...	Prof. C. H. Rice, M.A. ...	By-ways of Psychology.
26th	,,	1927	...	Prof. Veda Vyasa, M.A. ...	Yasodharapura.
2nd	February	1927	..	J. G. Cowie, Esq. ...	The Modern Development and Significance of the Artistic Crafts.
9th	,,	1927	...	A. Yusuf Ali, Esq., C.B.E., LL.M. (Cantab).	London the Wonderful Metropolis.
16th	,,	1927	...	Prof. Dewan Chand, Sharma, M.A.	Celebrities of Today.
23rd	,,	1927	...	Miss M. Ghose, B.A., B.T.	Italy.

Of these fourteen lectures only eleven were delivered and those standing against the names of Mr. J. G. Cowie and Professor Dewan Chand were unavoidably cancelled. Professor E. T. Dean's lecture had to be postponed twice for want of an audience and it was eventually cancelled. The subject of Dr. Nazir Ahmad's lecture was changed from "Bricks of the Universe" to "Passion Play at Oberammergau." The best attended and the most popular lecture was that of Miss M. Bose on Women of Many Lands, who very kindly repeated it on the 29th November 1926, for the benefit of those who could not be admitted on the first day for want of room. The total attendance in all these twelve lectures, including the second lecture of Miss Bose, was 1,997 as against 1,391 of the previous year. This works out an average attendance of 166 per lecture as against 139 of the preceding year. The increase in the attendance was entirely due to the two lectures of Miss Bose which alone drew an audience of 650. The attendance in most of the other lectures was very poor. It is noted with regret that no matter how interesting and instructive the lectures were they failed to draw the proper kind of audience. The bulk of the audience in the lectures of the last season came from the Mayo School of Arts who attended them simply because they were held in the school premises, but who for want of sufficient knowledge of English, could hardly derive any benefit from them.

The unpopularity of the lectures may be due to the fact that the public has no direct and easy access to the hall where the lectures are held. The other reason which probably accounts for the very poor attendance is that the lectures are arranged on Wednesdays when the Y. M. C. A. and many other lectures are held at the same time. If the Museum lectures are arranged on Tuesdays or Fridays they may be better attended. I would also like to suggest that the quality of the lectures should be

improved. They need not necessarily be of the common popular type; a small series of lectures of a high standard by specialists on various subjects would perhaps draw better audience.

The present arrangement of holding the lectures in one of the class rooms of the Mayo School of Arts is very inconvenient both to the Museum and to the School. At each lecture the furniture of the class room has to be removed and the seats for the lecture have to be arranged within an hour and a half and the same operation has to be repeated at the close of each lecture. As there is no spare room either in the School or in the Museum the furniture of the lecture hall has to be stacked in a verandah or on the roof of the School premises. In the annual report of last year Mr. Heath urged for the provision of a separate lecture hall for the Museum as the original hall built for the purpose was utilized for the Arts and Crafts Dépôt. It is necessary that the Museum should have the use of a lecture hall as in the past where the educational work connected with the Museum and periodical exhibitions may be held with considerable advantage. I suggest that this hall should be built, when funds allow, next to the Tibetan gallery and its size should be 60' x 30' i.e., the size of the former hall.

Nine new sets of lantern slides on educational subjects were added to the Museum stock and 228 broken slides were replaced from various old sets. It is satisfactory to note that two hundred and sixty-three sets of slides on various subjects were lent out to 76 borrowers as against 154 sets in the last year. The portable lantern and screen were also loaned out on various occasions.

7. As usual Wednesday was observed as Students' Day throughout the year with the exception of Wednesdays, the 16th and 23rd February, 1927, when the Museum was open to the public on account of the Sixth Annual Exhibition of the Punjab Fine Art Society. An entrance fee of four annas was charged to non-student public on these days from which there was an income of Rs. 1,527 during the year. The total number of student visitors was 4,722. The increase in the number of student visitors was due to the presence of a large number of Scouts from different parts of the province during the visit of His Excellency the Viceroy in the month of October last.

8. The Sixth Annual Exhibition of the Punjab Fine Art Society was held in the new sculpture gallery of the Museum, from the 14th to 28th

February, 1927. The total number of paintings exhibited was four hundred and eighty-seven and included works from different parts of India both of Indian and European artists. The Society which is now on a firm footing is doing very useful work by holding this exhibition every year. Nearly 2,800 visitors attended the Exhibition in two weeks and 54 pictures were sold for Rs. 3,698 of which Rs. 2,928 went to Indian and Rs. 770 to European artists.

### Acquisitions.

A list of articles acquired for the various sections of the Museum during the year is given in appendices "B" and "C".

9. The Museum is very much indebted to Mr. Ram Chand Manchanda, Advocate, Lahore, for presenting through the Superintendent, Hindu and Buddhist Monuments, Northern Circle, an interesting image of Siva and Parvati (*frontispiece*), in red stone and a terra-cotta mould of Lakshmi said to have been found near Miani Sahib in Mozang, Lahore. An old brick with gazelle, moon and wheel in relief and a cast of the Mathura Lion Capital are also interesting additions to this section of the Museum.

10. Nine gold, sixty-eight silver and twenty-eight copper coins were added to this section from various sources as shown below :—

Doner.	Gold.	Silver.	Copper.	Total.
Punjab Government ... ..	5	16	...	21
Government of United Provinces ... ..	1	28	2	31
Government of Central Provinces ... ..	...	11	3	14
Director General of Archaeology in India ... ..	3	...	...	3
Gwalior Durbar ... ..	...	13	23	36
Total ... ..	9	68	28	105

Since April 1922 the work of examining the coins dealt with under the Indian Treasure Trove Act, 1878, in the Punjab was done by the Curator but last year Khan Sahib Maulvi Zafar Hasan, Superintendent, Muhammadan



and British Monuments, Northern Circle, Agra, and Pandit Madho Sarup Vats, Superintendent, Hindu and Buddhist Monuments, Northern Circle, Lahore, were appointed numismatists to Government, Punjab, for examination and report on the Mohammadan and Hindu and Buddhist coins respectively.

Khan Sahib Maulvi Zafar Hasan reports that during the year under review three finds were reported and their coins were examined by him. These were :—

- “(a) Ninety silver coins discovered at the village Nag Khurd, tehsil and district Amritsar.
- “(b) Two hundred copper coins discovered at the village Tehri, thana Kot Bhai, tehsil Mukhtsar, district Ferozepore.
- “(c) Two thousand three hundred and forty copper coins discovered at the village of Nandiala Waraich, tehsil and district Gujranwala.

“Out of these, the coins of the first two finds (a) and (b) were examined and reports on them duly submitted to the Secretary to the Punjab Government, Transferred Departments, a summary of the reports being given in the appendix “D”. They have been distributed as shown below :—

Name of Museum.	COINS SUPPLIED.		
	Silver.	Copper.	Total.
The Lahore Museum ...	14	44	58
The Indian Museum, Calcutta ...	14	30	44
The Delhi Museum of Archæology ...	35	28	63
The Madras Museum ...	14	51	65
The Provincial Museum, Lucknow ...	7	1	8
The Nagpur Museum ...	3	20	23
The Public Library, Shillong ...	...	11	11
The Peshawar Museum ...	2	9	11
The Quetta Museum ...	1	3	4
The Ajmer Museum ...	...	1	1
The Rangoon Museum ...	...	1	1
The Bihar and Orissa Coin Cabinet ...	...	1	1
Total ...	90	200	290





PAINTED CLAY STATUETTE.

"The coins of the find (c) were received for examination in the month of March 1927. As they are in a very large number and consist of copper pice, the legends on which are generally fragmentary, presenting a difficulty in their decipherment, it was not possible to submit a report on them during the year under review."

Pandit Madho Sarup Vats, reports :—

"During the year 1926-27 only ten silver coins were received for examination. They were found in August 1926, after rainfall on a hillock north-west of the village Thatta in the Pindigheb Tehsil of the Attock District by Alaf Din, son of Sharaf Din, and Budha, son of Alam Din, and sent by the Deputy Commissioner, Attock District, at Campbellpur in November 1926. On being cleaned they were found to comprise nine punch marked coins and one cast coin. Of the former, eight are rectangular, including two of small size, but the ninth is circular. Except the latter which is struck on obverse with four symbols, the others have five symbols each. On reverse, however, seven of them are struck with one symbol only, while the remaining two have two and three symbols respectively. On obverse are the solar symbols, the Chaitya, bull or rhinoceros, taurine and tree, the first two being common to all while on reverse the solar symbols are common with the exception of a Chaitya symbol on one of the two small rectangular coins. All the nine punch marked coins are of the local Taxilan type.

The tenth or the only cast coin among the lot is of Philoxenos, king of the Western Punjab about 125 B. C. (?) It is of the bust and horseman type but circular, in which variety it is not common".

11. Two painted clay images were added in this section one of which is reproduced in plate I. Both of the figures are fine examples of a hitherto unrepresented form of Nepalese plastic are

**Tibetan and Nepalese Section.**

12. Only one Shiraz rug was acquired last year. It is not of very fine quality but shows the adaptation of a peculiarly interesting design which was used in Kashmir shawls.

**Carpets.**

13. Six pieces of unrepresented types of Phulkaries and other embroidery were acquired for this section all of which are good examples.

**Embroidery.**

14. Two additions were made in this section of which the old silk *sari* or a *dupatta*, a portion of which is reproduced in plate II, is of outstanding merit. It has not yet been possible to ascertain either its probable age or the exact place of its manufacture.

15. His Highness the Raja Sahib of Poonch very kindly presented the Museum with four old Kas-mir shawls all of which are welcome additions to the collection. This section has also been greatly enriched by the acquisition of a set of fourteen old shawls of superb design and workmanship specimens of which are extremely difficult to get now.

16. A set of 54 old arms was presented by the Punjab Government a detailed list of which is given in Appendix "B" (01107 to 01160). As the space allotted to the section of old arms in the Western Gallery has become very much congested it is proposed to remove the entire collection to the Tibetan Gallery when the Gandhara Sculptures of that room are removed elsewhere. This arrangement will give a separate room to the arms where they would be exhibited to their best advantage.

17. Twenty-four old and eight modern paintings were acquired for the picture gallery. Amongst the old paintings special mention may be made of a Moghal painting probably of late seventeenth or early eighteenth century—depicting several ladies engaged in a game of polo. The additions in the section of modern paintings include two fine works of the well known artists Dr. A. N. Tagore and K. N. Mozumdar of Bengal.

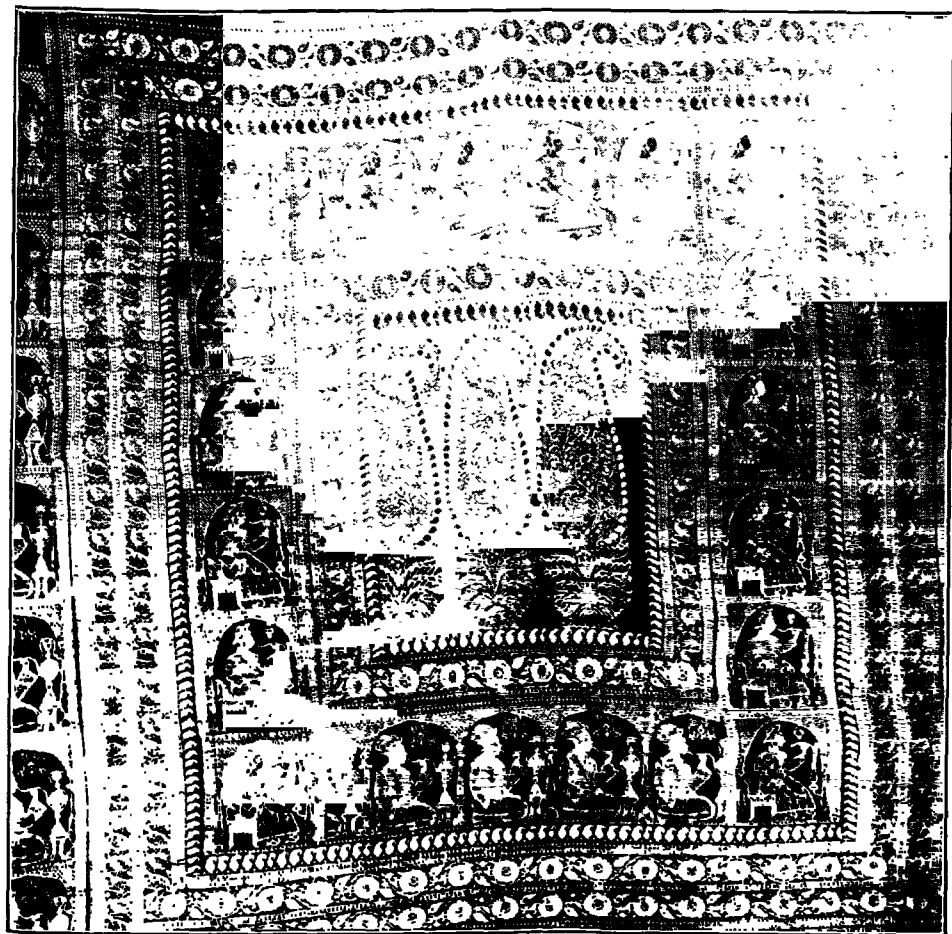
18. Two skins of birds (01253 and 01254) which were wanting in the Museum collection were very kindly presented by Mr. C. H. Donald.

19. Two gold coins of Aurangzeb and one gold coin of Shah Alam Bahadur were lent by the Director-General of Archæology in India during the year under report.

20. The total number of books and periodicals received in the Library was 95 out of which 54 were purchased and the rest received free. The following were amongst the books purchased :—

(1) " Bihari Satsai " by Padam Singh Sharma.

(2) " Architectural Antiquities of Western India " by H. Cousins.



PART OF SILK SAREE.



(3) "A dictionary of Urdu, Classical Hindi and English" by John T. Platts.

(4) "Studies in Indian Paintings" by N. C. Mehta.

(5) "Islamic Pottery" by A. J. Butler.

### **Building and Fittings.**

21. It is a matter of relief to note that since the last annual repairs were done, the heavy leakage of the roofs, which had been the constant complaint for years and had damaged the textile collection very extensively, has been fairly checked. The new eastern gallery which had been so far used for periodical exhibitions has now been fitted with show cases and it is proposed to use this as a sculpture gallery. New and improved fittings have also been made in the western gallery to accommodate exhibits of the forest and agricultural sections.

### **Work done in the Museum.**

22. The main work done in the year was the removal and re-arrangement of all the wall cases of Carpet and Texile sections. These sections have now been thoroughly overhauled. A general revision of labels has been taken in hand and since the appointment of an additional label writer, Hindi and Gurmukhi labels are being introduced.

23. The office work of the Museum was done satisfactorily the entire credit for which is due to the  
Staff. Dargoha, Bakhshi Khem Chand Dutta.

### **Needs of the Museum.**

24. The present picture gallery is in a very congested state. For want of room the paintings are not at present exhibited to their best advantage; neither is their arrangement very satisfactory. Administrative sanction has been accorded to the building of a hall on the back of the present Raw Products gallery. This hall when built should be converted into a picture gallery and the Tibetan and Nepalese collection may be removed to the present picture gallery which can also be used as a publicity hall whenever necessary.

It is a matter of satisfaction that a number of good exhibits were acquired this year as the Curator had the privilege of going to Calcutta for four days in December. In order that there may be rapid improvement in the Museum, it is necessary that the Curator should have better travelling facilities. The present amount of money sanctioned for meeting travelling expenses is



very inadequate. It is not always possible to acquire good exhibits locally.

### **Photographs, Guides and Surplus Coins.**

25. One hundred and seven photographs of exhibits were sold and five presented. One hundred and forty-two copies of Mr. Hargreaves' "Buddha Story in Stone" in English and eleven in Urdu were sold. Eighteen copies of Mr. Gupta's Catalogue of Paintings were sold and one presented to Lady Irwin. The total number of surplus and duplicate coins sold during the year was one hundred and forty-five.

### **Finance.**

26. The expenditure was well kept within the limit of the sanctioned grant during the year. A detailed statement of accounts as checked by the Senior Auditor of Local Fund Accounts is given as appendix "A".

The following sums were credited to Government during the year under report :—

	Rs.	A.	P.
Sale proceeds of Photographs ... ..	159	8	0
Sale proceeds of "Buddha Story in Stone" ... ..	72	8	0
Sale proceeds of Urdu Translation of "Buddha Story in Stone" ... ..	5	8	0
Recovery of broken glasses and sale of grass ... ..	22	6	0
Sale proceeds of Catalogue of Paintings ... ..	216	4	0
Sale proceeds of duplicate and surplus coins ... ..	281	10	0
Sale proceeds of admission tickets on Students Days ... ..	1,543	0	0
Recovery of postage and packing from General Post Office, Lahore, brass tokens, etc. ... ..	6	2	0
Contribution by Lahore Municipality ... ..	180	0	0
Rental charges of Museum compound ... ..	120	0	0
Sale proceeds of lecture tickets ... ..	26	6	0
Recovery for slides broken or missing and packing charges ... ..	318	4	9
Total ... ..	2,951	8	9

### **Appendices.**

27. The usual statements of accounts and the list of additions are appended herewith.

S. N. GUPTA,

*Curator, Central Museum, Lahore.*

# APPENDIX A.

## STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR, 1926-27.

Receipt.	Amount.	Expenditure.	Amount.
Drawn from the Treasury .. ..	Rs. 53,362	Curator .. ..	Rs. 1,200
Curator's Allowance .. ..	1,600	Pay and Compensatory Allowance of permanent Establishment .. ..	7,373
Contribution by the Lahore Municipality .. ..	180	Pay of Temporary Establishment .. ..	1,287
Amount realized by selling grass in the Museum compound .. ..	188	Travelling Allowance .. ..	107
Sale-proceeds of photo-prints, broken glasses, etc. .. ..	282	Purchase and preservation of Exhibits .. ..	4,602
Sale-proceeds of surplus coins .. ..	120	Books and Journals .. ..	604
Rental charges of Museum compound .. ..	1,513	Purchase and repairs of furniture .. ..	841
Sale-proceeds of six tents' day admission tickets .. ..	73	Hot and Cold weather charges .. ..	79
Sale-proceeds of "Buddha Story in Stone" .. ..	6	Cost of photographs .. ..	120
Sale-proceeds of Urdu Translation of "Buddha Story in Stone," .. ..	216	Rates, Rent and Taxes .. ..	424
Sale-proceeds of Catalogue of Paintings .. ..	6	Fittings and fixture .. ..	422
Sale-proceeds of Lantern Lecture tickets .. ..	318	Garden Expenditure .. ..	34
Amount recovered from borrowers on account of broken and missing slides, packing charges and postage, .. ..		Cost of liveries to menials .. ..	29
		Stationery .. ..	15
		Service stamps .. ..	100
		Kerosine oil, saw dust, railway freight and paints, etc. .. ..	181
		Preparation of new slides .. ..	896
		Honoraria to the Establishment in connection with lantern lectures, .. ..	346
		Honoraria paid to lecturers .. ..	150
		Cooly charges, paste, etc., in connection with lantern lectures .. ..	108
		Fittings to East Gallery and Raw Product Section .. ..	34 985
		Amount credited to Treasury including exchange charges .. ..	2,952
Total	57,514	Total	57,514

Checked and found correct.

SHIV DAS, CHOPRA,  
Senior Auditor, Local Fund Accounts.

S. N. GUPTA,  
Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1926-27.

Register No.	How acquired.	Object with brief description.
(A)— <i>Antiquities including Tibetan and Nepalese objects.</i>		
01033	Presented by Mr. Ram Chand Man-chanda, LL.B.	Image of Siva and Parvati in red stone.
01034	Ditto	✓ Terracotta mould of Lakhshmi.
01096	Purchased	✓ Brass image of Vishnu and Lakhshmi.
01183	Ditto	... An old brick with gazelle, moon and wheel.
01206	Ditto	... Cast of the Mathura Lion Capital in the British Museum.
01215	Ditto	... Engraved Nepalese brass water vessel.
01221	Ditto	... Clay and papier-mache image. Height 21".
01222	Ditto	... Clay and papier-mache image. Height 16".
(B)— <i>Art and manufacture including textiles and arms.</i>		
01017	Purchased	... Old Shiraz carpet.
01050	Ditto	... Jade bowl.
01051	Ditto	... Jade dish.
01052	Ditto	... Jade dish cover.
01097	Ditto	... Old embroidery from Kashmir.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1926-27.

Register No.	How acquired.	Object with brief description.
<i>(B)—Art and manufacture including textiles and arms—contd.</i>		
01098-01101	Presented by His Highness the Raja Sahib of Poonch.	Four old shawls.
01107-08	Presented by the Punjab Government.	Two steel and brass chest plates.
01109	Ditto	A steel and brass back plate.
01110-11	Ditto	Two steel chest plates.
01112	Ditto	A steel back plate.
01113-18	Ditto	Six Afghan knives.
01119-24	Ditto	Six swords.
01125-28	Ditto	Four pistols.
01129-30	Ditto	Two <i>Toredar</i> guns with damascene work.
01131-34	Ditto	Four matchlock <i>Toredar</i> guns.
01135-36	Ditto	Two brass barrel small guns.
01137	Ditto	A quiver with 24 arrows.
01138-39	Ditto	Two bows.
01140	Ditto	A broad sword.

**APPENDIX B—CONTINUED.****LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1926-27.**

Register No.	How acquired.	Object with brief description.
<i>(B)—Art and manufacture including textiles and arms—contd.</i>		
01141-42	Presented by the Punjab Government.	Two Sikh drums.
01143-48	Ditto ...	Six spears.
01149-52	Ditto ..	Four steel side plates
01153-54	Ditto ...	Two brass trumpets.
01155-56	Ditto ...	Two iron helmets.
01157-58	Ditto ...	Two inscribed bronze Afghan cannons.
01159-60	Ditto ...	Two camel guns.
01161	Ditto ...	A Kheyber pass camel gun with stand.
01162	Ditto ...	A Jenjail gun.
01163-74	Ditto ...	Twelve bayonets.
01178-82	Purchased ..	Five old glazed tiles from Kashmir.
01184-89	Ditto	Six old shawls.
01207-13	Ditto ...	Seven old shawls.
01214	Ditto ...	A Shishadar phulkari.
01223	Ditto ...	An embroidered silk <i>sari</i> .
01224-25	Ditto ...	Two embroidered phulkaris.
01226-27	Ditto ...	Two embroidered <i>lehenga</i> pieces.

# APPENDIX B—CONTINUED.

## LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1926-27.

Register No.	How acquired.	Object with brief description.
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### (B)—*Art and manufacture including textiles and arms—concl'd.*

01236	Purchased.	A gold embroidered shawl.
01244	Ditto	An embroidered silk <i>sars</i> .
01260	Ditto	A brass incense burner.
01261	Ditto	A brass peacock.
01262	Ditto	Pierced brass <i>Pan</i> box.
01263	Ditto	Nepalese brass charm box.

### (C)—*Paintings.*

01008	Purchased.	A portrait of Raja Sri Siva Sehai Kai-lashpat.
01036	Ditto	A Persian painting of a female standing and drinking.
01037	Ditto	A Persian painting.
01038	Ditto	A Persian painting: verses on borders and at back.
01039	Ditto	Portrait of a lady.
01040	Ditto	A royal procession.
01041	Ditto	Visit to a saint.

## APPENDIX B--CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1926-27.

Register No.	How acquired.	Object with brief description.
(C)— <i>Paintings</i> —contd.		
01042	Purchased	... Portrait of a lady.
01043	Ditto	... Drawing of an old man and three ladies.
01044	Ditto	... A European lady standing with a rosary in her hand.
01045	Ditto	... Three composite tigers.
01046	Ditto	... <i>Asawari Ragini</i> .
01047-48	Ditto	... Two book covers.
01106	Ditto	... "Forlorn" by S. N. Gupta.
01237	Ditto	... "First glimpse of Kanarak Temple" by B. N. Tagore.
01238	Ditto	... "Evening" by A. P. Banerji.
01239	Ditto	... "The honey of the Lotus" by M. R. Dey.
01240	Ditto	... "Holy Festival" by K. N. Mozumdar.
01241	Ditto	... "The morning star" by G. N. Tagore.
01242	Ditto	... "Srimati" by L. M. Sen.
01243	Ditto	... "Abu Hassan" by Dr. A. N. Tagore.
01248	Ditto	... Holi Festival.

**APPENDIX B—CONCLUDED.****LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING  
THE YEAR 1926-27.**

Register No.	How acquired.	Object with brief description.
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*(C)—Paintings—concl.*

01249	Purchased	... Ladies playing polo.
01250	Ditto	... Abhisarika Nayika.
01251	Ditto	... Nayika ?
01252	Ditto	... Harem Scene.
01255	Ditto	... The peacock.
01256	Ditto	... Portrait.
01257	Ditto	... An illustration from a Persian manuscript.
01258	Ditto	... Sketch of a border of a shawl.
01259	Ditto	... Ditto ditto.

*(D)—Natural History.*

01253	Presented by Mr. C. H. Donald, War- den of Fisheries.	A skin of "Arripiter Nisusrincosinilus."
01254	Ditto	A skin of "Lammergrier Gypactus barabatus."

*(E)—Manuscript.*

01035	Purchased	... An illustrated manuscript of the "Manual of Military training in Sikh times" in Persian.
01049	Ditto	... A specimen of eufic calligraphy



## APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1926-27.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01009	Copper	Ahmad Shah (Bahmani dynasty.)	...	845 A. H.	Chanda District	Government of Central Provinces.
01010	Do.	Ditto	...	85 X. A. H.	Ditto	Ditto.
01011	Do.	Ditto	...	...	Ditto	Ditto.
01012-13	Silver	Bahadur Shah II ...	Hyderabad	1274-18	Akola District	Ditto.
01014-15	Do.	Ditto	Ditto	1273-18	Ditto	Ditto.
01016	Do.	Ditto	Ditto	1275-18	Ditto	Ditto.
01077	Do.	Aurangzeb	Bareilly	1116-49	Ajira, District Solahpur.	Ditto.
01078	Do.	Ditto	Patna	1115 47	Ditto	Ditto.
01 79	Do.	Ditto	Surat	1078	Ditto	Ditto.
01080	Do.	Ditto	Do.	1104	Ditto	Ditto.
01081	Do.	Ditto	Do.	1116-48	Ditto	Ditto.



# APPENDIX C—CONTINUED.

## STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1926-27.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01219	Billon	Peroz, III	Delhi	762 A. H.	Bandun District	Government of United Provinces.
01220	Do.	Ditto	"	784 A. H.	Ditto	Ditto.
01245	Silver	Mohammad Shah	Allahabad	1150-20	Sorson tahsil, District Allahabad.	Ditto.
01246	Gold	Changaya Deva (Chedi dynasty).	"	1015 to 1040 A. D.	Zamania District	Ditto.
01020	Silver	Mahmad Khilji, II (Malwa King.)	"	918 A. H.	Gwalior State	Gwalior Durbar
01021	Do.	Ditto	"	919 A. H.	Ditto	Ditto.
01022	Do.	Ditto	"	923 A. H.	Ditto	Ditto.
01023	Do.	Ditto	"	"	Ditto	Ditto.
01024	Do.	Muzaffar II, of Gujrat	"	920 A. H.	Ditto	Ditto.
01025	Do.	Ditto	"	921 A. H.	Ditto	Ditto.

01026	Do.	...	Ditto	...	922 A. H.	Ditto	Ditto
01027	Do.	...	Ditto	Khanpur	922 A. H.	Ditto	Ditto.
01028	Do.	...	Ditto	...	926 A. H.	Ditto	Ditto.
01029	Do.	...	Ditto	...	929 A. H.	Ditto	Ditto.
01030-31	Do.	...	Muzaffar, III, of Guj- rat,	...	...	Ditto	Ditto.
01032	Do.	...	Mahmud of Gujrat	...	...	Ditto	Ditto.
01053	Copper	...	Mahmud, I, of Gujrat	...	900 A. H.	Ditto	Ditto.
01054	Do.	...	Ditto	...	902 A. H.	Ditto	Ditto.
01055	Do.	...	Ditto	...	905 A. H.	Ditto	Ditto.
01056	Do.	...	Ditto	...	906 A. H.	Ditto	Ditto.
01057	Do.	...	Ditto	...	907 A. H.	Ditto	Ditto.
01058	Do.	...	Ditto	...	908 A. H.	Ditto	Ditto.
01059-60	Do.	...	Ditto	...	909 A. H.	Ditto	Ditto.
01061	Do.	...	Ditto	...	910 A. H.	Ditto	Ditto.
01062	Do.	...	Ditto	...	911 A. H.	Ditto	Ditto.
01063	Do.	...	Ditto	...	912 A. H.	Ditto	Ditto.
01064	Do.	...	Ditto	...	915 A. H.	Ditto	Ditto.
01065	Do.	...	Ditto	...	917 A. H.	Ditto	Ditto.
01066-67	Do.	...	Ditto	...	...	Ditto	Ditto.
01068-69	Do.	...	Muzaffar Shah III of Gujrat.	...	...	Ditto	Ditto.

## APPENDIX C.--concluded.

## STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1926-27.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01070-71	Copper	Mahmud Khilji, I, of Malwa.	..	...	Gwalior State	Gwalior Durbar.
01072-73	Do.	Ditto	"	...	Ditto	Ditto.
01074-75	Do.	Hoshang Shah of Malwa.	...	...	Ditto	Ditto.
01190	Silver	Jahangir	Qandhar	1026-11 Forwardi	Renala Khurd	Punjab Government Treasure Trove.
01191	Do.	Do.	Lahore	1031-16	Ditto	Ditto.
01192	Do.	Jahangir with Nur-jahan.	Surat	1034-2x	Ditto	Ditto.
01193	Do.	Shahjahan	Do.	1048-12	Ditto	Ditto.
01194	Do.	Do.	Qandhar	1049-13	Ditto	Ditto.
01195	Do.	Do.	Do.	1050-15	Ditto	Ditto.
01196	Do.	Do.	Lahore	1043-6	Ditto	Ditto.

01197	Do.	...	Ditto	...	Do.	...	1044-7	Ditto	...	Ditto.
01198	Do.	...	Ditto	...	Do.	...	1047-10	Ditto	...	Ditto.
01199	Do.	...	Ditto	...	Do.	...	1049-13	Ditto	...	Ditto.
01200	Do.	...	Ditto	...	Do.	...	-14	Ditto	...	Ditto.
01201	Do.	...	Ditto	...	Do.	...	1051-15	Ditto	...	Ditto.
01202	Do.	...	Ditto	...	Do.	...	1061-25	Ditto	...	Ditto.
01203	Do.	...	Ditto	...	Do.	...	1067-31	Ditto	...	Ditto.
01204	Do.	...	Ditto	...	Multan	...	1044-6	Ditto	...	Ditto.
01205	Do.	...	Ditto	...	Jurhanpur	...	1040-4	Ditto	...	Ditto.
01228-32	Gold	...	Later Kushan	...	..	...	...	Village Sikandari, Shahpur District,	...	Ditto.
01233	Do.	...	Aurangzeb	...	Shahjahanabad	...	1108-40	Delhi	...	On loan from Director-General of Archaeology in India.
01234	Do.	...	Ditto	...	Patna	...	1116-48	Do.	...	Ditto.
01235	Do.	...	Ditto	...	Shahjahanabad (Darul Khilafat.)	...	(11) 22	Do	...	Ditto.

## APPENDIX D.

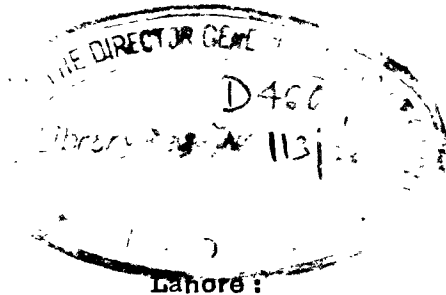
STATEMENT SHOWING TREASURE TROVE COINS DISCOVERED IN THE PUNJAB DURING THE YEAR 1926-27.

Metal.			Ancient.	Medieval.	Pathan.	Suri.	Mughal.	Ondh.	East India Company.	Sikh.	Total.
Gold	...	...	...	...	...	...	...	...	...	...	...
Silver	...	...	...	...	...	...	89	...	...	1	90
Copper	...	...	...	...	...	...	200	...	...	...	200
Total	...	...	...	...	...	...	289	...	...	1	290

# CENTRAL MUSEUM, LAHORE.

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## ANNUAL REPORT, 1927-28.



Lahore :

Printed by the Superintendent, Government Printing, Punjab.

1928.



## **Revised List of Agents for the Sale of Punjab Government Publications.**

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### **ON THE CONTINENT AND UNITED KINGDOM.**

Publications obtainable either direct from the High Commissioner for India, 42, Grosvenor Gardens, London, S. W. 1, or through any bookseller :—

### **IN INDIA.**

The **MANAGER**, Standard Book Depôt, Lahore.

**RAI SAHIB M. GULAB SINGH & SONS**, Mufid-i-'Am Press, Lahore.

**RAMA KRISHNA & SONS**, Booksellers and News Agents, Anarkali Street, Lahore.

**SECRETARY**, Punjab Religious Book Society, Anarkali Street, Lahore.

**MANAGER**, Roze Bazar Steam Press, Amritsar.

The **MANAGER**, Imperial Book Depôt, Delhi.

**THACKER, SPINK & Co.**, Simla.

**THACKER, SPINK & Co.**, Calcutta.

**W. NEWMAN & Co., Limited**, Calcutta.

The **PROPRIETOR**, The Book Company, Booksellers, 4/4A, College Square, Calcutta.

**MESSRS. S. K. LAHIRI & Co.**, Booksellers, Publishers and Printers, Calcutta.

**D. B. TARAPOREWALA, Sons & Co.**, Bombay.

The **MANAGER**, Punjab Law Book Mart, Mohan Lal Road, Lahore.

The **GENERAL MANAGER**, "The Qaumi Daler" and the Union Press, Amritsar.

**L. RAM NARAIN LAL**, Publisher, Booksellers, etc., Allahabad.

The **MANAGER**, The University Book Agency, Kacheri Road, Lahore.

The **MANAGER**, The Punjab Law Book Depôt, Lahore.



FRONTISPIECE



GLAZED TILES FROM A BUILDING ADJACENT TO MIAN MIR'S TOMB.  
*Circa 16TH CENTURY.*

No. 25270 (L.S.-G.—Museum).

FROM

W. R. WILSON, Esq., I.C.S.,  
*Revenue Secretary to Government,  
Punjab,*

TO

THE CURATOR,  
*Central Museum, Lahore.*

*Dated Lahore, the 1st of September 1928.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of the Report on the working of the Central Museum, Lahore, for the year 1927-28 and to convey the following observations of Government.

2. The attendance at the Museum steadily increased, and is now nearly half a million yearly. The Zenana day—the first Monday of every month—attracts over 6,000 women. Wednesday is students' day—1,685 students attended during the year, and the fees for admission from non-students (four annas) brought in an income of Rs. 1,638-4-0.

3. The seventh annual exhibition of the Punjab Fine Art Society was held from the 20th of February to the 5th of March 1928 in the new sculpture gallery, and the exhibition repeated its success of previous years. Crafts work was included in the exhibition this year, and the number of paintings, photographs and other works exhibited by various artists in India rose from 487 in the previous year to 521. The standard of work in the paintings was quite high, and pictures and crafts work to the value of Rs. 3,390 were sold.

4. Government notes with satisfaction that the various sections in the Museum continued to receive valuable additions including gifts and presentations by some of the Ruling Princes and Local Governments in other parts of India. In particular the sections of numismatics, antiquities, drawing, painting and manuscript received some valuable acquisitions, some of the most interesting of which are detailed in the Report.

5. The annual programme of Lantern Lectures embraced 10 lectures actually delivered and attracted an attendance of 1,022. For want of any better arrangements these lectures continued to be given in the School of Arts room.

6. No serious defect was reported in the Museum building during the year. A new eastern gallery has been built and fitted, and on the completion of the proposed new western gallery, for which funds (Rs. 10,000) have been provided, the complaint of insufficient space will be removed, and adequate accommodation will become available for the proper re-arrangement and housing of the Museum exhibits. There is a complaint about the floors of the galleries becoming saturated with moisture during the rains: separate proposals should be submitted to Government for consideration in due course.

7. Government notes with approval the Curator's arrangements for new show cases for the Punjab Forest section. These will exhibit not only the Punjab timbers, but illustrate their products and by-products, not neglecting the artistic side, and, not only with regard to forestry but also with reference to industries generally, the Curator's hope is shared by Government that one day it will be possible to have a dioramic display of some of the Province's activities.

8. Mr. Heath was in charge of the Museum throughout the year. Since its close Dr. K. N. Sita Ram has been appointed a whole-time Curator, relieving Mr. Heath of his part time charge, and it is hoped that by this appointment the utility and appeal of the Museum will be greatly enlarged. As noted by Mr. Heath there is much to be done: cataloguing of the various collections; photographing notable exhibits; publishing descriptive booklets; re-arranging the collections in an instructive and attractive way; guide lecturing, and the like. Mr. Heath has been in charge of the Museum for no less than 16 years, and his work in the Museum has been for him a labour of love. The Museum has flourished under his care, and the Punjab Government have great pleasure in placing on record its appreciation of the excellent work done by him and the great interest shown by him in the discharge of his duties as Curator.

I have the honour to be,

SIR,

Your most obedient servant,

I. SALT,

*Junior Assistant Secretary,  
for Revenue Secretary to Government, Punjab.*

# Report on the Working of the Central Museum, Lahore,

*For the year 1927-28.*

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1. I took over charge from Mr. S. N. Gupta on my return from leave on 29th June 1927.

I am happy to say that during the year sanction has been received from the Punjab Government to the appointment of a whole-time Curator as administrative officer under the artistic and technical supervision and advice of the Principal of the School of Arts, Lahore. Applications have been invited from suitable candidates from all over India and at the time of writing the Museum Committee have made recommendations to Government for filling the post.

After sixteen years as Curator in addition to my other duties, I am convinced of the value and importance of the exhibits of this Museum, and that it is second to no provincial Museum in interest and educational value to the people who visit it in such large numbers. I foresee great possibilities in improving the attractiveness and usefulness of the collections under a Curator who will make this Museum his life work : by completing the cataloguing of collections ; photographing notable exhibits for sale to the public ; publishing descriptive booklets upon the principal sections, as Mr. Hargreaves has initiated in his " Buddha Story in Stone ", and re-arranging the collections in an instructive and attractive way so as to demonstrate to visitors the meaning of each section as I have commenced by introducing the new section of " Punjab Forestry and its products ".

Before handing over the Curatorship I wish to say how much assistance I have received from Mr. S. N. Gupta, Officiating Vice-Principal of the School of Arts, the Professors of Government College, and many officials and private individuals, all of whose help in maintaining and improving the collections, I gratefully acknowledge. I also wish to acknowledge the keenness and assistance of Bakhshi Khem Chand Dutta, the head of the office.

2. In the course of the year under report two meetings of the Museum Development Committee were held. Detailed agenda and minutes have been supplied officially to Government. The first meeting during my absence on leave was held on the 25th April 1927 and it was resolved that :—

(1) In the interest of the Museum its connection with the Mayo School of Arts should continue to be maintained.

It also resolved that the Government may be approached for sanction to the appointment of the whole-time officer as Assistant Curator under the control of the Principal, Mayo School of Art, as Curator, the appointment to be filled in by a man of academic qualifications and experience, etc., etc.

The second meeting was held on the 7th January 1928 to consider the agenda drawn up by the Revenue Secretary to Government, Punjab, and the following resolutions were passed :—

(1) The Committee were of unanimous opinion that the control of the Museum should remain with the Principal of the School of Art as Curator, the distribution of work between the Curator and the Assistant Curator to be determined by the Curator ; the Assistant Curator will be a gazetted officer.

(2) (a) The Committee accepted proposals made by the Director-General of Archæology, both with reference to the pay suggested and the qualifications desirable, and recommended that on this post being sanctioned Sir John Marshall may be asked to assist in obtaining the right type of man.

(2) (b) The Committee were of opinion that the continuance of the present allowance to the Curator is justified in view of the expert control the Curator is still to exercise, and it is very desirable that future officers in the School of Arts acting as Curators should continue the control, which duty might be lost sight of, under honorary conditions.

3. In their letter No. 4348-L. S.-G., dated the 6th February 1928, the Punjab Government (Ministry of Education) have been pleased to sanction the appointment of a whole-time Curator, in the scale of Rs. 350—25 750 per mensem with effect from the 1st April 1928, and have agreed to the proposals of the Museum Development Committee, detailed above excepting the special pay of Rs. 100 to the Principal, Mayo School of Arts, Lahore, which will cease with effect from the date of entertainment of a whole-time Curator.

4. The total number of visitors to the Museum during the year was 477,988 as against 465,386 in the previous year. The figures for the last five years are as follows :—

1923-24	...	...	...	445,206
1924-25	...	...	...	469,405
1925-26	...	...	...	500,386
1926-27	...	...	...	465,386
1927-28	...	..	...	477,988

The Museum remained closed to public for 13 days (15th of every month for cleaning purposes and the 25th December on account of Christmas Day). The highest attendance was on the 24th March 1928 when 4,635 persons passed through the turnstile. The average daily attendance was 1,354.

5. The delegates of the Far Eastern Association of Tropical Medicine, Maharani of Faridkot and the Baroness La Caze were among the distinguished visitors.

6. The first Monday of every month was as usual Zenana Day. An extra Zenana Day was observed on the 27th February 1928 in connection with the Exhibition of the Punjab Fine Art Society. The total number of visitors on the Zenana Day was 6,411 as against 6,758 of the previous year. The figures of the last five years are given below :—

1923-24	...	...	...	4,478
1924-25	...	...	...	7,077
1925-26	...	...	...	7,470
1926-27	...	...	...	6,758
1927-28	...	...	...	6,411

7. In spite of all care and vigilance, a number of bird skins from the Tytler collection having deteriorated have been sent to the expert in the Government College for treatment, and advice for safeguarding against future decay.

In October it was noticed that certain coins had developed "Bronze disease" and therefore required chemical treatment. The matter was brought to the notice of Sir John Marshall, Director-General of Archaeology in India, with the request that



he may kindly depute the Archæological Chemist in India to inspect the whole collection of coins in this Museum. The Archæological Chemist reported that almost all the lead and copper coins should be chemically cleaned to check further decay. This having been approved by the Government the coins are being sent to Dehra Dun in batches for chemical treatment.

### **Educational Work of the Museum.**

8. In conformity with the observations of Government in the review to last year's report, the Lantern Lecture Committee were requested to consider at their meeting on the 28th October 1927 the possibility of better arrangements for the annual course of lectures. I regret to report that the Committee consider that the only suitable hall in the neighbourhood is that of the Young Mens Christian Association, and they were not inclined to recommend Government to rent this hall. The University Hall is unsuitable for an audience of a hundred or two and that of the Society for Promoting Scientific Knowledge is out of the way and the individual character of the Museum Lectures would be lost and many of the audience if that hall were used. They felt therefore obliged to continue the use of the School of Arts' Room.

The following programme was arranged and 10 out of the 13 lectures were delivered on the advertised dates :—

<i>Date.</i>		<i>Lecturer.</i>	<i>Subject.</i>
23rd November 1927	...	Malik Karam Singh, B. Sc., F.C.S.	Paper-making with demonstrations.
30th     "     1927	...	Prof. Gulshan Rai, B.A., LL.B.	Hindu places of pilgrimage in India.
14th December 1927	...	Prof. Veda Vyasa, M.A.	Hindu Colonial Art.
4th January 1928	...	Miss M. Bose     ..	A visit to Egypt and Palestine.
11th     "     1928	...	Malik Dr. Nazir Ahmad, M. Sc., Ph.D.	Changing Elements.
18th     "     1928	}	Waldo H. Heinrichs, Esq., M.A.	{ Story of Flying (from earliest attempts to 1914). Latest development of Flying.
25th     "     1928			
1st February 1928	...	S. N. Gupta, Esq.     ...	Indian pictures of Love and Life.
8th     "     1928	...	Mrs. Dass Arora	Some Friends and Enemies of our Health.
15th     "     1928	...	Prof. Diwan Chand Sharma, M.A.	Great names in world's literature of to-day.
22nd     "     1928	...	Lala Ram Chand Man- chanda, B.A., LL.B.	The labors of the great Mughals and its social life.
29th     "     1928	...	C. A. Shinguin, Esq., B.Sc., M.A., L.C.A., S.L.T.C.	Leather Manufacture.
7th March 1928	...	Prof. Sita Ram Kohli, M.A.	Asoka the Great Buddhist Emperor of India.

Those standing against the names of Messrs. S. N. Gupta, C. A. Shinquin, and Diwan Chand Sharma were unavoidably cancelled. The attendance in these lectures totalled 1,022. There were three special paid lectures, *viz.*, Malik Karam Singh's lecture and those of Mr. Waldo Heinrichs. All the lectures were fairly attended. The Lantern Lecture Sub-Committee owes sincere thanks to lecturers for their co-operation in this educational work of the Museum.

Ten new sets of slides were purchased and prepared for lecturers during the year under report. The expenditure and receipts in connection with the slides and the lectures are shown in Appendix "A". The total number of sets of slides lent out to 139 borrowers was 228 on various subjects.

9. Wednesday, Students' Day throughout the year attracted 1,685 students and brought in Rs. 1,638-4-0 in four anna admission fees from non-students.

10. The Seventh Annual Exhibition of the Punjab Fine Art Society was held in the new sculpture gallery of the Museum from 20th February to 5th March 1928. The special features of the Exhibition this year were the inclusion of crafts work and the increased number of exhibits sent in. The total number of paintings, photographs and other works exhibited by various artists in India was 521 and the standard of work with regard to paintings was quite high, with some exceptionally good examples. The Exhibition attracted a large number of visitors, the daily average in two weeks being 196. Pictures and crafts work worth Rs. 3,320-8-0 were sold of which Rs. 1,651 went to European artists and Rs. 1,739-8-0 to Indian artists, which figures compare favourably with previous years, and show a maintenance of the popularity of this Society's work.

### Acquisitions.

A list of articles acquired for the various sections of the Museum during the year is given in Appendices "B" and "C".

11. Additions to the section of Antiquities include two silver necklaces, an inscribed stone and a stone torso of a royal figure. The necklaces which were acquired by the Punjab Government under the Treasure Trove Act weigh 42 tolas and are of the Moghal period. The inscribed stone ( $15\frac{1}{4}$ "  $\times$  14"),

which has a representation of two warriors in relief, is, according to Pandit Hira Nand, Shastri, the Government Epigraphist for India, not very old. It is written in Nagri script and Hindi language. The date given in its 2nd line appears to be Samvat 1772 A.D.

12. Six gold, one hundred and twenty-four silver and eighty-four copper coins were added to this section from various sources as shown below :—

Donor.	Gold.	Silver.	Copper.	Total.
Punjab Government ... ..	...	24	44	68
Government of United Provinces ... ..	...	17	...	17
Government of Central Provinces ... ..	...	64	..	64
Government of Bombay ... ..	...	...	27	27
Government of Bihar and Orissa ... ..	...	8	...	8
Archaeological Department, His Exalted Highness the Nizam's Dominion, Hyderabad-Deccan.	...	11	...	11
Maharaja of Mayurbhanj State .. ..	...	...	13	13
Government of Madras ... ..	6	...	...	6
Total	6	124	84	214

Khan Bahadur Maulvi Zafar Hasan, Numismatist to Government, Punjab, for Muhammadan coins reports as follows :—

“The 2,341 copper coins mentioned in the last year's report as discovered at the village of Nandiala Waraich, Tahsil and District Gujranwala, were examined. They included a large number of duplicate issues, and hence 1,403 coins only, representing the best specimens, have been selected for acquisition and distribution among the Museums, while the rest numbering 938 were rejected and returned to the Deputy Commissioner, Gujranwala, for disposal. A report recommending their distribution will be submitted to the Local Government as soon as the question of their acquisition is settled.

The new finds reported to me during the year under review were two hoards consisting of 76 and 46 silver rupees discovered at the village Shamsabad in the Tahsil and District of Attock, and at the village Asal, Tahsil

Kasur and District Lahore, respectively. These coins have been duly examined and recommendations for their acquisition made to the Deputy Commissioners concerned. Detailed reports regarding their distribution will be submitted to the Government when they are finally acquired.

It will be seen from the attached statement (Appendix 'D') that no less than 2,463 coins were examined during the year under report, but as they were not acquired during the year, no report recommending their distribution could be submitted to the Government."

Pandit Madho Sarup Vats, Numismatist to Government, Punjab, for Hindu and Buddhist coins, reports that no Treasure Trove Coins in the Punjab were dealt with during the year 1927-28, and that ten coins mentioned in the last year's report have been acquired for the Lahore Museum.

13. The most interesting addition to this section is an antique Herat or Baluch rug (No. 91540 ; size 3' 2½" × 4' 4½"). It is believed approximately 200 years old and is said to have been in the loan collections of the Victoria and Albert Museum in 1924. An old Kashmir shawl in all over pattern is also worth mention, as such shawls are not very common in these days. The Museum is much indebted to Mr. C. M. G. Ogilvie, who, in the capacity of the Deputy Commissioner, Lahore, arranged for the removal of glazed tiles from an outhouse of the Mian Mir's tomb under the supervision of Mr. Hargreaves. These pieces (Frontispiece) though incomplete, give a good idea of glazed tile work in the Moghal period. I propose to fix them in the entrance hall of the Museum let into the wall as they were in the original building.

14. The Museum has received an interesting panoramic view of the Lahore Fort, in the days when the Ravi river was flowing just close to the fort, kindly presented by His Excellency the Governor.

**Drawing, Painting and Manuscript.**

Mr. S. N. Gupta gives the following note upon Paintings and Manuscripts :—

"A good many valuable paintings, the majority of which relate to the legends of Radha and Krishna, were acquired during the year. Of these special mention may be made of the set of thirty illustrations from the *Hari Vansa* (01442-71) written in Sarada characters. The paintings which are archaic in

character are of considerable historical and artistic value as they represent an early style of painting in the Punjab Hills hitherto unrepresented in this Museum (Plate I). It is a great pity that the latter part of the manuscript from which the paintings were removed was missing and it was not therefore possible to find the date of the work but from the style and other technical qualities of the paintings it may be assumed that the manuscript may have been written and illustrated in the middle of the seventeenth century at the latest.

Another set of four paintings (01526-27, 01531-32) is a welcome addition in the section of paintings related to Radha and Krishna. They represent a feature of special interest of the Rajputana School. Each painting incorporates a number of different subjects and almost all the subjects seem to have been borrowed from similar paintings of the Kangra School. The paintings are good, but they lack the spirit of freedom and boldness of similar Kangra paintings. They are mounted on beautifully written Persian *qitas* which are older examples of fine calligraphy. The paintings which look like Rajputana work with Moghal influence belong probably to the early part of the 18th century. Another interesting painting from an illustrated Manuscript of the Bhagwat (Plate II) was acquired for the Kangra Section.

It is not very often that the Museum acquires a manuscript. The limited funds at its disposal are not enough to extend this section, but a collection of illuminated and illustrated manuscripts has been maintained more or less on æsthetic grounds. It has been possible to make an addition in this section which is perhaps the most outstanding acquisition in the year under review. This is an illuminated and illustrated manuscript of Sadi's *Gulistan* and *Bostan* written by the famous calligraphist Mir Ali of Herat who flourished in the first half of the sixteenth century. Considering the age of the book it is in a perfect state of preservation with the original and beautiful Persian binding of stamped and painted leather (Plate III—V). An interesting feature of the calligraphy is that the texts of both the books have been started simultaneously on the same page and both of them terminate in the last page of the manuscript. This has been managed by keeping the text of the *Gulistan* in the middle of the page and the text of the *Bostan* is incorporated at an angle on three sides of the text of the former and thus forms a border round the text of the *Gulistan*. This arrangement is carried out throughout the manuscript. Another notable feature is that every page is beautifully illuminated in gold with floral and other patterns, and fabulous animals and birds. These designs, full of life and character, which vary almost in every page throughout the work,

add a great charm to the manuscript. It has two Persian paintings and two superb illuminated pages (Plate V.) ”

15. This year saw the completion of the new show cases for the Punjab Forest Section. Besides the exhibition cases which are of Punjab Shisham wood the wall above the cases is panelled with some fifty different kinds of Punjab wood. These replace the small blocks of wood which could not show the character or colour of these timbers. This section will also show in cases the products and manufactures from woods and fibres, etc. Photographs of the cutting, transport and marketing of the province's timber will give the public some idea of the importance of this raw product while the Resin Factory at Jallo and the Match Factory at Shahdara show exhibits which will be of general interest on the commercial side. The artistic side is being represented by exhibits of bright coloured lacquer work and woven basket work, mattings, and durris from different parts of the province. Other industries such as paper making as they arise in the future may be added to this section.

**Forestry.**

My hope is that the beautiful and instructive system of illustrating the countries activities by means of Dioramas as seen in South Kensington Museum may come into use here too in the future.

16. The total number of books and periodicals received in the Library was 96 out of which 57 books and periodicals were purchased and the rest were presented by the various Governments. The purchased books were :—

**Library.**

1. “ Indian Serpent Lore ” by J. Ph. Vogel.
2. “ Master Pieces of Rajput Paintings ” by O. C. Gangoly.
3. “ Barabudar ”, Volume I-II, by N. J. Krom.
4. “ Life of Buddha ” by N. J. Krom.

The Museum Library of books on Art and Archæology although small is yearly gaining in importance and has reached a point when it should have a published catalogue.

17. I am glad to say that no serious defect was reported during the year. The floors of the galleries from which heavy moisture rises in the rainy season need urgent attention of the Public Works Department. A sum of Rs. 10,000 has been provided in the current financial year for the construction of the new Western Gallery opposite to the new Sculpture Gallery.

**Building.**

### Photographs, Guides and Surplus Coins.

18. One hundred and fifty-six copies of Mr. Hargreaves' "Buddha Story in Stone" in English and Urdu were sold and one issued gratis. Ten copies of "Catalogue of Paintings" by S. N. Gupta were sold. A few photographs were supplied to the public on payment. The total number of surplus coins sold during the year was seventy-three. Eleven surplus and duplicate coins were sent to the Nizam's Dominion in exchange of eleven received from the Lahore Museum, and six coins issued gratis to Sir J. C. Bose's Institution.

### Finance.

19. The expenditure was kept well within the limit of the sanctioned grant during the year. The amount sanctioned for the salary of the whole-time Curator could not be spent as no one was appointed during the year. A sum of Rs. 900 was sanctioned by the Government as an extra grant to meet the non-voted special pay of the Curator for which there was no provision in the Budget estimates. A detailed statement of accounts as checked by the Senior Auditor of Local Fund Accounts is given as appendix "A".

The following sums were credited to Government during the year under report :—

	Rs.	A.	P.
Sale-proceeds of photographs	4	9	0
Sale-proceeds of "Buddha Story in Stone"	67	14	0
Sale-proceeds of "Catalogue of Indian Paintings"	162	5	0
Sale-proceeds of duplicate and surplus coins	13	2	0
Sale-proceeds of admission tickets on Students' Day	1,638	4	0
Sale-proceeds of Urdu Translation of "Buddha Story in Stone"	7	0	0
Recovery of broken glasses, etc.	15	6	0
Contribution by Lahore Municipality	189	0	0
Sale-proceeds of Coin Catalogue and recovery of missing book	6	10	0
Sale-proceeds of Lecture Tickets	23	13	0
Recovery for slides broken or missing and packing charges	132	15	0
<b>Total</b>	<b>2,251</b>	<b>14</b>	<b>0</b>

### Appendices.

20. The usual statement of accounts and the list of additions are appended herewith.

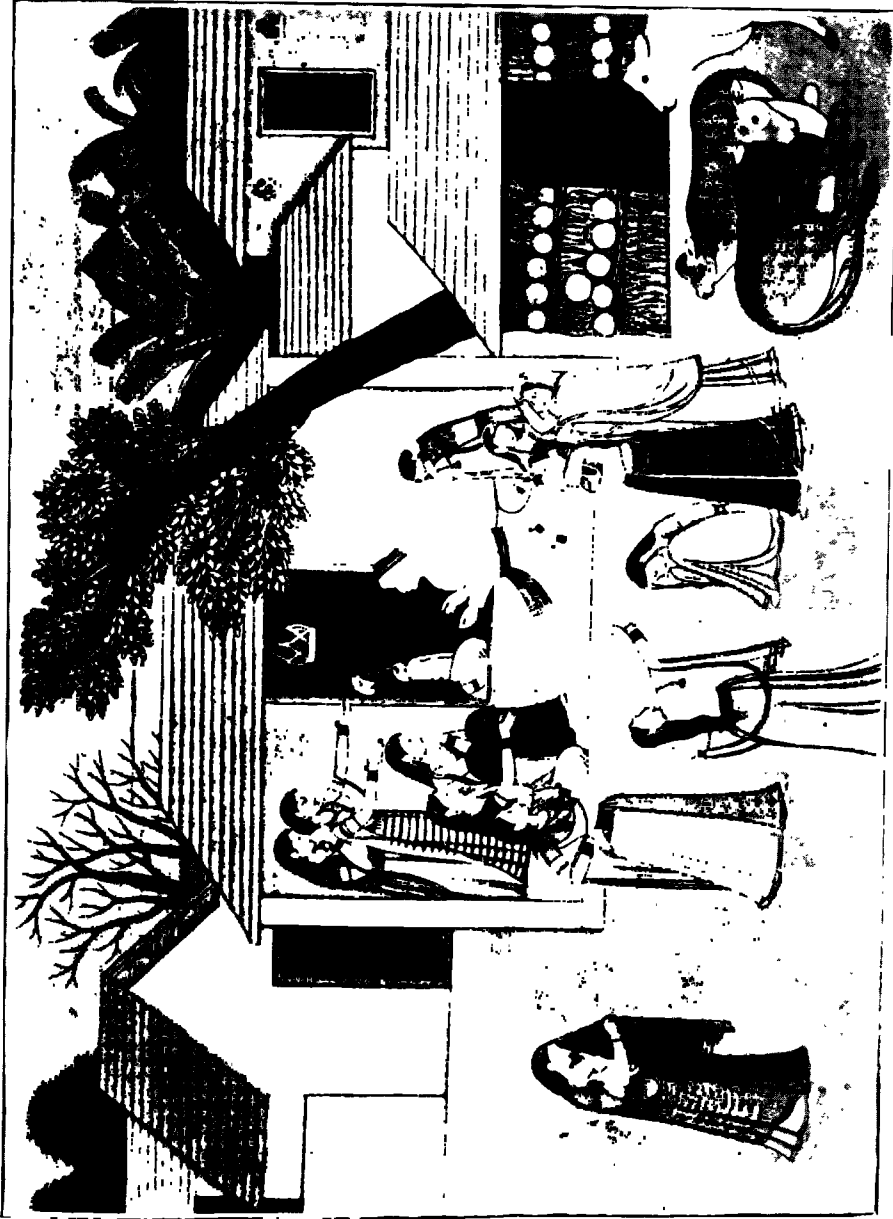
LIONEL HEATH,  
Curator, Central Museum, Lahore.



THE QUELLING OF KALEVA. AN ILLUSTRATION FROM HARI VANSA.

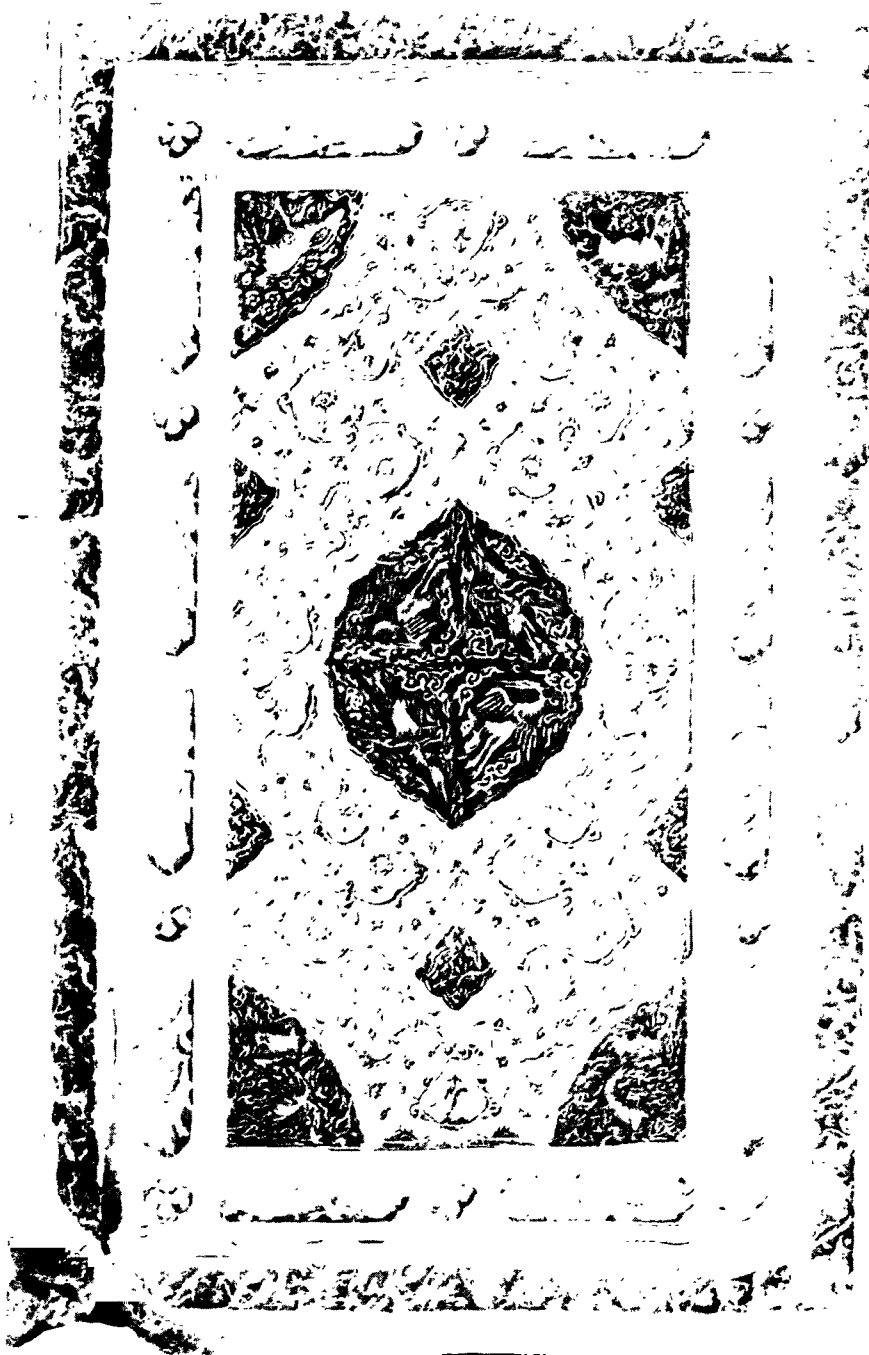






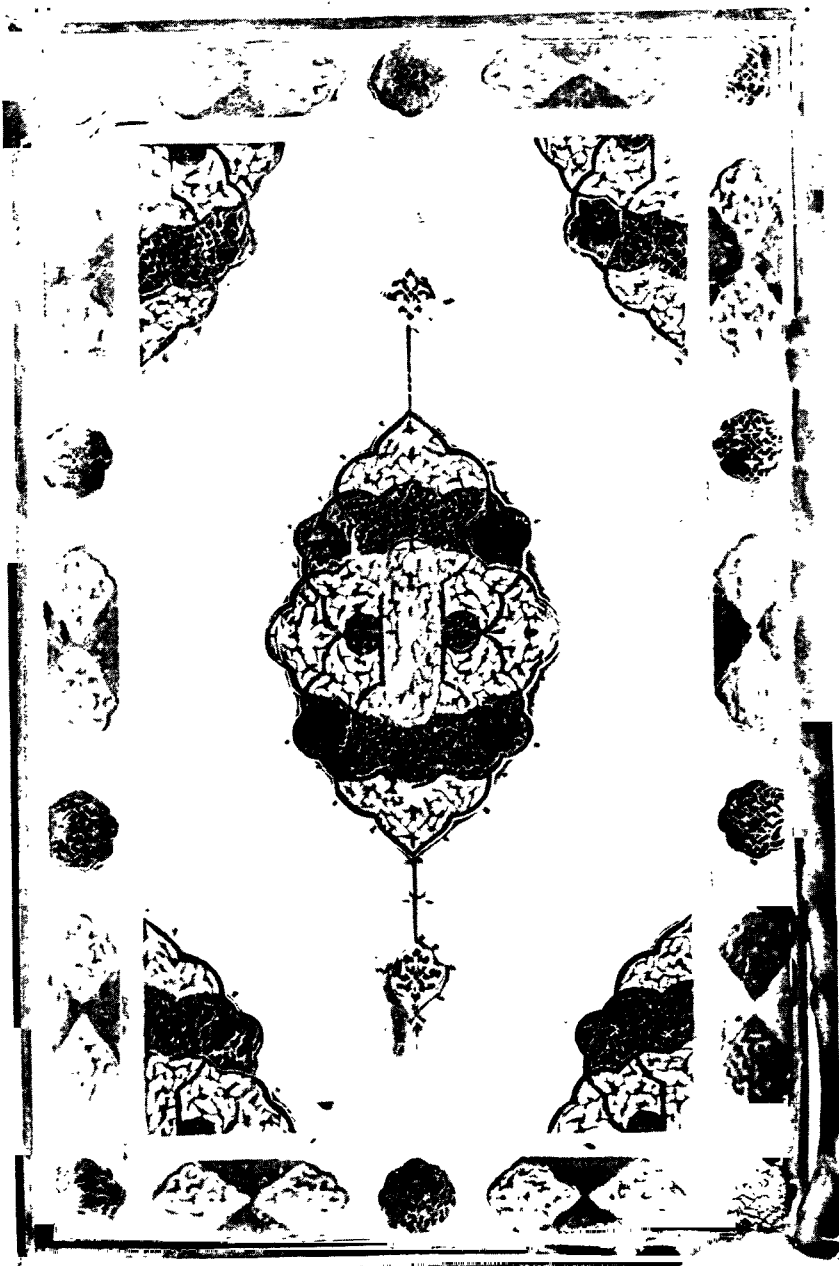
AN ILLUSTRATION FROM THE BHAGWAT KANGRA: EARLY 16TH CENTURY





OUTSIDE COVER OF PERSIAN MANUSCRIPT. "GULISTAN AND BOSTAN" COMBINED.





INSIDE COVER OF PERSIAN MANUSCRIPT. "GULISTAN AND BOSTAN" COMBINED.





PAINING FROM PERSIAN MANUSCRIPT. "GULISTAN AND BOSTAN" COMBINED.  
EARLY 16TH CENTURY.





# APPENDIX A.

## STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1927-28.

Receipts.		Amount.	Expenditure.		Amount.
Drawn from the Treasury		Rs.	Curator		Rs.
Curator's Allowance	...	19,443	Pay of permanent establishment	...	1,210
Contribution by the Lahore Municipality	...	1,210	Pay of menials	...	7,549
Amount realized by selling grass in the Museum compound,	...	180	Compensatory allowance to establishment	...	1,206
sale-proceeds of photo prints, broken glasses, etc.	...	20	Pay of temporary establishment	...	515
Sale-proceeds of surplus coins	...	13	Travelling allowance	...	108
Amount realized on account of coin catalogue and a missing book.	...	7	Purchase and preservation of exhibits	...	593
...	...	...	Books and Journals	...	4,000
...	...	...	Purchase and repairs of furniture	...	550
...	...	...	Hot and cold weather charges	...	110
...	...	...	Cost of photographs	...	66
...	...	...	Rates, Rent and Taxes	...	38
...	...	...	Stationery	...	491
...	...	...	Fittings and fixtures	...	18
...	...	...	Garden expenditure	...	2,041
...	...	...	Cost of liveries to menials	...	117
...	...	...	Service stamps	...	18
...	...	...	Kerosine oil, Saw dust, railway freight, paints and advertisement charges.	...	125
...	...	...	Preparation of new slides	...	499
...	...	...	Honoraria to establishment in connection with lantern lectures	...	577
...	...	...	Honoraria paid to lecturers	...	346
...	...	...	Advertisement charges	...	150
...	...	...	Cooly charges, paste, etc., in connection with lantern lectures	...	100
...	...	...	Iron safe	...	76
...	...	...	Amount credited to Government	...	170
...	...	...	Amount in hand to be credited on 1st April 1928	...	2,252
...	...	...	...	...	2
Total	...	22,907	Total	...	22,907

Checked and found correct.

SHIV DASS,

Senior Auditor, Local Fund Accounts,

LIONEL HEATH,

Curator, Central Museum, Lahore,

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1927-28.

Register No.	How acquired.	Object with brief description.
(A)— <i>Antiquities.</i>		
01429-30	Punjab Government Treasure Trove.	Two silver necklaces of Moghal period weighing 42 tolas.
01522	Purchased ...	An inscribed stone (15½" × 14") two warriors in relief.
01523	Ditto ...	Stone torso of a royal figure, 10½" × 11" in size.
(B)— <i>Arts and manufactures including textiles.</i>		
01387	Deputy Commissioner, Lahore, through the Superintendent, Archaeological Survey, Frontier Circle, Peshawar.	Three hundred and three glazed tile pieces from Mian Mir's Tomb.
01388	Purchased ...	An embroidered shawl, all over pattern, 9' 10" × 4' 2" in size.
01540	Ditto ...	An antique Herat or Baluch rug (3' 2½" × 4' 4½") believed to be approximately 200 years old.
(C)— <i>Paintings, drawings and manuscripts.</i>		
01416	His Excellency the Governor of the Punjab.	Panoramic view of Lahore Fort with Shahi Mosque and Maharaja Ranjit Singh's Samadh at the time when the river Ravi was flowing close to the Mosque.
01264	Purchased ...	Portrait of Raja Garur Sain of Suket.
01265	Ditto ...	An old picture illustrating "Krishna the Cowherd boy."
01266	Ditto ...	A 16th century Persian manuscript of <i>Gulistan</i> and <i>Bostan</i> written by Mir Ali of Herat.
01431	Taken out of the rejected pictures	An old picture of Bhai Amira Singh, Sardar of Raja Ranjit Singh, from the village Niazbeg.
01442-71	Purchased ...	Thirty illustrations from the Hari Vansa.

## APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1927-28—CONCLUDED.

Register No.	How acquired.	Object with brief description.
01524	Purchased ...	An old illustration from the Bhagwat with Sanskrit writing on the back, late 18th century
01525	Ditto ..	The "Holi" Festival. Rajput painting, early 18th century. Persian <i>Qita</i> on back dated 1191 A. H.
01526-27 01531-32	} Ditto ...	Four old paintings of different subjects dealing with the legends of Krishna and Radha. Persian writing on the back of all the four pictures. Rajput with Moghal influence, early 18th century.
01528	Ditto ...	An old painting showing Shiva. Persian writing at back. Rajput School Early 18th century.
01529	Ditto ...	Abhisarika Naika. Persian writing dated 1031 A. H. at back. Rajput School Early 18th century.
01530	Ditto ...	The "Holi" Festival.
01541	Ditto ...	A picture "The Beggar" by M. S. Sarkar.
01542-47	Ditto ...	Six old paintings showing different aspects of <i>Shakti</i> . Kashmir; early 19th century.
(D)—Agriculture, Forestry and Geology.		
01514-21	Agricultural College, Lyallpur.	Eight show cases containing specimens of plant diseases.
01533	Jallo Resin and Turpentine Factory.	4 Chir pine stump, 4 gallon tin empty, filter funnel and sieve, Lip Adze and earthen ware cup.
01548	Conservator of Forests. Working Plans and Utilization Circle, Lahore.	Twenty-three specimens of forest woods.
01549	Ditto	Specimens of medicinal Herbs and other minor forest products.
01510-12	Mrs. M. G. Maynard, 59, Mozang Road, Lahore.	Three pieces of agates.
01513	Ditto ...	A piece of Larva.
01552	A visitor ...	Thirty-three crystals of Barytes.

## APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1927-28.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01267	Silver	Damasena (Western Satraps).	...	...	Chindwara District...	Government of Central Provinces.
01268	Do.	Viradaman (Western Satraps).	...	1 (57)	Ditto	Ditto.
01269	Do.	Ditto	...	...	Ditto	Ditto.
01270	Do.	Vijayasena (Western Satraps).	...	1xx	Dit'o	Ditto.
01271	Do.	Ditto	...	...	Ditto	Ditto.
01272	Do.	Ditto	...	16 (5) or (6)	Ditto	Ditto.
01273	Do.	Ditto	...	16 (6)	Ditto	Ditto.
01274	Do.	Ditto	...	17 (0)	Ditto	Ditto.
01275	Do.	Ditto	...	1 (7) x	Ditto	Ditto.
01276	Do.	Ditto	...	1xx	Ditto	Ditto.
01277	Do.	Ditto	...	...	Ditto	Ditto.
01278	Do.	Damsodasari III (Western Satraps).	...	170 ?	Ditto	Ditto.

01279	Do.	...	Ditto	...	...	17x	Ditto	...	Ditto.
01280	Do.	...	Ditto	...	...	17x	Ditto	...	Ditto.
01281	Do.	...	Ditto	...	...	1xx	Ditto	...	Ditto.
01282	Do.	...	Ditto	...	...		Ditto	...	Ditto.
01283	Do.	...	Rudrasena II (Western Satraps).	...	...	1 (8) 6	Ditto	...	Ditto.
01284	Do.	...	Ditto	...	...	18 (6) 7 or 8	Ditto	...	Ditto.
01285	Do.	...	Ditto	...	...	(186)	Ditto	...	Ditto.
01286	Do.	...	Ditto	...	...	187	Ditto	...	Ditto.
01287	Do.	...	Ditto	...	...	18 (7)	Ditto	...	Ditto.
01288	Do.	...	Ditto	...	...	189	Ditto	...	Ditto.
01289	Do.	...	Ditto	...	...	18x	Ditto	...	Ditto.
01290	Do.	...	Ditto	...	...	xx9	Ditto	...	Ditto.
01291	Do.	...	Ditto	...	...	1xx	Ditto	...	Ditto.
01292	Do.	...	Ditto	...	...		Ditto	...	Ditto.
01293	Do.	...	Visvasimha (Western Satraps).	...	...		Ditto	...	Ditto.
01294	Do.	...	Ditto	...	...		Ditto	...	Ditto.
01295	Do.	...	Ditto	...	...		Ditto	...	Ditto.
01296	Do.	...	Bhartrdaman (Western Satraps).	...	...		Ditto	...	Ditto.
01297	Do.	...	Ditto	...	...	211	Ditto	...	Ditto.

## APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1927-28 - CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01298	Silver	Hartradaman (Western Satraps).	...	211	Chindwara District	Government of Central Provinces.
01299	Do.	Ditto	...	214	Ditto	Ditto.
01300	Do.	Ditto	...	217 or (6)	Ditto	Ditto.
01301	Do.	Ditto	...	21x	Ditto	Ditto.
01302	Do.	Ditto	...	2xx	Ditto	Ditto.
01303	Do.	Ditto	...	...	Ditto	Ditto.
01304	Do.	Ditto	...	2xx	Ditto	Ditto.
01305	Do.	Ditto	...	...	Ditto	Ditto.
01306	Do.	Viswarsana (Western Satraps).	...	215	Ditto	Ditto.
01307	Do.	Ditto	...	2 (1) 6	Ditto	Ditto.
01308	Do.	Ditto	...	217	Ditto	Ditto.
01309	Do.	Ditto	...	21 (9)	Ditto	Ditto.

01310	Do.	..	Ditto	..	..	220	Ditto	..	Ditto.
01311	Do.	..	Ditto	..	..	221	Ditto	..	Ditto.
01312	Do.	..	Ditto	..	..	22 (5) or 7	Ditto	..	Ditto.
01313	Do.	..	Ditto	..	..	22x	Ditto	..	Ditto.
01314	Do.	..	Ditto	..	..	xx6	Ditto	..	Ditto.
01315	Do.	..	Ditto	..	..	xx7	Ditto	..	Ditto.
01316	Do.	..	Ditto	..	..	..	Ditto	..	Ditto.
01317	Do.	..	Ditto	..	..	227	Ditto	..	Ditto.
01318	Do.	..	Rudrasimha II (Western Satraps). Ditto		..	22x	Ditto	..	Ditto.
01319	Do.	..			..	2 (3) 1	Ditto	..	Ditto.
01320	Do.	..	Ditto	..	..	..	Ditto	..	Ditto.
01321	Do.	..	Yasodaman I, (Western Satraps). Ditto		..	24x	Ditto	..	Ditto.
01322	Do.	..			..	..	Ditto	..	Ditto.
01323	Do.	..	Son of Rudrasena (Western Satraps). Ditto		..	..	Ditto	..	Ditto.
01324	Do.	..			..	..	Ditto	..	Ditto.
01325	Do.	..	Vi..... (Western Satraps). Viwa..... (Western Satraps). Ditto		..	..	Ditto	..	Ditto.
01326	Do.	..			..	..	Ditto	..	Ditto.
01327	Do.	..	Unassigned (Western Satraps). Ditto		..	..	Ditto	..	Ditto.
01328	Do.	..			..	..	Ditto	..	Ditto.



# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1927-28—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01550	Silver	Shah Jahan	Surat ...	—16	Saroni, Tahsil Pator, District Jabulpur.	Government of Central Provinces.
01551	Do.	Aurangzeb	Shahjahanabad (Dar-ul-Khilafat).	1089—19	Kalmehwar, Dis- trict Nagpur.	Ditto.
01829	Do.	Ditto	Ditto	1160—32	Village Nara Khurd, Tahsil Amritsar.	Government of Punjab, Treasure Trove.
01830	Do.	Muhammad Shah	Awadh Akhtarnagar	11xx—19	Ditto	Ditto.
01831	Do.	Ditto	Sarhind	1147—17	Ditto	Ditto.
01832	Do.	Ditto	Surat	—17	Ditto	Ditto.
01833	Do.	Ditto	Shahjahanabad (Dar-ul-Khilafat).	1134—4	Ditto	Ditto.
01834	Do.	Ditto	Ditto	1162—21	Ditto	Ditto.
01835	Do.	Ditto	Gwalior	11xx—(11)	Ditto	Ditto.
01836	Do.	Ahmad Shah	Itawa	1168—3	Ditto	Ditto.

01337	Do.	...	Ditto	...	Lahore (Darus-Saltanat).	...	—14	Ditto	...	Ditto.
01338	Do.	...	Ditto	...	Ditto	...	1177—17	Ditto	...	Ditto.
01339	Do.	...	Alamgir, II	...	Jaipur	...	—5	Ditto	...	Ditto.
01340	Do.	...	Ditto	...	Sarhind	...	—2	Ditto	...	Ditto.
01341	Do.	...	Shah Alam, II	...	Itawa	...	—47	Ditto	...	Ditto.
01342	Do.	...	Guru Gobind Singh	...	Lahore (Darus-Saltanat).	...	Samvat 1823	Ditto	...	Ditto.
01343	Copper	...	Akbar	...	Ajmer	...	98x	Village Tehri, Thana Kothhai, Tahsil Muktsar, District Ferozepore.	...	Ditto.
01344	Do.	...	Do.	...	Do.	...	995	Ditto	...	Ditto.
01345	Do.	...	Do.	...	Do.	...	998	Ditto	...	Ditto.
01346	Do.	...	Do.	...	Do.	...	999	Ditto	...	Ditto.
01347	Do.	...	Do.	...	Allahabad	...	3 Illahi	Ditto	...	Ditto.
01348	Do.	...	Do.	...	Bairata	...	4 Illahi	Ditto	...	Ditto.
01349	Do.	...	Do.	...	Do.	...	6 Illahi	Ditto	...	Ditto.
01350	Do.	...	Do.	...	Do.	...	41 Azar	Ditto	...	Ditto.
01351	Do.	...	Do.	...	Do.	...	Illahi Mihr	Ditto	...	Ditto.
01352	Do.	...	Do.	...	Chitor	...	1001	Ditto	...	Ditto.
01353	Do.	...	Do.	...	Do.	...	1002	Ditto	...	Ditto.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1927-28—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name
01386	Copper	Jahangir	Bairata	—8	Village Tehri, Thana Kotbbai, Tahsil Muktesar, District Ferozepore.	Government of Punjab, Treasure Trove.
01432-37	Silver	Punch marked	...	...	Village Thatta, Pindi- gheb Tahsil, District Attock.	Ditto.
01438-39	Do.	Ditto	...	...	Ditto	Ditto.
01440	Do.	Ditto	...	...	Ditto	Ditto.
01441	Do.	Philoxenos	...	...	Ditto	Ditto.
01389	Copper	Mahmud I (Sultan of Gujrat).	...	891	...	Government of Bombay.
01390	Do.	Ditto	...	892	...	Ditto.
01391	Do.	Ditto	...	893	...	Ditto.
01392	Do.	Ditto	...	900	...	Ditto.

01393	Do.	..	Ditto	...	902	...	Ditto.
01394	Do.	..	Ditto	...	904	...	Ditto.
01395	Do.	..	Ditto	...	905	...	Ditto.
01396	Do.	..	Ditto	...	906	...	Ditto.
01397	Do.	..	Ditto	...	907	...	Ditto.
01398	Do.	..	Ditto	...	908	...	Ditto.
01399	Do.	..	Ditto	...	909	...	Ditto.
01400	Do.	..	Ditto	...	910	...	Ditto.
01401	Do.	..	Ditto	...	911	...	Ditto.
01402	Do.	..	Ditto	...	912	...	Ditto.
01403	Do.	..	Ditto	...	914	...	Ditto.
01404	Do.	..	Ditto	...	916	...	Ditto.
01405	Do.	..	Ditto	...	917	...	Ditto.
01406	Do.	..	Ditto	...	919	...	Ditto.
01407	Do.	..	Muzaffar II (Sultan of Gujrat).	...	929	...	Ditto.
01408	Do.	..	Ditto	...	930	...	Ditto.
01409	Do.	..	Bahadur Shah (Sultan of Gujrat).	..	932	...	Ditto.
01410	Do.	..	Ditto	...	933	...	Ditto.
01411	Do.	..	Ditto	...	934	...	Ditto.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1927-28—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01412	Copper	Bahadur Shah (Sultan of Gujrat).	...	937	...	Government of Bombay.
01413	Do.	Ditto	...	939	...	Ditto.
01414	Do.	Ditto	...	942	...	Ditto.
01415	Do.	Ditto	...	984	...	Ditto.
01417	Silver	Shah Alam II	Balwanthnagar	—24	Village Rahak, Tahsil Rath, District Hamirpur.	Government of United Provinces.
01418	Do.	Ditto	Ditto	—25	Ditto	Ditto.
01419	Do.	Ditto	Ditto	—26	Ditto	Ditto.
01420	Do.	Ditto	Chhatarpur	—22	Ditto	Ditto.
01421	Do.	Ditto	Do.	—33	Ditto	Ditto.
01422	Do.	Ditto	Do.	—24	Ditto	Ditto.
01423	Do.	Ditto	Do.	—25	Ditto	Ditto.

01484	Do.	...	Ditto	...	Kalpi	...	...	...	25	Ditto	Ditto.
01425	Do.	...	Ditto	...	Koneh	...	...	...	25	Ditto	Ditto.
01426	Do.	...	Ditto	...	Do.	...	...	...	27	Ditto	Ditto.
01427	Do.	...	Ditto	...	Kora	...	...	...	12	Ditto	Ditto.
01428	Do.	...	Ditto	...	Nager	...	...	...	28	Ditto	Ditto.
01505	Do.	...	Ditto	...	Anwala	...	...	...	114—11	Ditto	Ditto.
										Village Bithra, Police Circle Neria, Tansil and District Pilibhit.	
01506	Do.	...	Ditto	...	Bareli	...	...	...	1184—10	Ditto	Ditto.
01507	Do.	...	Ditto	...	Bisauli	...	...	...	1188—11	Ditto	Ditto.
01508	Do.	...	Ditto	...	Moradabad	...	...	...	1182—10	Ditto	Ditto.
01509	Do.	...	Ditto	...	Mustafabad	...	...	...	1184—11	Ditto	Ditto.
01472	Do.	...	Aurangzeb	...	Patna	...	...	...	1108—41	Village Misian, Dis- trict Patna.	Government of Bihar and Orissa.
01473	Do.	...	Ditto	...	Lo.	...	...	...	1109—41	Ditto	Ditto.
01474	Do.	...	Ditto	...	Do.	...	...	...	1110—42	Ditto	Ditto.
01475	Do.	...	Ditto	...	Do.	...	...	...	1110—43	Ditto	Ditto.
01476	Do.	...	Ditto	...	Do.	...	...	...	1111—43	Ditto	Ditto.
01477	Do.	...	Ditto	...	Do.	...	...	...	1111—44	Ditto	Ditto.
01478	Do.	...	Ditto	...	Do.	...	...	...	1112—44	Ditto	Ditto.
01479	Do.	...	Alamgir II	...	Azimabad	...	...	...	1188—2	Ditto	Ditto.

# APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1927-28—CONCLUDED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01480	Silver	Aurangzeb	Itawa	1101—33	...	Archæological Department, His Exalted Highness the Nizam's Dominion, Hyderabad Deccan.
01481	Do.	Ditto	Bareilly	1099—32	...	Ditto.
01482	Do.	Ditto	Bijepur (Dar-ul-Zafar)	1106—38	...	Ditto.
01483	Do.	Ditto	Itawa	1102—34	...	Ditto.
01484	Do.	Ditto	Patna	1097—29	...	Ditto.
01485	Do.	Ditto	Surat	1077—9	...	Ditto.
01486	Do.	Ditto	Do.	1088—22	...	Ditto.
01487	Do.	Ditto	Do.	1090—22	...	Ditto.
01488	Do.	Ditto	Do.	1104—36	...	Ditto.
01489	Do.	Ditto	Do.	1108—38	...	Ditto.
01490	Do.	Ditto	Do.	1101—33	...	Ditto





## APPENDIX D.

STATEMENT SHOWING TREASURE TROVE COINS DISCOVERED IN THE  
PUNJAB PROVINCE AND EXAMINED DURING YEAR 1927-28.

Metal.			Ancient.	Medieval.	Pathan.	Siri.	Mughal.	Oudh.	East India Company.	Dorrani.	Total.
Gold	..	...	..	..	..	..	..	..	..	..	..
Silver	...	...	..	..	..	..	46	..	..	76	122
Copper	...	...	..	..	..	2,263	78	..	..	..	2,341
Total	...	...	..	..	..	2,263	124	..	..	76	2,463

**CENTRAL MUSEUM,  
LAHORE.**

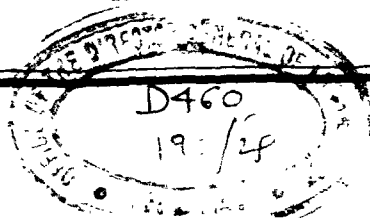
**ANNUAL REPORT,  
1928-29.**



Lahore :

Printed by the Superintendent, Government Printing, Punjab.

1929.



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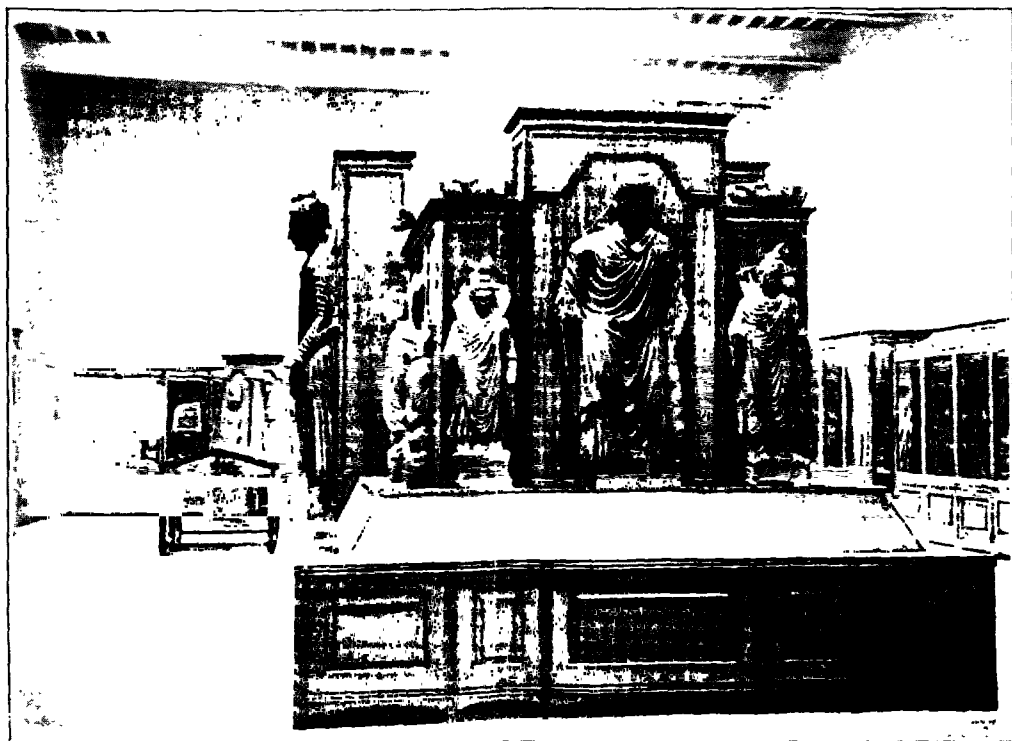
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*Revenue Secretary to Government, Punjab,*

TO

THE CURATOR,

CENTRAL MUSEUM, LAHORE.

*Dated Lahore, the 14th October 1929.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of the annual report on the working of the Central Museum, Lahore, for the year 1928-29 and to convey the following observations of Government.

2. During the year under review the number of visitors of all classes exceeded half a million, the daily average attendance being 1,424. The Museum is reserved for women on the first Monday of every month: the number of women who visited the Museum was 6,729. There was a decline in the number of students visiting the Museum on the weekly days set apart for them from 1,685 to 740. This discloses an unsatisfactory situation and steps should be taken to arouse greater interest among students. It is to be noted, however, that students from two of the local colleges in Lahore visited the Museum in batches accompanied by a professor, and were shown round by the Curator.

3. The eighth annual exhibition of the Punjab Fine Arts Society, which was held in the new paintings gallery, was well attended and well represented. It is doubtful, however, whether the Museum will in future be able to house the exhibition—the new gallery will be required for the Museum's own painting. The All-India Fifth Oriental Conference also held their fine art and manuscripts exhibition in the Tibetan gallery of the Museum from 18th to 25th November.

4. The most important additions to the Museum were in the Numismatic and Paintings sections. Additions were also made to the Museum library, the existence of which is not so well known as it should be.

5. The annual programme of lantern lectures received greater attention both on the part of the Honorary Secretary and the public: the number of lectures arranged for and

delivered was 16 and 13, respectively, against 13 and 10 in the previous year, while the total attendance rose from 1,022 to 1,705. Suggestions with a view to making the lectures more popular should be submitted separately for the consideration of Government.

6. The new gallery of paintings was completed during the year, and it should in due course form a worthy replica to the new Sculpture gallery, a good photograph of which forms the frontispiece of the report. The arrangement of paintings in this gallery should now receive the Curator's attention, but fittings are needed. The new coin room has been fitted with show cases. The Græco Bactrian coins were catalogued by Mr. Whitehead in 1914, and it is hoped that he will complete the catalogue of the Durani coins in the current year.

7. The condition of the Museum roof is not satisfactory. Leakages during the rains have caused inconvenience and some damage to exhibits. The Public Works Department has been addressed, and it is hoped that the defects will be set right.

8. Since the close of the year it has been decided to eliminate the Natural History Section from the Museum, and the existing exhibits, including the once fine Tytler collection of skins, will be sent to the Zoological School located in the Government College buildings. The elimination of this section is a matter for regret, but the exhibits were poor and unworthy of their place in the Museum. Efforts are being made to obtain for the Museum casts and replicas of interesting objects excavated at Harappa and Mohenjo Daro.

9. Dr. K. N. Sita Ram worked as the whole-time Curator for most of the year, under the general control of Mr. Heath. His report is interesting and it is hoped that he will be successful in increasing the utility and appeal of the Museum. During the year under review the new Gandhara gallery has been arranged, and the Curator is engaged in preparing an illustrated catalogue of the Gandhara sculptures.

I have the honour to be,

SIR,

Your most obedient servant,

P. WOOD-COLLINS,

SENIOR ASSISTANT SECRETARY,

*for Revenue Secretary to Government, Punjab.*

# Report on the Working of the Central Museum, Lahore,

*For the year 1928-29.*

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1. I took over charge of the Central Museum as Curator from Mr. Lionel Heath on the 14th of July 1928, *vide* Punjab Government letter No. 482-S.-L.S.-G., dated the 29th May 1928.

2. There was only one special meeting of the Museum Development Committee, on the 14th May 1928, when the applications of candidates for the post of Curator were considered and recommendations for the appointment of Dr. K. N. Sita Ram, as Curator on one year's probation were made to Government.

**Museum Development Committee.**

3. During the year under review, over half a million visitors passed through the turnstile, the daily average attendance being 1,424 and the total reached 501,247. The daily attendance touched the highest point on the last day of the official year, 31st March 1929, when 3,830 persons visited the Museum.

**Visitors.**

The figures for the last five years are as follows :—

1924-25	..	..	..	469,405
1925-26	..	..	..	500,386
1926-27	..	..	..	465,386
1927-28	..	..	..	477,988
1928-29	..	..	..	501,247

The Museum remained closed for thirteen days in the year under review. This includes the Christmas Day, the 25th December, as well as the 15th of every month when it is closed to the public for the purposes of cleaning.

4. During the cold weather there was an unusually large influx of visitors from Europe and America, including also a few from China, Japan, Ceylon and Afghanistan.

**Distinguished Visitors.**

The students of some of the local colleges felt the call of the Museum and two parties, one from the Government College and another from the Sanatan Dharam College were taken round by the Curator. Batches of students from other local college



have also promised to come in the near future, accompanied by their Professors of History.

Batches of ladies also including a few from South India having expressed a desire to see the Museum were taken round by the Curator, who explained to them, partly in English and partly also in the vernacular they could understand, the cultural and the æsthetic values of some of the chief exhibits. As prominent among these may be mentioned Mrs. Kamala Chattopadhyia, the Indian Lady Delegate to this year's World's Federation of Educational Associations at Geneva.

The members of the Fifth All India Oriental Conference visited the Museum from the 19th to the 25th November 1928, among whom was a Professor of Sanskrit from America. Mr. Franklin Egerton.

The members of the Punjab Historical Conference also visited the Museum ; among whom was Dr. Newton, Professor of Imperial History at the University of London.

Among the members of the Archæological Department, who visited the Museum, may be mentioned Sir John Marshall, Mr. H. Hargreaves, Rai Bahadur Lala Daya Ram, Sahni, Dr. Hiranand Shastri, Mr. Sana Ullah, Khan Bahadur Maulvi Zafar Hasan and Pandit Madho Sarup Vats.

Several of the members of the Statutory Commission also visited the Museum, among whom may be mentioned Lords Burnham and Strathcona, who repeated their visits.

Other distinguished visitors were Marshal General Gouraud the Military Governor of Paris, Dr. Charlotte Krause of the University of Leipzig and Dr. Morganstierne of the University of Oslo, Norway.

About the beginning of March, Mr. J. P. Richter, the Secretary of the India Society, London, visited the Museum twice and expressed a desire that the Society of which he was the Secretary should have the credit of bringing out the catalogue of the Gandhara gallery, which is making progress now at the hands of the Curator.

5. An extra Zenana day was observed on the 11th of March 1929, in connection with the Punjab Fine Art Society's Exhibition at the special request of the Principals of some of the leading Schools and Colleges dedicated to the cause of women's education in Lahore.

The total number of lady visitors reached 6,729 this year as against 6,411 of last year, the figures for the previous five years being :—

1924-25	..	..	..	7,077
1925-26	..	..	..	7,470
1926-27	..	..	..	6,758
1927-28	..	..	..	6,411
1928-29	..	..	..	6,729

6. Throughout the year nothing was particularly noticeable in the conduct of the public visiting the Museum. No damage of any kind is reported.

7. Fourteen pictures from the gallery and a good number of books and negatives from the office room and Library were damaged on account of leakages during rains. One Chinese painting on marble was also damaged by the negligence of the workmen of the Public Works Department contractor but the matter was compromised by the contractor paying the value of the damage, Rs. 75, which has been credited to the Government.

### **Educational Work of the Museum.**

8. The Museum as usual kept up the very useful activity of the propagation of Art, Culture and Scientific knowledge by means of its popular winter course of lectures, for which the thanks of the Lantern Lecture Committee and of its Honorary Secretary, the Curator, are due to the various gentlemen and lady lecturers who helped to make this a success.

As against the thirteen lectures arranged for last year, this year sixteen were arranged, of which as against the ten actually delivered last year, thirteen were delivered this year, all of which were illustrated by slides. The usefulness of the lectures was often enhanced by the observations of distinguished gentlemen who presided at them.

The programme of the lectures was as follows :—

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
21st November 1928 ..	H. W. Hogg, Esq.	.. The History of the Boy Scout Movement.
28th November 1928 ..	C. H. Donald, Esq.	.. Fish and Fisheries of the Punjab.
5th December 1928 ..	Prof. Chetan Anand, M.A., LL.B.	.. Life in the coldest regions.
12th December 1928 ..	Lala Ram Chand, Manchanda, B.A., LL.B.	.. Lahore of the Sikhs.
19th December 1928 ..	Miss Masih Diyal	.. Women the world over.
9th January 1929 ..	Malik Dr. Nazir Ahmad, M.Sc., Ph.D.	.. X-Rays and Industry.

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
16th January 1929	.. Pandit K. N. Sita Ram, M.A., Ph.D.	Ancient Indian Dancing.
23rd January 1929	.. Miss M. Bose	.. Italy.
30th January 1929	.. Prof. Diwan Chand, Sharma, M.A...	Some modern English writers.
6th February 1929	.. Prof. C. H. Rice, M.A.	.. Psychology in the service of man.
13th February 1929	.. Pandit K. N. Sita Ram, M.A., Ph.D.	Greater India as visualised through Art.
20th February 1929	.. Rev. E. D. Lucas, M.A.	.. The Renaissance in Afghanistan and a trip to Kabul at the time of the King's return.
27th February 1929	.. Cinematograph Exhibition	.. 1. The Land of the Five Rivers. 2. The Boy Scout Rally. 3. Ambulance Competition.
6th March 1929	.. Prof. J. M. Benade, M.A.	.. Radiation and Matter.
13th March 1929	.. R. S. Lala Shiv Ram, Kashyap, B.A., M.Sc., I.E.S.	The Himalaya and Beyond.
20th March 1929	.. Prof. Sita Ram, Kohli, M.A.	.. The Court of Akbar.

Of these, two lecturers Miss M. Bose and Mr. C. H. Rice were paid a fee of Rs. 50 each. The lecture of Miss M. Bose though restricted only to Purdanashin ladies had the large attendance of 550.

Three out of the sixteen could not be delivered, and also the cinematograph exhibition had to be put off because of the want of proper facilities for projection.

Among the lectures of this season two were delivered by the Curator himself, at the first of which Mr. Wilson presided and at the second the Vice-Chancellor of the Punjab University, the themes dealt with being Ancient Indian Dancing and Greater India as visualized through Art. An extra lecture in Urdu on "The Fish and Fisheries of the Punjab" was delivered on 1st December 1928, by Mr. M. Hamid Khan. The amount realised by the sale of lecture tickets was Rs. 25-11-0.

The Honorary Secretary suggests that the lectures could be made more popular thereby attracting a larger and more appreciative audience if —

- (a) a more intensive publicity work is carried on not only through the English papers but also through the vernacular press of Lahore.
- (b) a more central and commodious hall could be used.
- (c) the lectures are made free to those who are enthusiastic and therefore desire to attend.
- (d) the tickets are withheld from those who do not show signs of appreciation.
- (e) the lectures are arranged in such a way that they do not collide with other social or literary functions at Lahore.

(f) more money be spent on wall posters.

(g) a stenographer or reporter is engaged for all these lectures. A summary of the lectures can be sent to the various dailies and a copy also filed in the Museum itself.

Fourteen sets of slides were purchased and prepared during the year, the total number issued being 137, the number of borrowers being 79.

9. On these days the total attendance was 740 and the money realised by the sale of the tickets amounted to Rs. 1,601-12-0.

**Students' Day.**

10. The Eighth Annual Exhibition of the Punjab Fine Art Society was held in the new Paintings gallery just completed. It remained open from the 25th February to the 11th of March. The number of paintings, photographs and other art and craft work exhibited totalled 556 as against 521 of last year. The average daily attendance in the two weeks was 126 and the money realised by the sale of the exhibits was Rs. 3,296-4-0. Of this amount Rs. 1,991 went to the Indian Artists and Rs. 1,305-4-0 to European Artists.

**Exhibitions.**

There was no painting that could be placed in a class by itself, but the general average standard was fairly high.

The All India Fifth Oriental Conference also held their Fine Art and Manuscripts exhibition in the Tibetan gallery of the Museum for which the Museum lent several of its new purchases, especially those paintings of the Kangra School illustrating the Ten Avatars of Vishnu and all its illuminated manuscripts and the pick amongst its bronzes. The Exhibition was open to the public from 18th to 25th November 1928.

In addition to these various branches of educational activity, the Museum also supplied photos for purposes of study and also gave permission to take photos to the Editor of the Rupam, the Secretary of the Bhangiya Parishad, Calcutta, Mr. J. C. French and Mr. Heinrichs.

### **Acquisitions.**

A list of the exhibits acquired for the Museum during the year under review is appended to the report, *vide* appendices "B" and "C."

11. No sculpture or any bronze of importance was acquired during the year, the Museum continuing to be still poor in bronzes. However fourteen small images of the Buddha of South Indian origin picked up from

**Antiquities.**

Nagapatam (Madras Presidency) were acquired by purchase from the Indian Museum, Calcutta. These range in size from four and one-eighth inches to nine and a half inches in height and represent the Blessed one (Buddha) in three poses :—

- (a) standing with one hand in Abhaya (do not fear) Mudra, another in that of gift (Varada),
- (b) sitting with both the hands held in the pose of the dissolution of the Samadhi (meditation) Mudra,
- (c) sitting with the palm of the left hand turned up on the lap at the edge of the folded foot and the right touching the seat in the pose of " Calling the Earth to Witness " or the Bhushpasa Mudra.

12. Thirty-seven silver, eighteen electroplated and two hundred and ninety-nine copper coins were added to this section from various sources as shown below :—

Donor.	Gold.	Silver.	Electro-plated.	Copper.	Total.
Punjab Government ..	..	..	..	299	299
Government of Central Provinces ..	..	31	..	..	31
Government of United Provinces..	..	5	18	..	23
Bombay Branch Royal Asiatic Society. ..	..	1	..	..	1
Total ..	..	37	18	299	354

Khan Bahadur Maulvi Zafar Hasan, Numismatist to Government, Punjab, for Muhammadan coins reports as follows :—

" The copper coins discovered in the village of Nandiala Waraich, Tahsil and District Gujranwala, and forwarded to me in the year 1927, were finally disposed of during the year under review. A report on 1,407 specimens selected out of them was submitted to the Punjab Government and the distribution thereof made according to the same. The hoard, which contained as many coins as 2,345 and two silver necklaces, was unusually rich in varieties of the issues of Sher Shah and Islam Shah, Suri, including many new types, and among them the coins of the latter Emperor issued from the Awadh Mint deserve



RADHA BEING REQUESTED TO ACCOMPANY KRISHNA TO HIS HOME. Kangra School.



special attention. A mint for copper coins is known to have existed at that town in Suri times, but its issues prior to the reign of Akbar are very rare, none of them at any rate being noticed in any of the coin catalogues so far published. The silver necklaces appeared to be of the Mughal period, and they were presented to the Central Museum, Lahore.

Reports have also been submitted on the silver coins discovered last year at the village of Shamsabad, District Attock, and at the village of Asal, Tahsil Kasur, District Lahore, and necessary action for their distribution will be taken as soon as these reports are approved of. The find from Shamsabad consisted originally of 76 silver rupees of Durrani Kings, but in the course of their acquisition under the Treasure Trove Act, 55 of them were lost from the office of the Deputy Commissioner, Attock, and consequently the remaining 21 coins only had to be dealt with in the report noted above. The coins discovered at Asal belong to the later Mughal Emperors, but none of them or of the aforesaid Durrani coins call for any comment.

The find reported to me during the year under review were (a) 64 copper coins found buried in a forest at Tahsil Hamirpur, District Kangra, and (b) 634 copper coins discovered during levelling operations at the Multan Agricultural Station. The contents of the find (a) which were Mughal pice, have been examined and a report on them made to the Punjab Government for their approval. They were, however, so worn out and defaced that most of them were devoid of any numismatic value, and the 18 pieces which have been selected represent but poor specimens of their types. The find (b) comprises the coins of Suri Emperors and of Akbar and Jahangir, and a report on them recommending their distribution will be submitted as soon as they are cleaned of rust and thoroughly examined."

Pandit Madho Sarup Vats. Numismatist to Government, Punjab, for Hindu and Buddhist coins, reports that no Treasure Trove coins in the Punjab were dealt with during the year 1928-29.

13. Amongst the most important acquisitions of this year are the paintings representing the work of the Kangra, the Rajput, the Mughal Schools as well as a few which belong to the so-called branch of the Mughal Drawings and Paintings.



School, the Lucknow School, and two paintings on papier mache with a strongly pronounced Persian influence.

Among the first group are a set of 57 paintings illustrating the Chandi Sataka of the Markandeya Purana, on whose reverse sides are written the letter press of these paintings, namely the Slokas. The theme of these are the various beneficent deeds of Kali (Chandi) in clearing the world of Rakshasas and Asuras. The treatment is in the best style of folk art whose naivete makes a strong appeal to those millions of India who follow her cult.

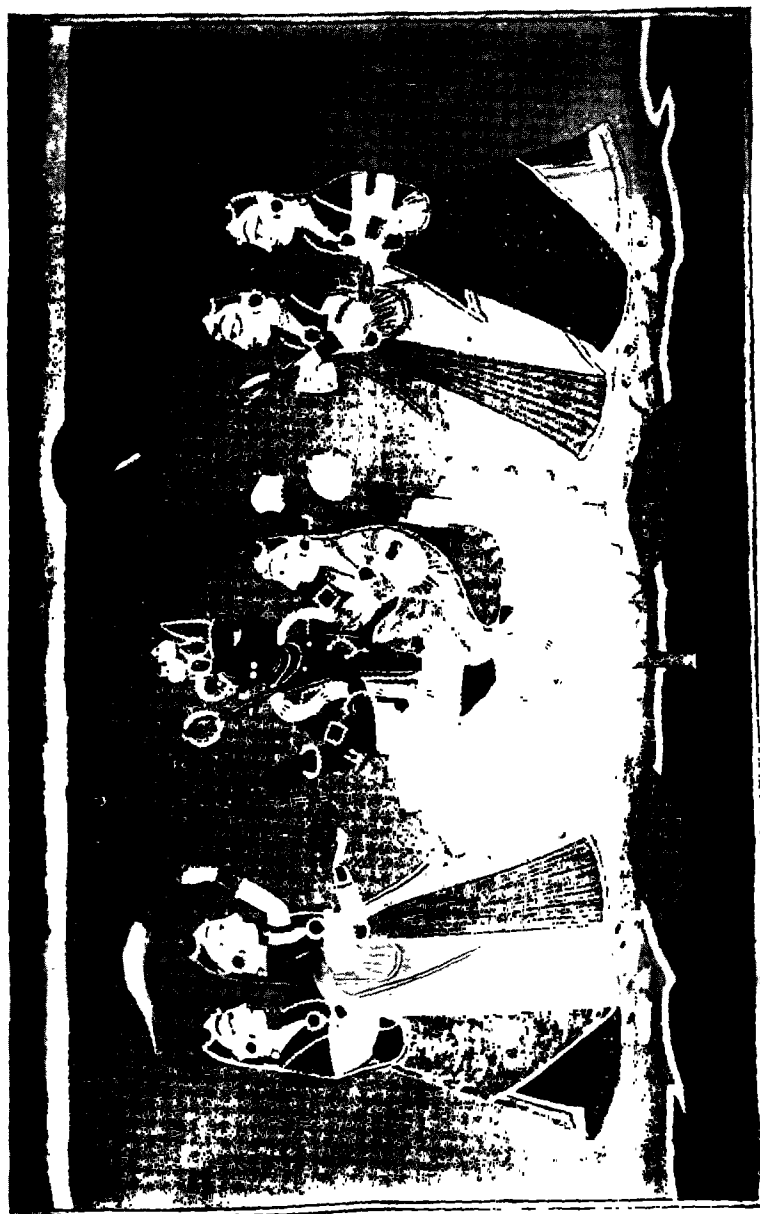
Three more Saktic paintings also were acquired this year. The best amongst these and the largest also from the point of size depicts Shiva as Kala and his wife Parvati as Kali in their aspects of involution or destruction, with the body of Siva or Sambhu as the personification of Kala or Time stretched at their feet in a state of moribund collapse. The central figures of this theme are surrounded by Brahma, the Hindu God of Creation, by Vishnu, the Hindu God who is responsible for continuation, progress and preservation, by Yama the God of Death, and by Kartikeya, the son of Shiva and the Field Marshal of the celestial army mounted on his peacock. The second depicts Parvati as Kali or as the final agent of involution sitting over the body of her own spouse, Shiva himself, thus stressing that Prakriti or motherhood is superior to Purusha or fatherhood. The third represents Parvati as the all omnipotent Sakti helping Vishnu in his fight with the primeval giants Madhu and Kaitaba from whose flesh (Medhas), the earth itself (Medhani) was evolved.

A set of nine paintings illustrating the nine incarnations (Avatars) of Vishnu from that of the Matsya (the first incarnation) to that of Kalki, the last, were added this year. The most detailed among these depicts Vishnu as the Tortoise (Kurma) when the Ocean of Milk was churned for Nectar (Amrit).

Three more paintings (Plate I-II) illustrating prominent verses of the Gita, Govinda of Jayadeva were also added this year, the theme generally being the eternal love of Radha and Krishna, the soul of man (Radha) pining for a union with the Eternal Soul of the Universe (Krishna).

Seven more paintings with Hindi letter press on the reverse sides illustrating the love of Radha and Krishna during the various seasons of India were added this year.

A unique Rajput painting full of human sympathy was acquired this year, the theme being the introduction of a bashful bride (Nava Vadhu) to her husband.



DALLANCE OF RADHA AND KRISHNA. Kangra School.



Six copies of Mughal paintings on deer skin were acquired this year. The first represents Humayun. The second represents Akbar as a boy feeding a sparrow hawk (Plate III). The third represents Jahangir engaged in falconry, the fourth Shah Jahan, the fifth Dara Shikoh and the sixth Aurangzeb.

Two paintings belonging to the Lucknow School were acquired this year, one of which represents Mirza Farrukh Fal and the other the singer Nawbad Khan playing his Dilruba (Plate IV).

Of the paintings on papier mache, with a very strongly pronounced Persian influence, one bears upon it the inscription "Sultan Muhammad Shah Kajar" and another has the inscription "Sultan Fateh Ali Shah Kajar."

The Museum has been keeping up its tradition of recent years of including among its paintings some of the best of modern Indian work and therefore purchased this year a good selection from amongst those exhibited at the Punjab Fine Art Society's Exhibition. They are :—

- (a) "A night of Naishapur" by M. A. Rahman Chughtai.
- (b) "The Moth" by Allah Bux.
- (c) "Waiting for the Id Moon" by A. R. Asghar.
- (d) "Divine Gift" by Muhammad Hussain Qadri.

14. Among the brass ware acquired this year, particular mention can be made of a water pot (Gadabhi), which contains worked on it—  
**Art and Craft Work.**

- (a) a representation of marine life ;
- (b) a Siva Ling with the Nandi (the bull vehicle) on one side and Ganapati on the other ;
- (c) the chariot of the Sun complete with the horses and the legless charioteer Aruna ;
- (d) seven of the Avatars (incarnations) of Vishnu like that of the Man-Lion (Nrisimha), the Fish (Matsya), the Boar (Varaha) the Tortoise (Kurma) that of Sri Ram with the bow, that of Krishna playing flute music to a dancing Gopi and the Kalki or the coming Avatar, etc.
- (e) Maruti flying across the ocean to Lanka and his audience with Sita, Rama's wife with the following sacred words "Jaya Rama" (let Rama conquer).

Two other things also are worth mentioning, one of them being a small box used for keeping spices like cloves, etc., which contains on its outer lid a Durbar scene with a seated Badshah enjoying nautch and music ; the other object is a small tray

depicting a young gallant paying court to a lady in a garden surrounded by his and her friends. Both these are typical Muslim work, as the water jar is a typical Hindu work.

15. The only one acquisition in this section consists of an ornament made of gold and generally used for the neck (Kanthabharana).  
**Jewellery.**

16. To the carpet section was added this year one fine Kirman Rug nearly a century old with patterns in green and white on a back ground of red.  
**Textile.**

A splendid specimen of table cloth worked in multi-coloured silk on a background of rich crimson was acquired this year. Two interesting specimens of bodice were acquired and the Chamba Rumal collection was enriched by two more specimens. One of these represents the coronation of Sri Ram and the other the Rasa dance of Krishna with the Gopis.

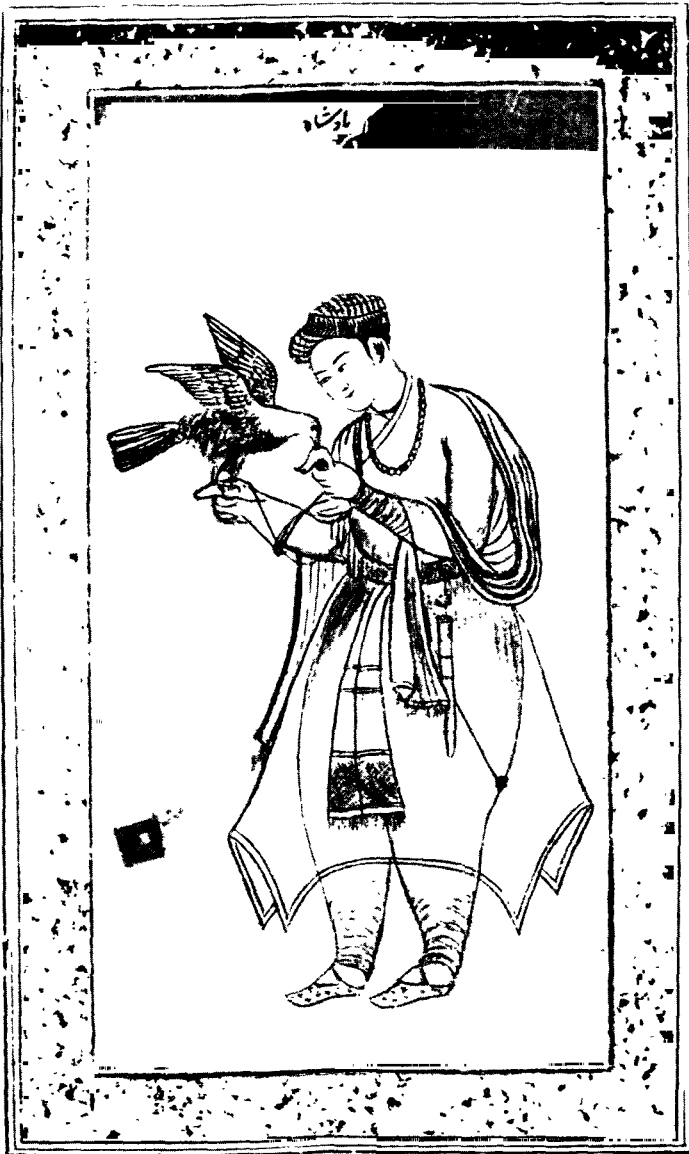
17. One beautiful Persian tile has been placed on loan by Mr. M. L. Darling containing on it a warrior on horseback with an inscription in Persian reading " Tamurus ".  
**Loan Collection.**

One illuminated old manuscript of the Siva Purana with five illustrations in colour from the family of Bakhshi Khem Chand Dutta, has been kindly loaned by the Darogha.

Ninety-one bronzes acquired by excavation and purchase by Dr. K. N. Sita Ram, from the State of Kolhapur have also been loaned. These range in date from the 9th century A. D. to the 19th and represent the work of both the Hindu and Jaina School of Bronziers. Two of these are inscribed.

18. The total number of books and periodicals received in the Library was 100. Of these 61 were purchased, the rest were received free. The following were amongst the books purchased :—  
**Library.**

- (1) " India 1926-27 " by J. Coatman ;
- (2) " Popular Hand Book of Indian Birds " by Hugh Whistler ;
- (3) " Mriga Pakshi Shastra " ;
- (4) " The Cambridge History of India, Volume III—Turks and Afghans " by Sir Wolseley Haig.
- (5) " Murraqqa-i-Chughtai " by M. A. Rahman Chughtai ;



A DRAWING OF AKBAR ON DEER SKIN.



(6) " Beautiful Flowers of Kashmir, Volume I-II " by G. A. Wathen ;

(7) " Indian Sculptures and Paintings " by E. B. Havel ;

(8) " Kharoshti Inscriptions, Part II " by A. M. Boyer.

19. The new Paintings gallery was finished this year. Before it can be used as an Exhibition gallery it needs to be fitted like the new Gandhara gallery. The fittings of new Gandhara gallery and the erection of the central platform therein for exhibiting the bigger Buddha and the Bodhisattva figures were also completed. A new coin room and a godown were completed. Two bath rooms, one for the Curator and another for the office staff, were also fitted this year.

The state of the roofs, especially when the rain was heavy was far from satisfactory this year. The Curator's room became a miniature lake for three days and many valuable books were damaged, such as O. C. Gangoly's book on " Rajput Painting." Even after the rain was over, the roof continued to leak for several hours.

Besides this leakage of the roof over the combined office of Curator and the Library, the textiles gallery also leaked in about five places causing much inconvenience and a number of rare and old carpets, silks, etc., had to be sun-dried for several days.

### **Work done in the Museum.**

20. (a) The most important work accomplished during the year under review was the arrangement of the Gandhara sculptures, in the new eastern gallery, which will henceforth be designated as the Gandhara gallery (Frontispiece). The Central Museum, Lahore, contains the largest and the finest collection of these sculptures in the world and so as to be commensurate with its importance the sculptures were arranged and exhibited in the show cases designed by the late Curator.

As no arrangement is complete without proper labels, this work has been undertaken and now most of the important sculptures have on them labels in English, Hindi, Gurmukhi and Urdu, so that not only the scholar, but also the common villager who can read, can understand their significance.

As it is found that no single book does justice to this superb collection of Gandhara sculptures the Curator is engaged in preparing an illustrated catalogue which has already made considerable progress.



(b) The tiles presented to the Museum from the Mian Mir's tomb, through the kind offices of Mr. C. M. G. Ogilvie, have been sorted and suitably arranged and the complete patterns that were evolved out of these have been permanently fixed into the walls of the entrance gallery to the Museum, thus adding a lively splash of colour and beauty to the otherwise uninspiring yellow entrance walls.

(c) The arms and other collections of weapons of war of the past have been properly re-arranged not only on the walls of the room housing the Forest and the Natural History sections but the more artistic among them have been given a permanent home in glass cupboards and show cases, built into the walls of the same room.

(d) The old coin room which had its cosy corner in a part of the Tibetan gallery was dismantled and the space thereby vacated has been utilized for new show cases. These coins and safes which contain them have now been given a new home in the new coin room behind the Library. The safes have been fitted into the walls and the contents re-arranged. One line of safes has been panelled and the next also requires the same arrangement as the coin collection here is second to none in India. The old wooden trays will soon be replaced by new bronze ones, as these take in nearly twice the number of coins. The coin stand which was exhibited in the Tibetan gallery has also now been brought over to this new room.

(e) With the appointment of a whole-time Curator, need was felt for a special room. Therefore the old lumber and slides room was converted with this end in view and the library and the office have changed places.

(f) The Museum has already for sale six photogravure reproduction post-cards, representing six famous sculptures exhibited in the new Gandhara gallery. Very soon photogravure post-cards of other representative sculptures also will be for sale. The example of the British Museum as well as of the Dresden gallery will soon be followed and panchromatic post-cards of the best paintings also will be available for sale with a short letter press by the Curator. Finally artistically got up albums with suitably worded letter press can also be issued from the Museum so that the overseas visitors as well as the Indian public can carry home with them in a tangible form the souvenirs of their visit.

21. Throughout the year my staff have heartily co-operated with me, for which the chief credit goes to Bakhshi Khem Chand Dutta, the Darogha.

Staff.



DRAWING ON DEER SKIN OF A MUSICIAN.



### Photographs, Guides and Surplus Coins.

22. One hundred and seven copies of Mr. Hargreaves' "Buddha Story in Stone" in English and seven in Urdu were sold and three issued *gratis*. Five copies of Mr. Gupta's Catalogue of Paintings were sold and one issued *gratis*. Forty-three envelopes containing picture post-cards were sold and two issued *gratis*. Twenty-seven surplus and duplicate copper coins were sold. A few photographs were also supplied to the public on payment.

### Finance.

23. The expenditure was well kept within the limit of the sanctioned grant during the year. A detailed statement of accounts as checked by the Auditor of Local Fund Accounts is given as appendix "A."

The following sums were credited to Government during the year under report :—

	Rs.	A.	P.
Sale-proceeds of photographs .. ..	128	3	3
Sale-proceeds of "Buddha Story in Stone" ..	56	0	0
Sale-proceeds of Urdu Translation of "Buddha story in Stone" .. ..	3	8	0
Sale-proceeds of Catalogue of Indian Paintings..	76	10	0
Sale-proceeds of surplus and duplicate coins ..	3	6	0
Sale-proceeds of admission tickets on Students' Day .. ..	1,601	12	0
Sale-proceeds of picture post-cards ..	21	8	0
Recovery of broken glasses, &c. ..	16	12	0
Contribution by Lahore Municipality ..	180	0	0
Sale-proceeds of Lecture tickets .. ..	25	11	0
Recovery of slides broken and missing and packing charges, &c. .. ..	93	12	0
Amount realised by auction and compensation for damaged exhibits, etc. .. ..	487	4	0
Amount in hand on 1st April 1928 .. ..	2	0	0
Total ..	2,696	6	3

### Appendices.

24. The usual statement of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.



# APPENDIX A.

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1928-29.

Receipt.	Amount.	Expenditure.	Amount.
	Rs.		Rs.
Drawn from the Treasury .. ..	29,132	Curator's allowance and pay .. ..	3,095
Contribution by the Lahore Municipality .. ..	180	Pay of permanent establishment .. ..	8,347
Amount realized by selling grass in the Museum compound, .. ..	148	Pay of menials .. ..	1,206
sale-proceeds of photoprints, broken glasses and surplus .. ..		Pay of temporary establishment .. ..	108
coins. .. ..		Compensatory allowance to establishment .. ..	567
Sale-proceeds of students day admission tickets and picture .. ..	1,623	Grain Compensation allowance to establishment .. ..	24
postcards. .. ..		Travelling allowance .. ..	368
Sale-proceeds of Buddha Story in Stone in English and Urdu .. ..	59	Purchase and Preservation of exhibits .. ..	4,977
Sale-proceeds of Catalogue of Paintings .. ..	77	Books and Journals .. ..	390
Sale-proceeds of Lantern Lecture Tickets .. ..	26	Purchase and Repairs of furniture .. ..	130
Amount recovered from borrowers on account of broken and .. ..	94	Hot and Cold weather charges .. ..	111
missing slides, packing and postage charges, etc. .. ..		Cost of photographs .. ..	199
Amount realized by auction and recovery of a damaged chinese .. ..	487	Rates, Rent and Taxes .. ..	596
painting on marble. .. ..		Stationery .. ..	10
Amount in hand on 1st April 1928 to be credited to Govern- .. ..	2	Fittings and fixtures .. ..	253
ment. .. ..		Garden expenditure .. ..	132
		Cost of liveries to menials .. ..	238
		Service Stamps .. ..	104
		Kerosine oil, saw dust, railway freight, paints, etc. .. ..	435
		For pedestals and platforms and central moveable showcases .. ..	5,000
		in the new Eastern gallery. .. ..	
		Preparation of new slides .. ..	1,136
		Advertisement charges .. ..	217
		Cooly charges, paste, etc., in connection with lantern lectures .. ..	193
		Honoraria to establishment in connection with lantern lectures .. ..	342
		Honoraria paid to lecturers .. ..	100
		Iron safe .. ..	854
		Amount credited to Government .. ..	2,696
Total .. ..	31,828	Total .. ..	31,828

Checked and found correct.

GOWARDHAN DAS,

Auditor, Local Fund Accounts.

SITA RAM,

Curator, Central Museum. Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1929.

Register No.	How acquired.	Object, with brief description.
<i>(A)—Antiquities.</i>		
01564-73	Purchased ..	South Indian bronze images of the standing Buddha with one hand in the Varada and the other in the Abhaya Mudra pose.
01574-76	Ditto ..	South Indian bronze images of Buddha seated in meditation (Dhayana Mudra).
01577	Ditto ..	South Indian bronze image of Buddha in the attitude of calling the Earth to witness (Bhusparsha Mudra).
<i>(B)—Art and manufacture, including textiles.</i>		
01553	Purchased ..	A brass Lota containing pictures of marine life, seven of the Avatars of Vishnu, Siva Ling, Solar Chariot, &c.
01554	Ditto ..	A brass Water Jar.
01555	Ditto ..	A brass measure.
01556	Ditto ..	A brass Tray showing a young man paying court to a lady seated in a garden.
01557	Ditto ..	A brass Spice Box showing a Badshah seated in durbar enjoying nautch and music.
01558	The Superintendent, District Jail, Julundur.	A skein (sample) of Fine Munj Ban.
01559	The Superintendent, District Jail, Jhang.	Two skeins (sample) of Ban.
01561	The Superintendent, District Jail, Ludhiana.	A sample of Munj Mat.
01563	Purchased ..	Eighteen photographs illustrating the manufactures of the Jallo Rasin Factory.
01578-82	The Superintendent, District Jail, Sialkot.	Specimens of Alloo Bans and Durries.
01583-85	The Superintendent, District Jail, Ambala.	Specimens of Matting and Durrie.
01586	The Superintendent, District Jail, Delhi.	Specimen of Jai Namaz (Durrie).

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1928-29—CONTINUED.

Register No.	How acquired.	Object, with brief description.
01589-01601	The Superintendent, Central Jail, Lahore.	Specimens of Munj grass, rounded Munj, plain Munj Mat, flowered Munj Mats, floral design carpet, fine and coarse Chick. Chick of rounded tiles. Munj Ban, Money bag, and dice pattern and floral design durries.
01602-06	Purchased ..	Various specimens of hand fans and straw baskets.
01607-08	Ditto	A pair of painted lacquered Surahis, black ground with gold flowers.
01609	Ditto ..	A painted lacquered Surahi, green ground with yellow and red flowers.
01610-11	Ditto ..	A pair of lacquered Vases, trumpet shape.
01612-24	Ditto ..	Various specimens of lacquered articles.
01627		
01629		
01632-33		
01653-54	Ditto ..	A pair of plain lacquered Candle-stands, knotted design.
01625-26		
01630-31	Ditto ..	A pair of plain lacquered Vases, Jar shape.
01691	Ditto ..	An antique Kirman Rug.
01694	Ditto ..	An antique Bodice. Flowered design in coloured silks, generally in white, blue and yellow on a Crimson cotton back ground.
01695	Ditto ..	Subject :—Flowers and birds with small oval round bits of glass.
		An antique Bodice. Flowered design in coloured silks, generally in white, blue and yellow on a red cotton back ground.
01696	Ditto ..	Subject :—Birds, human figures with small strips of tinsel.
		An antique Table Cloth (Rumal)—Geometrical pattern, in coloured silk on cotton back ground.
01697	Ditto ..	An antique Table Cloth (Rumal)—Geometrical pattern, stars, &c., in coloured silk on cotton back ground.



## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1928-29—CONTINUED.

Register No.	How acquired.	Object, with brief description.
01698	Purchased ..	An antique Table Cloth (Rumal)—coloured silk flowers on cotton back ground.
01699	Ditto ..	An antique round Table cloth—embroidery in coloured silks on cotton cloth. Subject :—A lotus pattern in the centre four trees at the cardinal directions between which are four deer.
01700	Ditto ..	An antique Chamba Rumal—embroidery in coloured silk on cotton cloth. Subject :—Centre Krishna and Radha-Krishna playing on his flute and dancing the Rasa with the Gopis.
01701	Ditto ..	An antique Chamba Rumal—embroidery in coloured silks on cotton cloth. Subject :—Krishna under a tree playing on his flute surrounded by Gopis and cows.
01702	Ditto ..	An antique Chamba Rumal—embroidery in coloured silks on cotton cloth. Subject :—Krishna and Radha seated on a swing under a tree and waited on by attendants.
01703	Ditto ..	An antique Chamba Rumal—embroidery in coloured silks on cotton cloth. Subject :—Rama seated on a throne and Krishna playing the flute.
01704	Ditto ..	An antique Table Cloth. Geometrical pattern and human figures, birds, flowers, &c., worked in coloured silks on a cotton back ground.
01705	Ditto ..	A gold ornament (Kanthabharna).
10719	Ditto ..	A wooden snake.
02022-28	The Superintendent, District Jail, Multan	Specimens of Towels, plain and flowered Munj. Mat, Durrie, Carpet, Chick and Wooden Chair with Woollen Carpet and Tape.
02067	Purchased ..	A piece of Kinkhab.
02068	Presented by Mistri Bhula Ram, Ahata Harji Mal, Anarkali, Lahore.	A small brass gilded Huqqa complete with pipe and Chilam.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1928-29—CONTINUED.

Register No.	How acquired.	Object, with brief description.
<i>(C).—Paintings, Drawings and Manuscripts.</i>		
01562	Purchased ..	An antique Kangra miniature representing Kala and Kali sitting with Siva prostrated at their feet surrounded by deities like Brahma, Vishnu, Kartikeya and Yama.
01692	Ditto ..	An antique Tantrik picture of the Kangra School. Shakti or Devi appearing before Vishnu.
01693	Ditto ..	An antique Tantrik picture of the Kangra School. Kali sitting on the corpse of her husband Siva.
01706	Ditto	An antique picture representing the Matsya or the first incarnation of Vishnu.
01707	Ditto ..	An antique picture representing the Kurma Avatar or the tortoise incarnation of Vishnu.
01708	Ditto ..	An antique picture representing the Vamana Avatar or the Dwarf incarnation of Vishnu.
01709	Ditto ..	An antique picture representing the Varaha Avatar or the Boar incarnation of Vishnu.
01710	Ditto	An antique picture representing the Narisimha Avatar or the Man-Lion incarnation of Vishnu.
01711	Ditto ..	An antique picture representing the Parasurama Avatar or Rama with the axe Avatar (incarnation) of Vishnu.
01712	Ditto ..	An antique picture representing the Rama Avatar (Dasarathi) incarnation of Vishnu.
01713	Ditto ..	An antique picture representing Balrama or Halayudha Avatar (incarnation) of Vishnu.
01714	Ditto ..	An antique picture representing the Kalki Avatar or the coming incarnation of Vishnu.

**APPENDIX B—CONTINUED.**

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1928-29—CONTINUED.

Register No.	How acquired.	Object, with brief description.
01715	Purchased ..	An antique picture representing Krishna with the Gopis on the banks of the Jumna.
01716	Ditto ..	An antique picture representing Radha being introduced to Krishna.
01717	Ditto ..	An antique picture representing Radha being requested to escort Krishna home.
01718	Ditto ..	An antique picture "A new bride".
02047	Ditto ..	An antique Kangra miniature representing Radha embracing Krishna being afraid of the thunder and lightening indicating the burst of the monsoon.
02048	Ditto ..	An antique Kangra miniature representing Krishna removing Radha's waist zone or girdle.
02049	Ditto ..	An antique Kangra miniature representing Krishna bathing in the Jumna with the Gopis.
02050	Ditto ..	An antique Kangra miniature representing Krishna removing Radha's girdle on a moonlit night.
02051	Ditto ..	An antique Kangra miniature representing Radha removing the veil from Krishan dressed as a lady.
02052	Ditto ..	An antique Kangra miniature representing a couple playing dice in winter.
02053	Ditto ..	An antique Kangra miniature representing the dalliance of Radha and Krishna.
02058	Ditto ..	An antique papier mache painting of Kajar Muhammad Shah.
02059	Ditto ..	An antique papier mache painting of Kajar Fatah Ali Shah.
02060	Ditto ..	A modern painting "The evening prayer" by Miss G. Hadenfeldt.
02061	Ditto ..	A modern painting "Divine Gift" by Muhammad Husain, Qadri.
02062	Ditto ..	A modern painting "At Mandu" by Mrs. Toovey.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1928-29—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02063	Purchased ..	A modern painting "The Moth" by Allah Bakhsh.
02064	Ditto ..	A modern painting "Waiting for the Id moon" by A. R. Asghar.
02065	Ditto ..	A set of 57 antique pictures from the Markandaya Purana.
02066	Ditto ..	A modern painting "A night of Naishapur" by M. A. Rahman, Chughtai.
02069	Ditto ..	An antique copy on deer skin of Emperor Akbar.
02070	Ditto ..	An antique copy on deer skin of Emperor Humayun.
02071	Ditto ..	An antique copy on deer skin of Emperor Shah Jahan.
02072	Ditto ..	An antique copy on deer skin of Emperor Aurangzeb.
02073	Ditto ..	An antique copy on deer skin of Dara Shukoh.
02074	Ditto ..	An antique copy on deer skin of Emperor Jahangir.
02075	Ditto ..	An antique portrait of Mirza Farrukh Fal, son of Babar Shah.
02076	Ditto ..	An antique copy on deer skin of the singer Nawbad Khan.

## (D).—Agriculture, Forestry, Zoology and Geology.

01560	The Attock Oil Co., Rawalpindi.	Various specimens of oils showing their different stages, &c.
01635	Presented by Lt.-Col. A. W. Greigs, I.M.S., Inspector-General of Jails, Punjab, Lahore.	Tusk of an Elephas.
01636	Ditto ..	Eight pieces of molar teeth belonging to an animal of the family Cervidæ.
01637	Ditto ..	Three pieces of molar of bovidæ.
01634	Ditto ..	Nine pieces of fossils Dermal Scutes of crocodiles.

## APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1928-29—CONCLUDED.

Register No.	How acquired.	Object, with brief description.
01638	Presented by Lt.-Col. A. W. Griegs, I.M.S., Inspector-General of Jails, Punjab, Lahore.	Two pieces of molar of Elephas.
01639	Ditto ..	Tusks of Elephas.
01640	Ditto ..	Molar of Mastodan.
01641	Ditto ..	Lower Jaw of Hippopotamus.
01642	Purchased ..	Molar of Hippopotamus.
01643	Ditto ..	Lower Jaw, without molars, of Hippopotamus.
01644	Ditto ..	Molar of a Mastodan.
01645	Ditto ..	Astragalus of a Perissodactyle.
01646	Ditto ..	Astragalus of an Artiodactyle, probably one of the Bovidae.
01647	Ditto ..	Antler of a deer.
01648	Ditto ..	Upper end of Tibia of a Bovidae.
01649	Ditto ..	Lower end of humerus of a Bovidae (left).
01650	Ditto ..	Lower end of femur of a Bovidae.
01651	Ditto ..	Molar of a Mastodan.
01652	Ditto ..	Fifteen unidentified fossils.
01656	} Conservator of Forests, Working Plans and Utilization, Circle, Lahore.	Various specimens of medicinal herbs and other minor forest products.
01659		
01688		
02021		
02054-57		
02046	Presented by Kanwar Jagat Singh, Vice-President, Co-operative Society, Gojra.	A Snake ( <i>Lycodon Striatus</i> species).

## APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1928-29.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01587	Silver	Aurangzeb	Bijapur Dar-ul-Zafar..	1098—31	Akola District	Government of Central Provinces.
01588	Do.	Ditto	Shahjahanabad	1078—10	Ditto	Ditto.
01657	Do.	Shah Alam, II	Ujjain	1208—36	Hoshangabad District.	Ditto.
01658	Do.	Ditto	Bhopal	—41	Ditto	Ditto.
01678	Do.	Ditto	Chhatarpur	—24	Village Lakhna Khia, Tahsil Khurai, District Saugor.	Ditto.
01679	Do.	Ditto	Roshannagar	—31	Ditto	Ditto.
01680	Do.	Ditto	Ditto	—36	Ditto	Ditto.
01681	Do.	Ditto	Ditto	—37	Ditto	Ditto.
01682	Do.	Ditto	Ditto	—38	Ditto	Ditto.
01683	Do.	Ditto	Ditto	—39	Ditto	Ditto.
01684	Do.	Ditto	Ditto	—41	Ditto	Ditto.
01685	Do.	Ditto	Ditto	—42	Ditto	Ditto.
01686	Do.	Ditto	Ditto	—43	Ditto	Ditto.
01687	Do.	Ditto	Ditto	—44	Ditto	Ditto.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE  
YEAR 1928-29—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
02029	Silver	Aurangzeb	Itawa	1100—32	Barsli Takli Taluq,	Government of Central
02030	Do.	Ditto	Ditto	1100—33	District Akola,	Provinces.
02031	Do.	Ditto	Burhanpur	1117—49	Ditto	Ditto.
02032	Do.	Ditto	Bareilly	1107—39	Ditto	Ditto.
02033	Do.	Ditto	Ditto	1117—49	Ditto	Ditto.
02034	Do.	Ditto	Surat	1082—14	Ditto	Ditto.
02035	Do.	Ditto	Ditto	1089—21	Ditto	Ditto.
02036	Do.	Ditto	Ditto	1103—36	Ditto	Ditto.
02037	Do.	Ditto	Ditto	1106—39	Ditto	Ditto.
02038	Do.	Ditto	Ditto	1108—40	Ditto	Ditto.
02039	Do.	Ditto	Ditto	1108—41	Ditto	Ditto.
02040	Do.	Ditto	Ditto	1109—42	Ditto	Ditto.
02041	Do.	Ditto	Shahjahanabad	1099—31	Ditto	Ditto.
02042	Do.	Ditto	Ditto	1094—26	Ditto	Ditto.
02043	Do.	Ditto	Machlipatan	1112—44	Ditto	Ditto.

02044	Do.	..	Shah Alam, II	..	Itawa	..	1119—Ahd.	Ditto	Ditto.
02045	Do.	..	Jahandar Shah	..	Khujistabuniad	..	1124—Ahd.	Ditto	Ditto.
01655	Do.	..	Shah Alam, II	..	Bareli Qila	..	1220—37	Village Batpur, Tahsil Sambhal, District Moradabad.	Government of United Provinces.
01660	Electroplated	..	Pratapditya of Kashmir.	..	with	..	..	Village Khandeha, Tahsil Man, District Banda.	Ditto.
01661	Do.	..	Ditto	..	..	..	..	Ditto	Ditto.
01662	Electroplated	..	Pratapditya of Kashmir.	..	with	..	..	Village Khandeha, Tahsil Man, District Banda.	Government of United Provinces.
01663	Ditto	..	Ditto	..	with	..	..	Ditto	Ditto.
01664	Ditto	..	Ditto	..	with	..	..	Ditto	Ditto.
01665	Ditto	..	Ditto	..	with	..	..	Ditto	Ditto.
01666	Ditto	..	Ditto	..	with	..	..	Ditto	Ditto.
01667	Ditto	..	Ditto	..	with	..	..	Ditto	Ditto.
01668-68	Ditto	..	Ditto	..	Rev. 'Kida' to right...	..	..	Ditto	Ditto.
01670	Ditto	..	Ditto	..	with	..	..	Ditto	Ditto.
01671	Ditto	..	Ditto	..	Rev. Head of Goddess indicated by one dot.	..	..	Ditto	Ditto.
01672	Ditto	..	Ditto	..	Rev. Head of Goddess indicated by 3 dots.	..	..	Ditto	Ditto.
01673	Ditto	..	Ditto	..	Rev. Head of Goddess indicated by 4 dots.	..	..	Ditto	Ditto.
01674	Ditto	..	Ditto	..	Rev. Head of Goddess indicated by 4 dots.	..	..	Ditto	Ditto.



## APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1928-29—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01675	Electroplated	Pratapaditya of Kashmir.	..	..	Village Khandcha ; Tahsil Man, District Banda.	Government of United Provinces.
01676	Ditto	Ditto	..	..	Ditto	Ditto.
01677	Ditto	Ditto	..	..	Ditto	Ditto.
01690	Silver	Aurangzeb	Itawa	1100—32	Village Mubarakpur Kalan, Tahsil Hasanpur, District Moradabad.	Ditto.
01720	Do.	Muhammad Shah	Ditto	1155—25	Village Pirona, Pargana Konch Jahan.	Government of United Provinces.
01721	Do.	Ditto	Kanauj Shahabad	115x—25	Ditto	Ditto.
01722	Do.	Ditto	Ditto	1156—26	Ditto	Ditto.
01689	Do.	Aurangzeb	Ahmada bad	1105—37	North Daskroi	Bombay Branch Royal Asiatic Society.
01723	Copper	Ibrahim Shah, Suri	..	962	Village Nandiala Waraich, Tahsil and District Gujranwala.	Government of Punjab, Treasure Trove.
01724-25	Do.	Sikandar Shah, Suri	..	962	Ditto	Ditto.
01726	Do.	Akbar	Agra Daru-ul-Khilafat	96x	Ditto	Ditto.
01727	Do.	Do.	Delhi Hazrat	963	Ditto	Ditto.

01728	Do.	..	Do.	..	Ditto	..	964	Ditto	Ditto.
01729	Do.	..	Do.	..	Kalpi	..	964	Ditto	Ditto.
01730	Do.	..	Muhammad Shah, Adil.	..	..	..	960	Ditto	Ditto.
01731	Do.	..	Ditto	..	..	..	961	Ditto	Ditto.
01732	Do.	..	Ditto	..	Shahgarh	..	(9)61	Ditto	Ditto.
01733	Copper	..	Muhammad Shah, Adil.	..	Shahgarh ?	..	(9)61	Village Nandiala Waraich, Tahsil and District Gujranwala.	Government of Punjab, Treasure Trove.
01734	Do.	..	Ditto	..	Ditto	..	..	Ditto	Ditto.
01734-A.	Do.	..	Ditto	..	Ditto	..	..	Ditto	Ditto.
01735-38	Do.	..	Ditto	..	..	..	962	Ditto	Ditto.
01739	Do.	..	Ditto	..	..	..	(9)62	Ditto	Ditto.
01740	Do.	..	Ditto	..	Gwalior	..	..	Ditto	Ditto.
01741	Do.	..	Ditto	..	..	..	..	Ditto	Ditto.
01742-44	Do.	..	Ditto	..	..	..	963	Ditto	Ditto.
01745	Do.	..	Ditto	..	..	..	(9)63	Ditto	Ditto.
01746	Do.	..	Ditto	..	..	..	964	Ditto	Ditto.
01747	Do.	..	Ditto	..	..	..	964 ?	Ditto	Ditto.
01748	Do.	..	Sher Shah	..	Abn	..	951	Ditto	Ditto.
01749	Do.	..	Ditto	..	Alwar	..	950	Ditto	Ditto.
01750	Do.	..	Ditto	..	Do.	..	951	Ditto	Ditto.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1928-29.—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01751	Copper	Sher Shah	..	(9)52	Village Nandiala Warach, Tahsil and District Gujranwala.	Government of Punjab, Treasure Trove.
01752	Do.	Ditto	..	950	Ditto	Ditto.
01753-54	Do.	Ditto	..	951	Ditto.	Ditto.
01755	Do.	Ditto	..	?	Ditto	Ditto.
01756	Do.	Ditto	..	950	Ditto	Ditto.
01757-60	Do.	Ditto	..	951	Ditto	Ditto.
01761	Do.	Ditto	..	95x	Ditto	Ditto.
01762	Do.	Ditto	..	..	Ditto	Ditto.
01763	Do.	Ditto	..	950	Ditto	Ditto.
01764	Do.	Ditto	..	(9)51	Ditto	Ditto.
01765	Do.	Ditto	..	952	Ditto	Ditto.
01766	Do.	Ditto	..	95x	Ditto	Ditto.
01767-69	Do.	Ditto	..	?	Ditto	Ditto.

01770	Do.	..	Ditto	..	Hissar	..	9(49)	Ditto	Ditto.
01771-74	Do.	..	Ditto	..	Do.	..	950	Ditto	Ditto.
01775	Do.	..	Ditto	..	Do.	..	951	Ditto	Ditto.
01776-79	Do.	..	Ditto	..	Do.	..	952	Ditto	Ditto.
01780	Do.	..	Ditto	..	Sambhal	..	950	Ditto	Ditto.
01781-83	Do.	..	Ditto	..	Do.	..	951	Ditto	Ditto.
01784	Do.	..	Ditto	..	Do.	..	952	Ditto	Ditto.
01785	Do.	..	Ditto	..	Shergarh	..	951	Ditto	Ditto.
01786	Do.	..	Ditto	..	Do.	..	952	Ditto	Ditto.
01787	Do.	..	Ditto	..	Shergarh, Urf Delhi ..	..	950	Ditto	Ditto.
01788	Do.	..	Ditto	..	Ditto	..	951	Ditto	Ditto.
01789	Do.	..	Ditto	..	Qila Shergarh	..	950	Ditto	Ditto.
01790	Do.	..	Ditto	..	Ditto	..	951	Ditto	Ditto.
01791	Do.	..	Ditto	..	Ditto	..	952	Ditto	Ditto.
01792-93	Do.	..	Ditto	..	Kalpi	..	949	Ditto	Ditto.
01794-96	Do.	..	Ditto	..	Do.	..	950	Ditto	Ditto.
01797-98	Do.	..	Ditto	..	Do.	..	951	Ditto	Ditto.
01799	Do.	..	Ditto	..	Do.	..	954	Ditto	Ditto.
01800-01	Do.	..	Ditto	..	Do.	..	95x	Ditto	Ditto.
01802	Do.	..	Ditto	..	Do.	..	?	Ditto	Ditto.

## APPENDIX C--CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE  
YEAR 1928-29--CONTINUED.

Register No.	Metal.	King's name	Mint.	Year.	Find place.	Donor's name.
01803-04	Copper	Sher Shah	Gwalior	950	Village Nandiala, Warach, Tahsil and District Gujranwala.	Government of Punjab, Treasure Trove.
01805	Do.	Ditto	Do.	952	Ditto	Ditto.
01806	Do.	Ditto	Lakhnan	94x	Ditto	Ditto
01807	Do.	Ditto	Do.	951	Ditto	Ditto.
01808-10	Do.	Ditto	Malot	950	Ditto	Ditto.
01811-13	Do.	Ditto	Do.	951	Ditto	Ditto.
01814	Do.	Ditto	Do.	(9)5x	Ditto	Ditto.
01815-16	Do.	Ditto	Narnool	950	Ditto	Ditto.
01817-18	Do.	Ditto	Do.	951	Ditto	Ditto.
01819	Do.	Ditto	Do.	952	Ditto	Ditto.
01820	Do.	Ditto	Do.	?	Ditto	Ditto.
01821-22	Do.	Ditto	..	946	Ditto	Ditto.
01823-26	Do.	Ditto	..	947	Ditto	Ditto.
01827-29	Do.	Ditto	..	948	Ditto	Ditto.

01830—38	Do.	..	Ditto	..	..	..	949	Ditto	Ditto.
01839—48	Do.	..	Ditto	..	..	..	950	Ditto	Ditto.
01849—56	Do.	..	Ditto	..	..	..	951	Ditto	Ditto.
01857	Do.	..	Ditto	..	..	..	951 ?	Ditto	Ditto.
01868—61	Do.	..	Ditto	..	..	..	952	Ditto	Ditto.
01862	Do.	..	Ditto	..	..	..	94x	Ditto	Ditto.
01863—65	Do.	..	Ditto	..	..	..	95x	Ditto	Ditto.
01866	Do.	..	Ditto	..	Gwalior ..	..	94x	Ditto	Ditto.
01867	Do.	..	Ditto	..	..	..	(95)0	Ditto	Ditto.
01868	Do.	..	Ditto	..	..	..	95x	Ditto	Ditto.
01869	Do.	..	Ditto	..	..	..	95	Ditto	Ditto.
01870—71	Do.	..	Ditto	..	..	..	..	Ditto	Ditto.
01872—73	Do.	..	Ditto	..	..	..	9xx	Ditto	Ditto.
01874—75	Do.	..	Ditto	..	..	..	..	Ditto	Ditto.
01876	Do.	..	Ditto	..	..	..	(9)4x	Ditto	Ditto.
01877	Do.	..	Ditto	..	..	..	..	Ditto	Ditto.
01878—79	Do.	..	Islam Shah	..	Alwar	..	952	Ditto	Ditto.
01880—81	Do.	..	Ditto	..	Do.	..	953	Ditto	Ditto.
01882	Do.	..	Ditto	..	Do.	..	954	Ditto	Ditto.
01883	Do.	..	Ditto	..	Do.	..	(9)54	Ditto	Ditto.
01884	Do.	..	Ditto	..	Do.	..	955	Ditto	Ditto.

## APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1928-29—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01885—86	Copper	Islam Shah	Alwar	95x	Village Nandiala Warnich, Tahsil and District Gujranwala.	Government of Punjab, Treasure Trove.
01887	Do.	Ditto	Awadh	957	Ditto	Ditto.
01888	Do.	Ditto	Do.	(9)57	Ditto	Ditto.
01889	Do.	Ditto	Sambhal	95x	Ditto	Ditto.
01890	Do.	Ditto	Shahgarh	(9)58	Ditto	Ditto.
01891—93	Do.	Ditto	Do.	959	Ditto	Ditto.
01894	Do.	Ditto	Do.	95x	Ditto	Ditto.
01895—97	Do.	Ditto	Do.	(9)60	Ditto	Ditto.
01898	Do.	Ditto	Shergarh Qarnaj	953	Ditto	Ditto
01899	Do.	Ditto	Ditto	(95)4	Ditto	Ditto.
01900—02	Do.	Ditto	Ditto	956	Ditto	Ditto.
01903—05	Do.	Ditto	Ditto	95x	Ditto	Ditto.
01906	Do.	Ditto	Ditto	960	Ditto	Ditto.
01907	Do.	Ditto	Kalpi	953	Ditto	Ditto.

01908	Do.	..	Ditto	..	Do.	..	955	Ditto	Ditto.
01909	Do.	..	Ditto	..	Do.	..	956	Ditto	Ditto.
01910	Do.	..	Ditto	..	Do.	..	957	Ditto	Ditto.
01911	Do.	..	Ditto	..	Do.	..	?	Ditto	Ditto.
01912	Do.	..	Ditto	..	Malot	..	952	Ditto	Ditto.
01913	Do.	..	Ditto	..	Do.	..	?	Ditto	Ditto.
01914	Do.	..	Ditto	..	Narnool	..	956	Ditto	Ditto.
01915	Do.	..	Ditto	..	Do.	..	95x	Ditto	Ditto.
01916	Do.	..	Ditto	..	Do.	..	?	Ditto	Ditto.
01917—28	Do.	..	Ditto	..	..	..	952	Ditto	Ditto.
01929—30	Do.	..	Ditto	..	..	..	953	Ditto	Ditto.
01931	Do.	..	Ditto	..	..	..	955	Ditto	Ditto.
01932—35	Do.	..	Ditto	..	..	..	953	Ditto	Ditto.
01936—38	Do.	..	Ditto	..	..	..	953 ?	Ditto	Ditto.
01939—41	Do.	..	Ditto	..	..	..	953	Ditto	Ditto.
01942—46	Do.	..	Ditto	..	..	..	954	Ditto	Ditto.
01947	Do.	..	Ditto	..	..	..	955	Ditto	Ditto.
01948	Do.	..	Ditto	..	..	..	954	Ditto	Ditto.
01949—55	Do.	..	Ditto	..	..	..	955	Ditto	Ditto.
01956—63	Do.	..	Ditto	..	..	..	956	Ditto	Ditto.
01964—66	Do.	..	Ditto	..	..	..	952	Ditto	Ditto.



# APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1928-29—CONSOLIDATED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
01967	Copper	Islam Shah	..	95x	Village Nandiala Waraich, Tahsil and District Gujranwala.	Government of Punjab, Treasure Trove.
01968-72	Do.	Ditto	..	957	Ditto	Ditto.
01973-75	Do.	Ditto	..	858 ?	Ditto	Ditto.
01976-82	Do.	Ditto	..	959	Ditto	Ditto.
●1983-84	Do.	Ditto	..	(9)59	Ditto	Ditto.
01985-88	Do.	Ditto	..	960	Ditto	Ditto.
01989-95	Do.	Ditto	..	95x	Ditto	Ditto.
01996	Do.	Ditto	..	9xx	Ditto	Ditto.
01997	Do.	Ditto	..	..	Ditto	Ditto.
01998	Do.	Ditto	..	?	Ditto	Ditto.
01999	Do.	Ditto	..	..	Ditto	Ditto.
02000-02	Do.	Ditto	..	?	Ditto	Ditto.
02003	Do.	Ditto	..	..	Ditto	Ditto.

02004	Do.	..	Ditto	..	..	(9)53	Ditto	Ditto.
02005	Do.	..	Ditto	..	..	95	Ditto	Ditto.
02006	Do.	..	Ditto	..	..	952	Ditto	Ditto.
02007-08	Do.	..	Ditto	..	..	957	Ditto	Ditto.
02009-11	Do.	..	Ditto	..	..	960	Ditto	Ditto.
02012	Do.	..	Ditto	..	..	96(0)	Ditto	Ditto
02013	Do.	..	Ditto	..	..	960	Ditto	Ditto.
02014-20	Do.	..	Ditto	..	..	..	Ditto	Ditto.

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# CENTRAL MUSEUM, LAHORE.

## ANNUAL REPORT, 1929-30.

D460  
186/31



Printed by the Superintendent, Government Printing, Punjab.

1930.

## **Revised List of Agents for the Sale of Punjab Government Publications.**

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### **ON THE CONTINENT AND UNITED KINGDOM.**

Publications obtainable either direct from the High Commissioner for India, 42, Grosvenor Gardens, London, S. W. 1, or through any bookseller.

### **IN INDIA.**

THE MANAGER, Standard Book Depôt, Lahore.

RAI SAHIB M. GULAB SINGH & SONS, Mufid-i-'Am Press, Lahore.

RAMA KRISHNA & SONS, Booksellers and News Agents, Anarkali, Street, Lahore.

SECRETARY, Punjab Religious Book Society, Anarkali Street, Lahore.

MANAGER, Roze Bazar Steam Press, Amritsar.

THE MANAGER, Imperial Book Depôt, Delhi.

THACKER, SPINK & Co., Simla.

THACKER, SPINK & Co., Calcutta.

W. NEWMAN & Co., Limited, Calcutta.

THE PROPRIETOR, The Book Company, Booksellers, 4/4-A., College Square, Calcutta.

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D. B. TARAPOREWALA, SONS & Co., Bombay.

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THE GENERAL MANAGER, "The Qaumi Daler" and the Union Press, Amritsar.

L. RAM NARAIN LAL, Publisher, Bookseller, etc., Allahabad.

THE MANAGER, The University Book Agency, Kacheri Road, Lahore.

THE MANAGER, The Punjab Law Book Depôt, Lahore.

FROM

W. R. WILSON, Esq., I.C.S.,

*Revenue Secretary to Government, Punjab,*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated Lahore, the 18th September 1930.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of the annual report on the working of the Central Museum, Lahore, for the year 1929-30, and to convey the following observations of Government :—

2. The total number of visitors to the Museum during the year was practically the same as last year, *viz.*, nearly half a million. The number of ladies who visited the Museum on the zenana days increased from 6,729 to 8,372. The number of students who visited the Museum on the students' day, *viz.*, on Wednesdays, is still poor at 754, and efforts should be made to popularize the day.

3. It is satisfactory to note that good use was made of the new Paintings gallery by holding three exhibitions in it : one a display of work by the students of the University; the second an exhibition of oriental rugs and carpets and the third the Ninth Annual Exhibition of the Punjab Fine Art Society, which this year contained sculpture exhibits, the work of the teachers or students of the Mayo School of Arts.

4. The Museum continued to receive valuable additions, and, in particular, mention might be made of the sections relating to numismatics and drawings, which received some valuable acquisitions.

5. The Museum winter course of lectures numbered 15 as against 13 in the previous year : the attendance, however, shows a decline, and it is worth studying whether these lectures could not attract larger audiences. The Curator has not yet submitted his suggestions for

making these lectures more popular. He should now give the matter his early attention, and submit proposals to Government.

6. Good progress has been made in the important work of the arrangement of exhibits. The Bronze gallery has been rearranged and labelled, and is ready for the preparation of a guide book. The old Gandhara gallery has also been arranged with Jain and Brahmanic sculptures succeeding miscellaneous Gandhara and Buddhistic exhibits. A badly-needed catalogue of the library is also in course of preparation. No mention is made in the report of the catalogue of the Gandhara sculptures, but this is important work ; and, now that the new Gandhara gallery is complete, the catalogue should receive the careful attention of the Curator.

7. Dr. K. N. Sita Ram worked as a whole-time Curator of the Museum throughout the year, and his report bears witness to the work he is doing in the Museum.

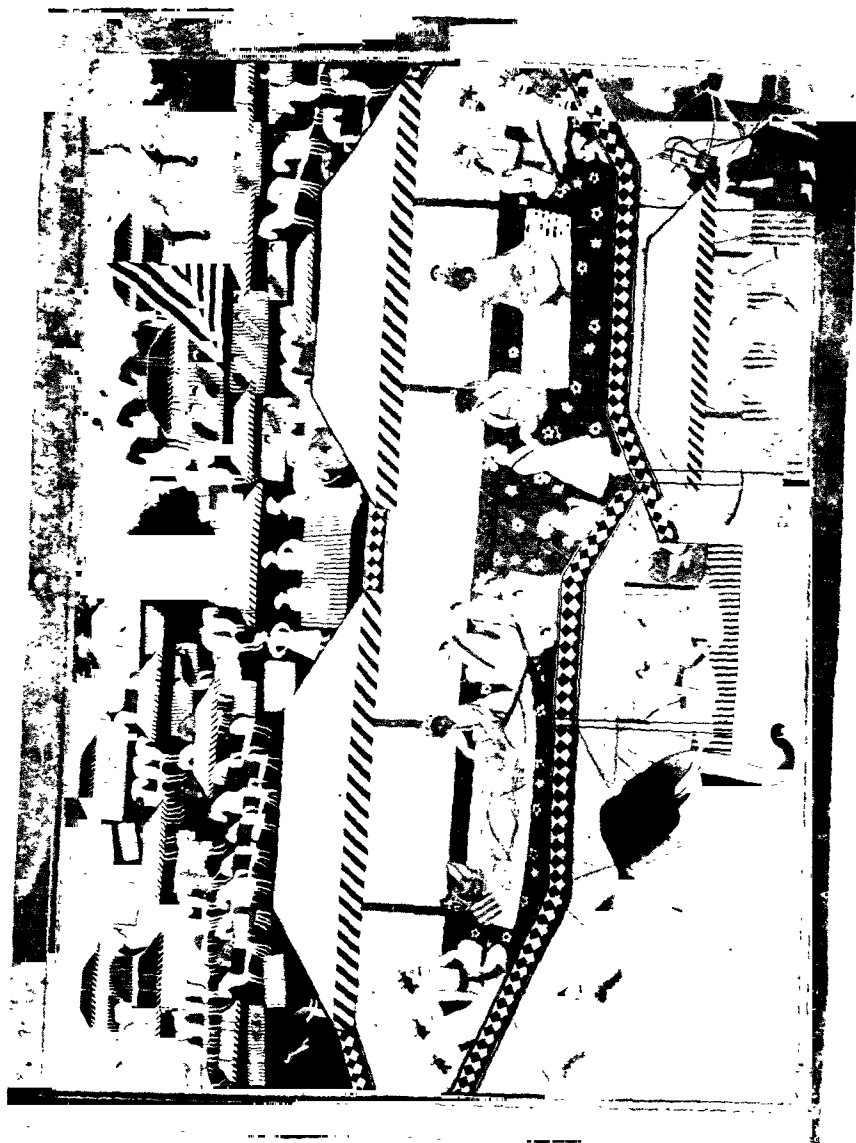
I have the honour to be,

SIR,

Your most obedient servant,

RAJ KANWAR,

*Under-Secretary, Revenue,  
for Revenue Secretary to Government, Punjab.*



DURYODHANA AND ARJUNA SOLICITING KRISHNA'S HELP IN THE GREAT WAR.





# Report on the Working of the Central Museum, Lahore.

*For the year 1929-30.*

1. Two meetings of the Museum Development Committee were held in the course of the year under report. The first meeting was held on the 20th of April 1929 in which it was agreed to convert the new west gallery into a picture gallery and to include in it the paintings from the Lawrence Hall.

At the second meeting, which was held on the 29th October 1929, regret was expressed by the Committee on the final decision of the Government to abolish the Natural History Section and proposals were also made for the formation of a committee for discards.

2. The total attendance of visitors for the year under report was 4,95,053. The average daily attendance being 1,406 and the highest attendance was 5,013 as against 3,830 in last year and this was recorded on the 26th December 1929.

The figures for the last five years are as follows :—

1925-26	...	...	500,386
1926-27	...	...	465,386
1927-28	...	...	477,988
1928-29	...	...	501,247
1929-30	...	...	495,053

The Museum remained closed for 13 days in the year (15th of every month for cleaning and the 25th December on account of Christmas).

3. Among the distinguished visitors of this year may be mentioned the names of Lord Peel and Professor R. D. Bannerji. The former was taken round the Museum by the Curator and was very much pleased with what he saw particularly with the arrangements, labelling, etc., in the Gandhara gallery. The latter stayed here for 3 days along with his History Honours students from the Hindu University, Benares, to study the medieval Brahmanic and Jain Sculptures, the Inscriptions and the Coins.

4. The total number of lady visitors was 8,372 as against 6,729 of the last year, the daily average attendance being 698.  
**Zenana Day.**

The figures for the last five years are as follows :—

1925-26	...	...	7,470
1926-27	...	...	6,758
1927-28	...	...	6,411
1928-29	...	...	6,729
1929-30	...	...	8,372

5. Conduct of the public was generally good. Only a few panes of glass were accidentally broken by the visitors.  
**Conduct of the public.**

6. Three earthen jars from Harappa, which were exhibited in the inscriptions gallery, were damaged by the Public Works Department contractor while working there and have since been repaired and exhibited.  
**Loss and Damage.**

### Educational Work of the Museum.

7. The following sixteen lectures were arranged during the Museum Winter Course of Lectures :—

Date.	Lecturer.	Subject.
27th Novr. 1929	... Dr. Nazir Ahmad, M.Sc., Ph. D.	... The World of Light.
4th Decr. 1929	... Lala Ram Chand Manchanda, B. A., I.L. B.	... Lahore of the Turks and Pathans or Medieval Lahore.
11th " 1929	{ Waldo Heinrichs, Esquire	{ (1) Persian Rugs. (2) Turkish, Caucasian Turkomen and Chinese Rugs.
12th " 1929		
14th " 1929	.. Pandit K. N. Sita Ram, M.A., Ph. D.	... Women in Indian Art.
8th Jany. 1930	... Prof. Sita Ram Kohli, M. A.	... Akbar and men around him.
15th " 1930	.. H. W. Hegg, Esquire	... The Message of the World Jamboree.
22nd " 1930	... E. F. Dean, Esquire, M. Sc.	... The rise of the molten rock to the Earth's surface.
29th " 1930	.. Mr. Veda Vyasa, M. A.	... Greater India in History.
5th Feby. 1930	... Prof. Diwan Chand Sharma, M. A.	... Some Modern English Writers.
12th " 1930	... Prof. Pran Nath Pandit, M. Sc.	... Some eminent Chemists and their discoveries.
19th " 1930	... Pandit K. N. Sita Ram, M.A., Ph. D.	... The Epics in Indian Art.
26th " 1930	.. C. H. Donald, Esquire	... Fish and Fisheries.

	Date	Lecturer.	Subject.
5th	March 1930	.. Rev. E. D. Lucas, M. A.	... Palestine—The Land and People.
12th	.. 1930	... R. S. Lala Sohan Lal, B.A., B.T., F. R. G. S.	... The Punjab Forests.
19th	.. 1930	.. Miss K. P. Feroz-ud-Din	... Inhabitants of Afghan Frontier.

Owing to clash with other functions at Lahore three lectures could not be delivered. For the first time in the history of the Museum Winter Course of Lectures a Cinema show was given on the 19th February 1930, through the kindness of the Educational Department, this evoked great enthusiasm. On the 19th of January 1930 an extra illustrated lecture not included in the general programme on the "Fish Culture in the Punjab" was delivered by Mr. Hamid Khan, thus bringing the total number of lectures delivered for the season to fifteen. The total attendance was 1,129, averaging 75 per lecture. Among the lecturers Mr. Heinrichs, Lala Ram Chand Manchanda and Miss K. B. Feroz-ud-Din were paid an honorarium of Rs. 50 each. A sum of Rs. 39 was realized from the sale of lecture tickets. Eleven new sets of slides were prepared and purchased, and the number of the sets issued amounted to 133; the number of borrowers being 79.

8. The total attendance of students was 754 as against 740 of the last year and a sum of Rs. 1.167-4-0 was realized by the sale of tickets to the non-student public.

9. Three exhibitions were held during the year under report in the New Paintings Gallery. The first exhibition held from 18th to 27th November 1929 was a display of the work of the students of the Punjab University. The second exhibition of the Oriental Rugs and Carpets was organised under the auspices of the Punjab Fine Art Society to which the Museum lent some of its choicest specimens. This was held on the 15th December 1929 and was open to the public for three days. The third exhibition was the Ninth Annual Exhibition of the Punjab Fine Art Society. This was held from the 17th of February to the 3rd of March 1930, the private view day being the 16th of February. A special feature of this year's Annual Exhibition was an inclusion in it of sculpture, the artists being generally either the teachers or the students of the local Mayo School of Arts. Though the exhibition was not much of a success from the financial point of view owing to three similar exhibitions being held simultaneously in the various Art centres of India, still the enthusiasm was sufficiently noticeable. The total number of exhibits which were hung was

318 as against 556 of last year, the daily average attendance being 77, and the money realized by the sale of the pictures was Rs. 1,459-8-0. Of this Rs. 803-8-0 went to European artists and Rs. 656 to Indian artists, many of whom could not compete this year owing to the greater attraction at Delhi.

### Acquisitions.

A list of the exhibits acquired for the Museum during the year under review is appended to the report, *vide* appendices "B" and "C."

- . 10. An image of Parvati or Shivagami Amman height about 20½" made of *Panchaloha* (five metals) was acquired through the kindness of the Superintendent, Government Museum, Madras.

#### Antiquities.

A replica of the famous cup discovered at Mastung by Mr. Hargreaves and a plaster-cast model of the Sarnath Capital were also acquired.

11. Ten gold, forty-four silver, fifteen billon and thirty-eight copper coins were acquired from the various sources shown below :—

#### Numismatics.

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Punjab Government ...	...	13	...	31	44
The Government of the Central Provinces.	...	23	...	1	24
The Government of the United Provinces.	...	3	...	5	8
Bombay Branch Royal Asiatic Society.	4	...	...	...	4
Bihar and Orissa Coin Committee .	6	...	...	...	6
The Archaeological Survey, Burma	...	1	...	...	1
The Government of Bengal	...	2	...	...	2
S. Abas Khan, Lahore	...	2	...	1	3
Superintendent of Police, Ferozepore.	...	...	15	...	15
Total	10	41	15	38	107

The Superintendent of Archæological Survey, Hindu and Buddhist Monuments, Northern Circle, did not report the discovery of any Hindu and Buddhist coins dealt with under Treasure Trove Act during the year and the report on Treasure Trove Coins (Muhammadan) from the Superintendent, Archæological Survey, British and Muhammadan Monuments, is as under :—

“ The coins discovered at the districts of Attock, Lahore, and Kangra and noticed in the last year's report have been distributed. The copper coins discovered last year at the Multan Agricultural Station have been examined and a report on them submitted to the Punjab Government for approval. This hoard consisted of 634 coins, including the issues of the Emperors Sher Shah Suri, Islam Shah Suri, Muhammad Adil Shah Suri, Akbar and Jahangir and a few Sikh coins, but they were mostly duplicate and worn out, and out of them only 285 representing the best specimens have been selected, the remaining 349 coins being returned to the Deputy Director of Agriculture, Multan, for disposal.

The finds reported during the year under review were as follows :—

- (a) Ten silver coins of the Mughal Emperors Aurangzeb, Farrukhsiyar and Muhammad Shah discovered at Tahsil Isakhel, District Mianwali.
- (b) Four gold mohurs and twelve silver rupees of the Emperor Akbar discovered at the village Doburji, Tahsil Pasrur, District Sialkot.
- (c) Three hundred and four silver coins of the Mughal Emperors Shahjahan, Aurangzeb and Shah Alam Bahadur Shah discovered at Tahsil Sargodha, District Shahpur.
- (d) Sixty-one silver coins of the Mughal Emperors Aurangzeb, Shah Alam Bahadur Shah, Farrukhsiyar, Muhammad Shah, Ahmad Shah and Alamgir II discovered at the village Sidhwan Bet, Tahsil Jagraon, district Ludhiana.

All these finds have been examined and reports on them will be submitted to the Punjab Government as soon as they are formally acquired by the Deputy Commissioners concerned.”

12. Thirty-eight old paintings, two photographs and one modern painting were acquired. Among these thirty-eight paintings, ten belong to the Muslim Schools and two are probably Indo-Persian. Of the rest, three represent the adventures of Krishna and one depicts Shiva and Parvati. A few paintings represent the various events that took place before and during the Mahabharata War, *e.g.*, one represents Arjuna and Duryodhana soliciting Krishna's help in the great war (Frontispiece) and another represents Arjuna seated in his car going to the battlefield being charioted by Krishna (Plate I). A set of sixteen pictures illustrate falconry while the modern painting "Evening on the Lake" is from the brush of Mr. Lionel Heath.

Among the photographs one is that of a painting of Maharaja Ranjit Singh's Darbar, the original of which is now exhibited at the Indian Museum, South Kensington.

Two photo prints of a fresco from Konkar Wada near Poona were acquired. The original of this has been offered for the Museum through the kindness of the Curator, Prince of Wales Museum, Bombay.

13. Among the purchases for this section are thirteen pieces from a saddle mounted with turquoises, two Shiraz carpets, a Senneh Kelim and an embroidered Brahui rumal. Thanks are due to Mr. Dineley for presenting a very interesting piece of old shawl.

14. Among the books purchased during the year under report may be mentioned the following :—

Library.

1. "A History of Sanskrit Literature" by A. B. Keith.
2. "L'art Greco-Buddhique Du Gandhara" Tom II by F. A. Foucher.
3. "Cambridge History of India" Volume V by H. H. Dodwell.
4. "Southern Indian Bronzes" by O. C. Gangoly.
5. "An introduction of Medieval Indian Sculptures" by K. B. Codrington.
6. "Picturesque India" by Hurliman.
7. "History of Indian and Indonesian Art" by A. K. Commaraswamy.
8. "Indian Architecture" by O. C. Gangoly.
9. "Art in Java" by O. C. Gangoly.



KRISHNA ACTING AS ARJUNA'S CHARIOTEER IN THE MAHABHARATA WAR.





15. The building suffered less than last year from rain and storm, but mention may be made here of a whole section of a roof being blown off from the new Gandhara Gallery. All necessary repairs to the roof have been duly executed.

### **Work done in the Museum.**

16. The pottery and the tiles sections of the Museum were arranged according to province and place of origin, a number of discards effected, thus making the study of the section interesting.

The Bronze Gallery' was next taken in hand. The wall show cases of the southern half of the room have been devoted to a display of the Tibetan, Nepalese, Burmese and other Buddhistic bronzes as well as to an arrangement of Brahmanic bronzes. This section has been almost completely labelled and awaits only a few minor alterations. The guide is also being completed. Inside the wall show cases of the northern half of this room have been arranged as per subject Buddhistic temple banners, papier-mache work, and idols made of stone and clay.

The old Gandhara Gallery has been divided into two halves separated by the Sikri Stupa. In the southern portion of this, in the wall show cases beginning from the western corner of the exit from the new Gandhara Gallery, are arranged replicas of plaster casts of the Gandhara sculptures from the Indian Museum, Calcutta, especially those which are not to be found among our Gandhara sculptures. Then follow the arrangement of miscellaneous Buddhistic sculptures especially those from Harappa, Muttra and Gaya. Then succeed the arrangement of the Jain sculptures from Murti and other places in the Punjab. To the Jain sculptures succeed the Brahmanic which have been arranged according to subject and origin and also as far as possible chronologically. Those Jain and Brahmanic sculptures which are too heavy to go inside the wall show cases have been arranged on a wooden pedestal in the centre of the room and round about the Kalasa capital and the Eka Mukha Lingam pillar. The other minor Buddhistic and Brahmanic antiquities have also been arranged in movable show cases. In the northern half of this room all along the show cases on the western wall are exhibited the purchases of this year while the show cases of eastern wall exhibit prehistoric pottery, antiquities, terracotta, etc., from the sites of Baluchistan, Hir,

Sheikhupura, etc. This is followed by an exhibition of paleolithic and neolithic implements.

In the centre of this room and along the northern wall are arranged Kharoshthi, Brahmi, Devanagari, Gurmukhi, Tankri, Persian and Arabic inscriptions according to script, provenance and chronology. Finally both the sections of this gallery have been completely labelled in four languages, English, Hindi, Urdu and Gurmukhi.

The Library has been rearranged and its catalogue is in the course of preparation.

During the course of the year Mr. Khalid Beg, a State scholar from Hyderabad, Deccan, was deputed by the State authorities to get his training in this museum.

17. Throughout the year the staff entirely co-operated with me in improving the Museum and the chief credit goes to Bakhshi Khem Chand Dutta, the Darogha and the Head of the office who rendered much help especially in the arrangement of the Brahmanic, the Jain and the Inscriptions sections of the Museum's work and his knowledge of numismatics also has been of great use to me.

### **Photographs, Guides and Surplus Coins.**

18. Thirty-six photographs of exhibits were sold and twelve issued gratis. Ninety copies of Mr. Hargreaves' "Buddha Story in Stone" in English and fourteen in Urdu were sold and one copy in English was presented. Four copies of Mr. Gupta's Catalogue of Paintings were sold. Forty-eight sets of picture postcards were sold and one issued gratis. Sixteen copies of Mr. Rodgers' Catalogue of Coins were sold. The total number of surplus and duplicate silver and copper coins sold during the year under report was 69. Two copies of the slide lists were also sold.

### **Finance.**

19. The expenditure was well kept within the limit of the sanctioned grant during the year. A detailed statement of accounts as checked by the Senior Auditor of Local Fund Accounts is given as appendix "A".

The following sums were credited to the Government during the year under report :—

	Rs.	A.	P.
Sale-proceeds of Photographs ... ..	76	2	0
Sale-proceeds of " Buddha Story in Stone " ...	46	10	0
Sale-proceeds of Urdu Translation of " Buddha Story in Stone " ... ..	7	0	0
Sale-proceeds of Catalogue of Indian Paintings	60	0	0
Sale-proceeds of Mr. Rodgers' Coin Catalogues	32	12	0
Sale-proceeds of the Lantern Slides List ...	1	4	0
Sale-proceeds of the duplicate and surplus coins and plaster casts of coins ... ..	29	0	0
Sale-proceeds of admission tickets on Students' Day ... ..	1,167	4	0
Sale-proceeds of picture postcards ... ..	24	2	0
Recovery of broken glasses, etc. ... ..	9	8	0
Contribution by Lahore Municipality ...	180	0	0
Sale-proceeds of Lecture tickets ... ..	89	0	0
Recovery of slides broken and missing and packing charges, etc. ... ..	45	8	0
Total ...	1,717	18	0

### Appendices.

20. The usual statements of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
*Curator, Central Museum, Lahore.*



# APPENDIX A.

## STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR 1929-30.

Receipts.	Am unt.	Expenditure.	Amount.
Drawn from the Treasury	Rs. 28,553	Curator's Pay ...	Rs. 4,200
Contribution by the Lahore Municipality	180	Pay of permanent establishment	8,138
Amount realised by selling grass in the Museum compound, sale-proceeds of photo prints, broken glasses, surplus acias and plaster casts of coins.	115	Pay of menials ..	1,202
		Pay of temporary establishment	108
Sale-proceeds of students day admission tickets and picture post cards.	1,191	Compensatory allowance to establishment	538
		Grain compensation allowance to establishment	24
Sale-proceeds of Budha Story in Stone in English and Urdu	54	Travelling allowance	65
Sale-proceeds of Catalogue of Paintings	60	Purchase and preservation of exhibits	5,000
Sale-proceeds of Lantern Lecture tickets	39	Books and Journals	281
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc.	45	Purchase and repairs of furniture	406
Sale-proceeds of lantern slide list and coin catalogue	34	Hot and Cold weather charges	118
		Cost of photographs	96
		Rates, Rent and Taxes	649
		Stationery	369
		Fittings and fixtures	425
		Garden expenditure	219
		Advertisement charges	32
		Service stamps	100
		Kerosine oil, saw dust, railway freight, paints, etc.	167
		Preparation of new slides	614
		Advertisement charges	313
		Cooly charges, paste, etc., in connection with lantern lectures	67
		Honoraria paid to establishment in connection with lantern lectures.	344
		Honoraria paid to lecturers	150
		Amount credited to Government	1,718
Total	25,871	Total	25,871

Checked and found correct.

SHIV DASS,

Senior Auditor, Local Fund Accounts,

K. N. SITA RAM,  
Curator, Central Museum, Lahore.

## APPENDIX B.

Register No.	How acquired.	Object with brief description.
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*(A)—Antiquities.*

02167	Government of Madras (Treasure Trove).	An image of Parvati.
02169	Purchased ...	Replica of a silver cup from Mastung.
02200	Do. ...	Cast of Sarnath Lion Capital.

*(B)—Art and Manufacture, including textiles.*

02150	Doeley, Esquire, c/o Alexander's Discount Co., 24, Lombard Street, London.	A piece of shawl.
02161	The Superintendent, District Jail, Sialkot.	A round piece of lead with a thread in it used by some of the prisoners to provide a cavity for keeping cash in contravention of the Jail regulations.
02168	Purchased ...	Thirteen pieces of a saddle set with tiquoises.
02178	Do. ...	Four brass tablets for Museum galleries.
02181		
02183	The Superintendent of Police Ferozepore.	An old bead.
02187	Purchased ...	Two Shiraz carpets.
02188		
02201	Do. ...	An embroidered Brahui rumal.
02207	Do. ...	A Senneh Kelim carpet.

*(C)—Paintings, drawings and manuscripts.*

02077	Purchased ...	Portrait of a prince.
02078	Do. ...	Portrait of a Moghal Prince ; Lucknow School.
02097	Do. ...	Portrait of Gulab Begum, Hindu wife of Dara Shikoh ; Lucknow School.
02098	Do. ...	Portrait of Asaf Jaha ; Lucknow School.
02099	Do. ...	Portrait of a Persian Prince ; Indo-Persian School.
02100	Do. ...	Scene showing Akbar's Darbar.
02101	Do. ...	Portrait of Sheikh Sadi.
02102	Do. ...	Portrait of a nobleman drinking ; Lucknow School.

APPENDIX B—concluded.

Register No.	How acquired.	Object with brief description.
02116	Purchased ...	Two photo prints of a frescoe from Konkar Wada near Shanwar Wada in Poona ; later half of the 18th century.
02117	Ditto ...	Portrait of Zaraat Khan ; Moghal School.
02118	Ditto ...	Portrait of a Persian Prince.
02125	Ditto ...	Shiva and Parvati ; Kangra School.
02126	Ditto ...	Krishna sheltering Radha from the rains.
02127	Ditto ...	Radha and Krishna at the river.
02164-A	Ditto ...	Photograph of a painting of Maharaja Ranjit Singh's Darbar by Messrs. August Schafft, the original being now at the Indian Section, South Kensington Museum.
02191-02197	} Ditto ...	Scenes representing incidents from the Mahabharata War.
02206		A modern painting "Evening on the Lake" by Lionel Heath.
02208-02223	} Ditto ...	A set of sixteen pictures illustrating falconry.
02229		Arjuna's request to Krishna for help in the Great War.
02230	Ditto ...	Krishna's sports as a boy.

(B)—Agriculture, Forestry, Zoology and Geology

02128	Mr. N. E. Franklin Stores Accounts, North-Western Railway, Lahore.	A kind of lizard.
02129	Conservator of Forests, Working Plan and Utiliza- tion Circle, Lahore.	Specimens of medicinal herbs and other minor forest products.
02162	Ditto	Specimen of medicinal herb.
02183-02184	} Ditto	Eleven specimens of Forest wood.
02190		A specimen of Forest wood.



# APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1929-30.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.
02174	Copper	Muhammad Shah ...	Ellichpur	...	Mauza Ghodgaon, Tehsil Ellichpur, District Amravati (Berar).	Government of Central Provinces.
02079	Silver	Alla-ud-Din Muhammad II.	Dar-ul-Islam	705	Panni, District Bhandara.	Ditto.
02080	Ditto	Ditto	Ditto	706	Ditto	Ditto.
02081	Ditto	Ditto	Ditto	707	Ditto	Ditto.
02082	Ditto	Ditto	Ditto	708	Ditto	Ditto.
02083	Ditto	Ditto	Ditto	710	Ditto	Ditto.
02084	Ditto	Ditto	Ditto	711	Ditto	Ditto.
02085	Ditto	Ditto	Ditto	714	Ditto	Ditto.
02086	Ditto	Ditto	Ditto	P	Ditto	Ditto.
02087	Ditto	Ditto	Hazrat Delhi	698	Ditto	Ditto.
02088	Ditto	Ditto	Ditto	702	Ditto	Ditto.
02189	Ditto	Ditto	Ditto	703	Ditto	Ditto.

02090	Ditto	...	Ditto	...	Ditto	...	705	Ditto	...	Ditto.
02091	Ditto	...	Ditto	...	Ditto	...	710	Ditto	...	Ditto.
02092	Ditto	...	Ditto	...	Ditto	...	711	Ditto	...	Ditto.
02093	Ditto	...	Ditto	...	Ditto	...	713	Ditto	...	Ditto.
02094	Ditto	...	Ditto	...	Ditto	...	715	Ditto	...	Ditto.
02095	Ditto	...	Ditto	...	Ditto	...	?	Ditto	...	Ditto.
02096	Ditto	...	Ditto	...	Qila Deogir	...	714	Ditto	...	Ditto.
02102	Ditto	...	Aurangzeb	...	Surat	...	1099-30	Mauza Piparia Mahari, Amarwara Tehsil, District Chhindwara.	...	Ditto.
02202	Ditto	...	Ditto	...	Lardi	...	1099-41	Pandharkawada, District Yeotmal.	...	Ditto.
02203	Ditto	...	Ditto	...	Khujistabuniad	...	1101-33	Ditto	...	Ditto.
02204	Ditto	...	Ditto	...	Gulkanda	...	1076-18	Ditto	...	Ditto.
02205	Ditto	...	Ditto	...	Lahore	...	1093-25	Ditto	...	Ditto.
02103	Ditto	...	Muhammad Durrani,	Shah	Herat	...	1223	Village Shamsabad, Tehsil Attock, District Attock.	...	Government of Punjab (Treasure Trove).
02104	Ditto	...	Aurangzeb	...	Etawa	...	1100-32	Village Asai, Tehsil Kasur, District Lahore.	...	Ditto.
02105	Ditto	...	Ditto	...	Surat	...	1083-22	Ditto	...	Ditto.
02106	Ditto	...	Ditto	...	Ditto	...	1100-32	Ditto	...	Ditto.
02107	Ditto	...	Ditto	...	Shahjahanabad	...	1095-27	Ditto	...	Ditto.
02108	Ditto	...	Ditto	...	Lucknow	...	1077-10	Ditto	...	Ditto.
02109	Ditto	...	Ditto	...	Multan	...	1115-48	Ditto	...	Ditto.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES  
DURING THE YEAR 1929-30—CONTINUED.

Register No.	Metal.	King's Name.	Mint.	Year.	Find place.	Donor's Name.
02110	Silver	Farukhsiyar	Arkat	—6	Village Asal, Tehsil Kasur, District Lahore.	Government of Punjab ('Treasure Trove).
02111	Do.	Do.	Bareilly	1125—3	Ditto.	Ditto.
02112	Do.	Do.	Shahjahanabad	1128 5	Ditto.	Ditto.
02113	Do.	Do.	Farukhabad	11XX—7	Ditto.	Ditto.
02114	Do.	Do.	Lahore	1130—6	Ditto.	Ditto.
02115	Do.	Muhammad Shah	Multan	1140—9	Ditto.	Ditto.
02131	Copper	Akbar	Akbarpur	1007	Lahore Fort	Ditto.
02132	Do.	Do.	Do.	"	Ditto	Ditto.
02133	Do.	Do.	Agra	16—Ilahi	Ditto	Ditto.
02134	Do.	Do.	Alwar	989	Ditto	Ditto.
02135	Do.	Do.	Do.	1—	Ditto	Ditto.
02136	Do.	Do.	Ilahabas	Ilahi—3	Ditto	Ditto.

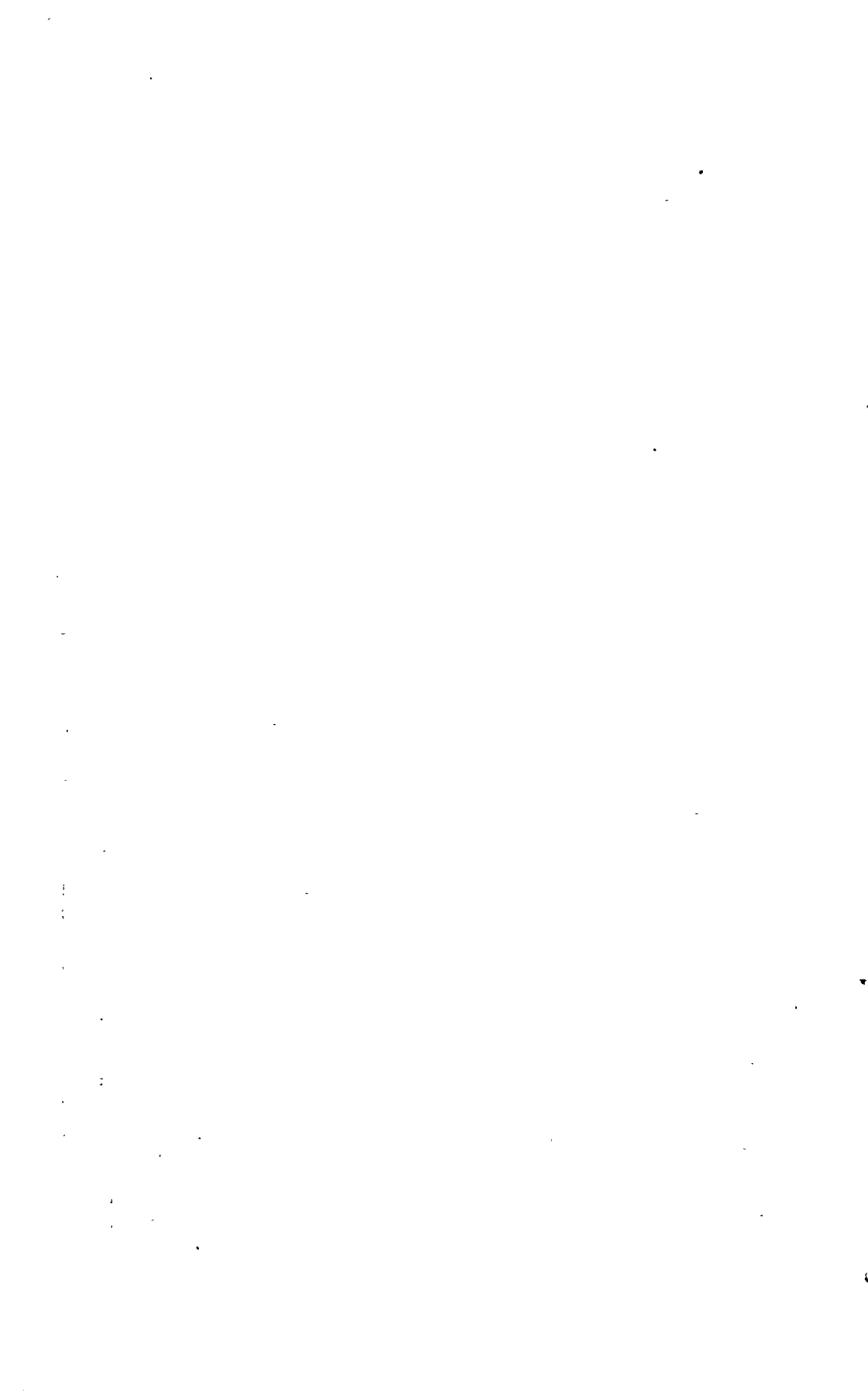
02137	Do.	...	Do.	...	Bairata	...	...	975	Ditto	...	Ditto.
02138	Do.	...	Do.	...	Do.	...	...	26 Ilahi Amardad	Ditto	...	Ditto.
02139	Do.	...	Do.	...	Do.	...	...	9—	Ditto	...	Ditto.
02140	Do.	...	Do.	...	Delhi	...	...	17 Ilahi Shahrewar	Ditto	...	Ditto.
02141	Do.	...	Do.	...	Do.	...	...	18 Ilahi Tir	Ditto	...	Ditto.
02142	Do.	...	Do.	...	Do.	...	...	38 Ilahi Khurdad	Ditto	...	Ditto.
02143	Do.	...	Do.	...	Do.	...	...	Iafandarmuz	Ditto	...	Ditto.
02144	Do.	...	Do.	...	Dogaon	...	...	973	Ditto	...	Ditto.
02145	Do.	...	Do.	...	Do.	...	...	993	Ditto	...	Ditto.
02146	Do.	...	Do.	...	Sinagar	...	...	...	Ditto	...	Ditto.
02147	Do.	...	Do.	...	Lahore	...	...	987	Ditto	...	Ditto.
02148	Do.	...	Do.	...	Do.	...	...	1—Ilahi Khurdad	Ditto	...	Ditto.
02149	Do.	...	Do.	...	Do.	...	...	1—Ilahi Shahrewar	Ditto	...	Ditto.
02150	Do.	...	Do.	...	Narnool	...	...	982	Ditto	...	Ditto.
02151	Do.	...	Jahangir	...	Bairata	...	...	—13	Ditto	...	Ditto.
02152	Do.	...	Do.	...	Do.	...	...	—21	Ditto	...	Ditto.
02153	Do.	...	Do.	...	Do.	...	...	...	Ditto	...	Ditto.
02154	Do.	...	Do.	...	Do.	...	...	...	Ditto	...	Ditto.
02155	Do.	...	Shahjahan	...	Akharabad	...	...	—2	Ditto	...	Ditto.
02156	Do.	...	Do.	...	Bairata	...	...	1065	Ditto.	...	Ditto.

# APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1929-30—CONCLUDED.

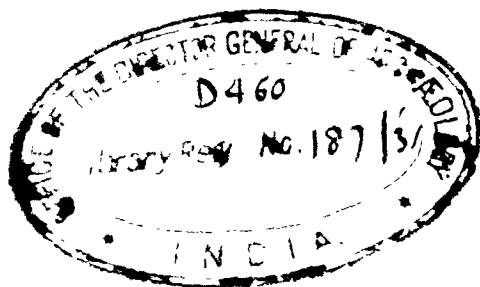
Register No.	Metal.	King's Name.	Mint.	Year.	Find place.	Donor's Name.
02157	Copper	Shahjahan	Bairata	...	Lahore Fort	Government of Punjab,
02158	Do.	Do.	Narnool	...	Ditto	Ditto.
02159	Do.	Mohammad Adil Shah Sur.	...	16—	Ditto	Ditto.
02160	Do.	Islam Shah Sur	...	952	Ditto	Ditto.
02161	Do.	Shah Jahan	Bairata	1044	Ditto	Ditto.
02163	Silver	Abulnasa Maharaja...	...	1126 (1764 A. D.)	Fadanya Monastery, Yesagyo Township, Pakokku District.	The Superintendent, Archaeological Survey, Burma.
02165	Do.	A'uddin Hussain Shah.	Fatehabad	899	Raipur, Police Station Dolar, District Dacca.	Government of Bengal,
02163	Do.	Islam Shah Sur	Sharifabad	982	Ditto.	Ditto
02170-02171	Gold	Shri Vairi Martand	...	...	Thanapore, Satara...	Pomhay Branch Royal Asiatic Society.
02172	Do.	Kadamba	...	...	Ditto	Ditto.
02173	Do.	Gajapati Pagoda	...	...	Kalla, Dharwar	Ditto.
02119-02122	Do.	Ananta Varma Chodganga.	...	...	Tarapur, District Palasore.	Bihar and Orissa Coins Committee

02123- 02124	Do.	Tokens	...	...	...	Village Birhampur, District Cuttack.	Ditto	Ditto
02175	Silver	Habib Ullah (Bacheha Saqaq).	...	...	1337	...	S. Shah Abbas Khan, Lahore.	
02176	Do.	Habib Ullah (Amir of Kabul)	...	...	1306	...	Ditto	Ditto
02177	Copper	Habib Ullah (Bacheha Saqaq.)	...	...	1347	...	Ditto	Ditto
02185- 02185N	Billon	Anang Pal	...	...	...	Village Jener, Police Station Dharamkoty. Tehsil Zira, District Ferozepore.	The Superintendent of Police, Ferozepore.	
02189	Silver	Shah Alam II	...	Bareilly Qila	1220-37	Village Bankapur Tehsil Baheri, Dist- rict Bareilly.	Government of United Provinces.	
02194- 02199	Do.	Bhojadeva	...	...	...	Village Seithn, Tehsil Lakhimpur, District Kheri.	Ditto.	
02224	Copper	Mohammed Shah II	...	...	...	Village Bannaali, Tehsil Sardhana, District Meerut.	Ditto.	
02225	Do.	Firoz Shah with Fateh Khan.	...	...	...	Ditto	Ditto.	
02226	Do.	Bahlol	...	Delhi	873	Ditto	Ditto.	
02227	Do.	Do.	...	Do.	875	Ditto	Ditto.	
02228	Do.	Do.	...	Do.	879	Ditto	Ditto.	



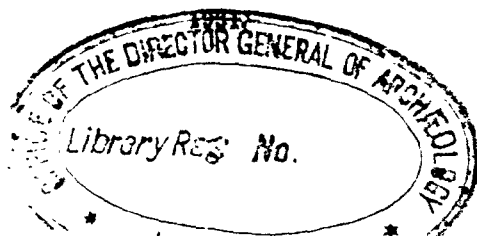
# CENTRAL MUSEUM, LAHORE.

## ANNUAL REPORT, 1930-31.



Lahore :

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB.





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No. 2930-S.

FROM

J. W. HEARN, Esq., I.C.S.,

*Revenue Secretary to Government, Punjab.*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated Simla, the 18th July 1931.*

SUBJECT :—*Report on the Working of the Central Museum,  
Lahore, for 1930-31.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 752/I-1, dated the 19th/22nd June 1931, forwarding the Report on the Working of the Central Museum, Lahore, for the year 1930-31 and to convey the following observations of Government thereon.

2. During the year under review the total number of visitors to the Museum who passed through the turn-stile was 559,621, as compared with 495,053 in the previous year and 465,386 five years ago. The number of women visitors on the zenana day (first Monday of every month), however, showed a marked decline from 8,872 in 1929-30 to 5,076 in 1930-31. This fall in the number of women visitors to the Museum is disappointing, especially in view of the fact that during the year under review two very successful and largely attended Women's Conferences, namely, the All-India and the All-Asia Women's Conferences, were held in Lahore. But it is in the number of students who visited the Museum on the students' day, namely, on Wednesdays, that the greatest decrease is noticeable—the number having gone down from 1,685 in 1927-28 and 754 last year to 55 during the year under review. The Report does not disclose any real reason for this falling off in attendance and the Curator and the Museum Development Committee should devise means to popularise the day among the student class, who stand to gain greatly by the educational facilities afforded by the Exhibits.

3. It is satisfactory to note that out of fifteen lectures arranged for the season, fourteen, including two popular cinema shows, were actually delivered. The average attendance per lecture was a little over 100 which, for a great educational centre like Lahore, is very discouraging. A paltry sum of about Rs. 20 was realised from the sale of lecture tickets. The Museum Development Committee should consider whether these lectures cannot be made more popular and interesting and thereby attract larger audiences.

4. A number of unique specimens of sculpture were acquired for the Brahmanic gallery of the Museum. Some important antiquities in the shape of bronze, gold and silver coins, drawings and paintings were also acquired. An interesting collection of the latter was presented by the Principal, Dayanand Ayurvedic College, Lahore, to whom the acknowledgments of the Ministry are due. The Director-General of Archaeology also kindly lent a few interesting articles for the loan collection.

5. The Exhibits in all the galleries, with the exception of the Arts and Crafts gallery, and the gallery which previously housed the Natural History section, the contents of which have since been transferred to the Zoological section of the Government College, Lahore, have been properly arranged and labelled, and the Curator is now taking steps to bring out descriptive hand-books and guide books for the use of scholars and visitors to the Museum. The catalogue of the Gandhara gallery is also under revision. The want of these hand-books has been a great handicap to the proper appreciation, especially from a scholar's point of view, of the many interesting and rich exhibits of the Museum, and their compilation in the near future should supply a long-felt want.

6. It is unfortunate that two thefts involving the loss of approximately Rs. 650 in the intrinsic value of the articles stolen and approximately Rs. 3,000 in their art value should have taken place in the Arts and Crafts gallery of the Museum in the course of the year under review. The culprits have not so far been traced, but it is understood that the matter still forms the subject of investigation by the Police.

7. The upkeep of the Museum costs Government approximately Rs. 25,000 in a normal year. The receipts, on the other hand, amount to Rs. 2,000 only, about three-fourths of which represents the

sale proceeds of admission tickets at the rate of annas 4 each realised from non-students on students' day ; Rs. 180 is the annual contribution to the Museum by the Lahore Municipal Committee, and the balance is made up of miscellaneous receipts. The Museum Development Committee should carefully consider whether the time has not arrived for the levy of a nominal charge of one or two annas from each visitor to the Museum and thereby enable Government partially to recoup some of the expenditure now being incurred over the maintenance of this historic institution.

8. Dr. K. N. Sitaram worked as Curator for the whole of the year under review and has written an interesting report for which the thanks of the Ministry are due to him.

I have the honour to be,

SIR,

Your most obedient servant,

J. W. HEARN,

*Revenue Secretary to Government,  
Punjab.*



# Report on the Working of the Central Museum, Lahore, *For the year 1930-31.*

— — —

1. No meeting of the Museum Development Committee was held during the year under review, as there was no urgent work for the Committee to transact, but a meeting of the Discards Sub-Committee was held on the 22nd October 1930, the decisions of which were carried out by the Curator. Two meetings also were held at which the Director of Industries and the Director of Agriculture were present to formulate and carry out a scheme for the improvement of the industrial and agricultural exhibits in the Museum, and to start a permanent Agrico-Industrial Exhibition in place of the Natural History section which was vacated and the contents of the same transferred to the Government College.

2. There was an increase in the number of visitors during the year under review of over half a lakh than in the previous year, the total number who passed through the automatic turnstile being 559,621 as compared with 495,053 of last year. This works out an average daily attendance of 1,599 as compared with 1,406 daily attendance of last year. The highest attendance this year was recorded on the first day of the new official year, i.e. on the 1st of April 1930.

The figures for the last five years are as follows :—

1926-27	..	..	..	..	465,386
1927-28	..	..	..	..	477,988
1928-29	..	..	..	..	501,247
1929-30	..	..	..	..	495,053
1930-31	..	..	..	..	559,621

The Museum remained closed to the public for 15 days, i. e., 15th of every month, for the purposes of cleaning, 25th of December, the only full holiday the Museum enjoys because of Christmas and the 23rd of August and 18th of March for police investigation on account of two thefts which occurred in the Arts and Crafts Gallery of the Museum.

3. Among the distinguished visitors to the Museum mention may be made of (1) Dr. G. Scarpa, **Distinguished Visitors.** Consul-General for Italy, (2) Professor Giuseppe Tucci, Professor of Sanskrit, University of Rome, (3) Rao Bahadur K. V. Rangaswami Iyengar, Director of Public Instruction, Travancore, and (4) Professor Radha Krishnan, the Vice-Chancellor of the Andhra University. The officiating Director-General of Archæology, Mr. Hargreaves, visited the Museum twice during the course of the year under review and the two Superintendents of Archæology, stationed at Lahore, also paid frequent visits. Many distinguished members of the Lahore public felt the call of the Museum for the first time, and were taken round by the Curator and have since taken a deep interest in his work as is evidenced by their repeated visits.

The premier colleges of the city and the mofussil have also been sending round batches of their history students to the Curator with a view to explaining to them the significance of the varied artistic and archæological collections exhibited in the different galleries of the Museum.

To add to this (1) the delegates of the Indian Economic Conference, (2) the delegates of All-India Women's Conference, (3) the delegates of the All-Asian Women's Conference also visited the Museum and were taken round.

4. The total number of lady visitors during the year was 5,076, the daily average attendance being 423. The figures of the last five **Zenana Day.** years are as follows :—

1926-27	..	..	..	6,753
1927-28	..	..	..	6,411
1928-29	..	..	..	6,729
1929-30	..	..	..	8,372
1930-31	..	..	..	5,076

5. The conduct of the public was generally good as in the previous years. A few panes of glass were broken inadvertently, which were all replaced. **Conduct of the public.**

6. Two thefts occurred in the Museum, both of them being in the Arts and Crafts Gallery, the culprits entering the building by breaking open a glass ventilator or a skylight and helping themselves down through a rope. The first theft occurred **Loss and damage.**

on the night of 22nd/23rd August 1930 and the second on the night of 17th/18th March 1931. On the first occasion mostly genuine antique gold jewellery was stolen, the intrinsic value of which was approximately Rs. 500 though its artistic replacement value may be approximately Rs. 2,500. On the second occasion, models of gold jewellery in gilt were stolen, the intrinsic value of which may be put down at Rs. 150 and their art value at Rs. 400.

### **Educational Work of the Museum.**

7. The programme of public lectures arranged in winter under the auspices of the Museum was as follows :—

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
19th November 1930 ..	E. T. Dean, Esquire, M.Sc. ..	Clouds and their meaning.
26th November 1930 ..	H. K. Bhattacharya, Esquire..	Shanti Niketan and Modern Methods of Education.
3rd December 1930 ..	Professor Pran Nath, Pandit, M.Sc.	Manufacture of Iron and Steel.
10th December 1930 ..	Miss K. B. Feroz-ud-Din, M.A., M.O.L.	Kangra Past and Present.
17th December 1930 ..	Mr. Chiranjiva, B.A. ..	Educational Films.
7th January 1931 ..	Professor Diwan Chand Sharma, M.A.	Some Dramatists of Today.
14th January 1931 ..	H. W. Hogg, Esquire, O.B.E.	Indian Scouts in Rural England.
21st January 1931 ..	Professor Sita Ram, Kohli, M.A.	Multan during 2nd Sikh War.
28th January 1931 ..	Rai Sahib Lala Sohan Lal, B.A., B.T.	The Great Ship Canals of the World.
4th February 1931 ..	Lala Ram Chand, Manchanda, B.A., LL.B.	Punjab, the home of great civilization.
11th February 1931 ..	Dr. S. L. Ghose .. ..	Burma and the Burmese.
18th February 1931 ..	Shrimati Lilavati Kohli, B.A.	Life in Kashmir.
25th February 1931 ..	Mr. Chiranjiva, B.A. ..	Educational Films.
11th March 1931 ..	M. Hamid Khan, M.Sc., LL.B.	Fish as Human Food.
18th March 1931 ..	Professor F. M. Shuja, M.Sc. ..	My travels in Persia in the Summer of 1930. (From Karachi to Caspian Sea.)

Of these fifteen lectures two were Cinema shows, which were very popular and attracted a big audience. The total attendance for the whole series was 1,489, the average attendance per lecture being 106. Since Professor H. K. Bhattacharya could not deliver his address for want of magic lantern slides the Curator undertook to fill in the gap, and delivered a lecture on the “Epics in Indian Art”. The



lecture of Professor Diwan Chand, Sharma, was cancelled and the date of the lecture of Miss K. B. Feroz-ud-Din had to be postponed because of her illness and on that date Professor F. M. Shuja of the Bahawalpur College lectured. Among the lecturers Mrs. Sita Ram Kohli, Mr. Chiranjiva and Professor Pran Nath Pandit were paid an honorarium of Rs. 50 each. Rs. 19-12-0 was realized from the sale of lecture tickets. Fifteen new sets of slides were prepared and purchased; the number of sets issued being 136 and the number of borrowers 85.

8. In the year under review the total number of students who visited the Museum on **Students' Day.** this day was only 55 as against 754 of last year. The decrease is due to the fact that (1) the students of the Mayo School of Arts do not continue to visit the Museum on this day as before and also (2) that many batches of students who visited the Museum for purposes of study were not very particular to visit the Museum on this particular day.

9. The only exhibition that was held during the year was the Fine Art Exhibition of the **Exhibitions.** Punjab University. The usual exhibition of the Punjab Fine Art Society was postponed to be held at a more convenient time as the months of February and March, during which the exhibition is generally held, clash with other such important Fine Art Exhibitions elsewhere in India resulting in fewer entries.

### Acquisitions.

A list of exhibits acquired for the Museum during the year under review is appended to the report, *vide* appendices "B" and "C".

10. (a) **Sculptures.**—It has been the custom in the Museum for the last few years to acquire mainly paintings and rugs. A welcome departure from this has been made in that this year a number of unique specimens of sculpture have been acquired for the Brahmanic gallery of the museum which has been till now none too rich. Among the most important acquisitions in this line may be mentioned a very fine figure of Durga slaying the buffalo demon (Mahishasuramardhini) from Bohr near Rohtak which may probably belong to the 8th or 9th century A. D. (Plate I). Four Ganapatis were acquired also from Bohr of which one figure (Plate II) is

simply superb. To add to these a bearded Rishi, a truncated Siva Parvati family group, dancing Ganapati with Naginis, etc., were also acquired.

(b) *Bronzes*.—A number of important bronzes were acquired as the chief among which may be mentioned four bronzes from Madras, a few from Maratha country and two lamps. Among the South Indian bronzes, the most interesting is that of Krishna dancing as a boy, technically known in the South as Natana Gopala (Plate III).

11. Thirteen gold, twenty-four silver, five billon and thirty-two copper coins were acquired from the various sources shown below :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	..	..	5	..	5
The Superintendent, Archæological Survey, Frontier Circle, Lahore.	..	1	..	..	1
The Shillong Coin Committee ..	..	13	..	..	13
The Punjab Government ..	4	6	..	31	41
The Government of Central Provinces.	..	2	..	..	2
The Government of Madras ..	9	2	..	1	12
Total ..	13	24	5	32	74

The Superintendent of Archæological Survey, Hindu and Buddhist Monuments, Northern Circle, has not reported the discovery of any Hindu or Buddhist coins dealt with under Treasure Trove Act during the year and the report on the Treasure Trove coins (Muhammadian) from the Deputy Director General of Archæology in India, is as follows :—

“ Two finds only were reported to me during the year under review, *viz.*, (a) 187 copper coins discovered at Tahsil Pakpattan, District Montgomery, and (b) 43 silver rupees and 160 billon coins discovered at the village of Mehlna, Tahsil Sonapat, District Rohtak. The copper pice of the hoard (a) included the issues of the Emperors Sher Shah and Islam Shah of the Suri Dynasty and the Emperor Akbar

while the hoard (b) consisted of silver rupees of Ala-ud-Din Khalji and his son and successor Qutb-ud-Din Mubarak Shah Khalji and of the billon pieces of Muizz-ud-Din Muhammad bin Sam, Ghiyas-ud-Din Balban, Ala-ud-Din Khalji, Mubarak Shah Khalji, Ghiyas-ud-Din Tughlaq and Muhammad Shah Tughlaq. All these coins were of known types and do not call for any comment. A report on the find (a) has been submitted to the Punjab Government, but the distribution of these coins together with those of the find (b) will be effected in the ensuing year.

Of the finds noticed in the last year's report the copper coins discovered at the Agricultural Station, Multan, the 10 silver rupees found at Tahsil Isa Khel, District Mianwali, and 4 gold Mohurs and 12 silver rupees discovered at the village Doburji, Tahsil Pasrur, District Sialkot, were distributed during the year under report. There still remain two finds, viz. (i) 304 silver rupees discovered at Tahsil Sargodha, District Shahpur, and (ii) 61 silver rupees discovered at village Sidabet, Tahsil Jagraon, District Ludhiana, which, on account of technical difficulties in their acquisition by the Deputy Commissioners concerned, could not be disposed of in the year. They have now been acquired and a report on the coins at (i) has already been submitted and approved of by the Punjab Government but their distribution will be made during the next year as well as of the coins discovered in the District of Ludhiana.

Among the coins noted above a silver rupee of the Emperor Shah Jahan in the find discovered at Tehsil Sargodha, District Shahpur, deserves special notice. It is an issue from the Junir mint, dated 1060 Hijra and in 25th regnal year of Shah Jahan. On the obverse is the name of the Emperor and the regnal year within a square with the title Shihab-ud-Din Sahibqiran Sani and the name of the mint engraved on the borders. On the reverse there is again a square containing the Moslem creed and the Hijra year, the borders being occupied by the names of four Caliphs.

Junir is a new mint so far unknown or at least not mentioned in any of the published catalogues of coins. It is the modern Junnar, 57 miles north of Poona, and it will be interesting to note that Shah Jahan had been staying there when the news of his father's death was communicated to him by his father-in-law, Asaf Khan, through a runner named <sup>(1)</sup>Banarsi. The coin is a rare one, possessing great numismatic value, and it has been proposed to present it to the Central Museum, Lahore.

(1) *Khulasat Twarikh* of Sujau Rai, Bhandari, edited and published by Maulvi Zafar Hasan, 1918, pages 282 and 284. Elliot's *History of India*, Vol. VI, pages 437

Two statements showing the number of coins received for examination and the number of coins distributed during the year ending 31st March 1931 are hereto attached for information *vide* appendices "D" and "E".

12. Under this head twenty-two were acquired of which 10 were presented to the Museum through the kindness of the Principal, Dayanand Ayurvedic College, Lahore. Eight of these represent various incarnations of Vishnu and belong to the Kangra *Qalam*. Of the rest two represent scenes from Ramayana one of which depicts the preparations for the coronation of Rama as Yuvraj which never came off (Plate IV). Of the three paintings representing incidents from the Mahabharata, one represents the gift of Pasupata Astra by Siva to Arjuna (Plate V) and the last but not the least of the valuable purchases this year, depicts a Moghal prince probably Akbar, with eight courtiers (Plate VI).

13 Among the acquisitions in this section, mention can be made of two Turcoman tent hangings, an old Indian silk Chadar worked in gold lace, one Brahui Rumal and a miniature model of a gun with carriage used by the East India Company.

14. The Director General of Archæology in India has kindly lent to the Museum a brick nodule, an ivory antimony bottle, and specimens of charred wheat, rice, sesamum and mustard, excavated or discovered from "Ther" mound at Sirsa, District Hissar.

15. Among the books purchased during the year under report may be mentioned the following :—

- (1) "Mural Paintings of the Bombay School" by W. E. Gladstone.
- (2) "Musulman Paintings" by E. Blochet.
- (3) "The Splendour that was Ind" by K. T. Shah.
- (4) "The four faces of Siva" by R. J. Casey.
- (5) "Jaina Jatakas" by Professor Banarsi Das Jain.
- (6) "The Indian Sect of the Jainas" by J. Burgess.

16. Throughout the year the building was in a good state of preservation, only a few minor repairs being needed here and there.

### **Work done in the Museum.**

17. Since all the galleries with the exception of the Arts and Crafts gallery and the gallery which housed the Natural History Section have been scientifically arranged and suitably labelled in four languages, English, Urdu, Hindi, and Gurmukhi, the Curator is devoting most of his time to the bringing out of suitable descriptive hand books which will serve as guides to the scholars and others visiting the Museum. One such guide of the Jain sculptures in the Museum is now complete and will be soon sent for the approval of the Punjab Government. The Curator is revising and re-editing his catalogue on the Gandhara gallery and hopes to take in hand soon the preparation of other guide books which will describe and illustrate the various important collections in the Museum that have already been arranged and labelled. Till now the Museum had no proper descriptive list of the exhibits arranged and the Curator has now undertaken to supply this want and is progressing with his work. In consultation with the Heads of the Departments of Industry and Agriculture he is also evolving a scheme for a permanent Agrico-Industrial Exhibition to take the place of the Natural History Section that has been transferred to the Government College.

18. Throughout the year my staff entirely co-operated in my work, the credit being due to  
**Staff.** Bakhshi Khem Chand Dutta, the Darogha. B. Abdul Hamid having returned from Lyallpur after settlement training, the services of B. Shuja-ud-Din, had to be dispensed with.

### **Photographs, Guides, and Surplus Coins.**

19. Twenty-seven photographs were sold and one hundred and forty-one issued gratis. Sixty copies of Mr. Hargreaves "Buddha Story in Stone" in English and three in Urdu were sold. One copy of Mr. Gupta's "Catalogue of Paintings" was sold. Thirty-four sets of picture postcards were sold. The total number of surplus and duplicate coins sold during the year under report was 29. Five copies of the slides list were also sold.

### **Finance.**

20. The expenditure was well kept within the limit of the sanctioned grant during the year. A detailed statement of accounts as checked by the Auditor of Local Fund Accounts is given as appendix "A".

The following sums were credited to the Government during the year under report :—

	Rs.	A.	P.
Sale proceeds of Photographs ..	61	7	0
Sale proceeds of " Buddha Story in Stone " in English.	30	5	0
Sale proceeds of Urdu Translation of " Buddha Story in Stone ".	1	8	0
Sale proceeds of " Catalogue of Paintings "	15	0	0
Sale proceeds of Lantern slides list ..	9	4	0
Sale proceeds of duplicate and surplus coins	8	4	0
Sale proceeds of admission tickets on Students day	1,206	12	0
Sale proceeds of Picture Post-cards ..	17	0	0
Recovery of broken glasses, etc. ..	16	14	0
Contribution by Lahore Municipality ..	180	0	0
Sale proceeds of Lecture tickets ..	19	12	0
Recovery of slides broken and missing and packing charges.	50	0	0
Amount realized by auction of Museum discards, etc.	511	2	6

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Total .. 2,121 4 6

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### Appendices.

21. The usual statements of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.





DURGA-MAHISHASURAMARDHINI.







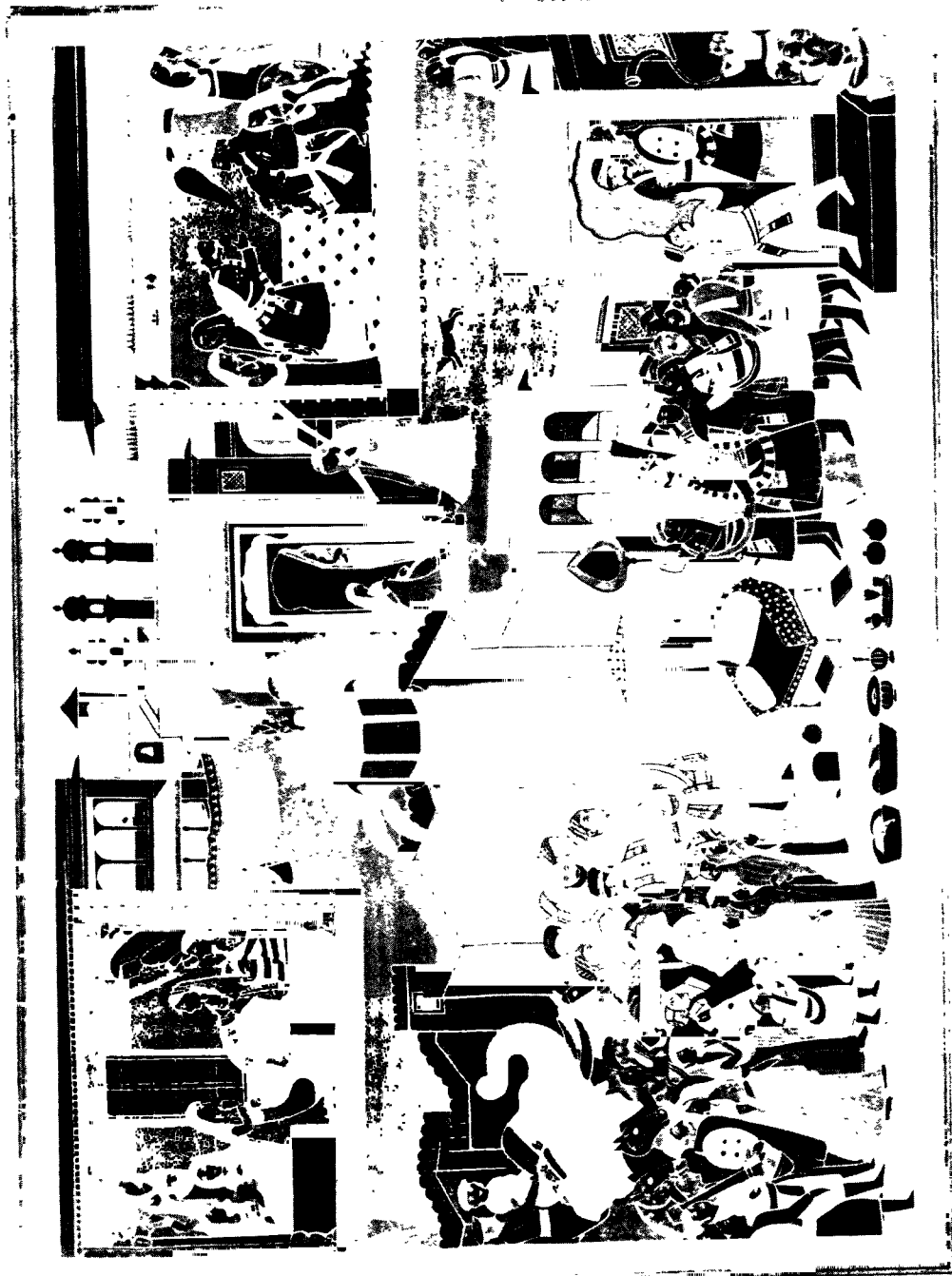
EKA DANTA GANAPATI.





NATANA GOPALA.





SCENE FROM THE AYODHYA KANDA OF THE RAMAYANA.





SIVA'S GIFT OF THE PASUPATA ASTRA TO ARJUNA.







A MOGHAL PRINCE (AKBAR ?) IN DURBAR.



# APPENDIX "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR, 1930-31.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury .. ..	23,343 0 0	Curator's pay .. ..	4,879 0 0
Contribution by the Lahore Municipality .. ..	180 0 0	Pay of permanent establishment .. ..	8,442 0 0
Amount realised by selling grass in the museum compound, .. ..	87 0 0	Pay of menials .. ..	1,206 0 0
sale proceeds of photo prints, broken glasses, surplus .. ..		Pay of temporary establishment .. ..	108 0 0
coins and plaster casts of coins. .. ..		Compensatory allowance to establishment .. ..	566 0 0
Sale proceeds of students day admission tickets and picture .. ..	1,224 0 0	Travelling allowance .. ..	366 0 0
post-cards. .. ..		Purchase and Preservation of Exhibits .. ..	3,687 0 0
Sale proceeds of Budha Story in English and Urdu. .. ..	32 0 0	Books and Journals .. ..	248 0 0
Sale proceeds of catalogue of paintings .. ..	15 0 0	Purchase and repair of furniture .. ..	189 0 0
Sale proceeds of Lantern Lecture Tickets .. ..	20 0 0	Hot and cold weather charges .. ..	117 0 0
Amount recovered from borrowers on account of broken and .. ..	50 0 0	Cost of photographs .. ..	62 0 0
missing slides, packing and postage charges, etc. .. ..		Rates, rent and taxes .. ..	621 0 0
Sale proceeds of Lantern slide lists and coin catalogues .. ..	3 0 0	Stationery .. ..	15 0 0
Amount realised by auction of Museum discards, etc. .. ..	511 0 0	Fittings and fixture .. ..	756 0 0
		Garden expenditure .. ..	99 0 0
		Advertisement charges .. ..	11 0 0
		Service stamps .. ..	100 0 0
		Kerosine oil, saw dust, railway freight, paints, etc. .. ..	168 0 0
		Liveries to menials .. ..	214 0 0
		Preparation of new slides .. ..	639 0 0
		Advertisement charges .. ..	177 0 0
		Cooly charges, paste, etc. .. ..	183 0 0
		Honoraria paid to establishment .. ..	351 0 0
		Honoraria paid to lecturers .. ..	160 0 0
		Amount credited to Government .. ..	2,118 0 0
		Amount to be credited to Government on 1st April 1931 .. ..	3 0 0
Total .. ..	25,465 0 0	Total .. ..	25,465 0 0

Checked and found correct.

JUGAL KISHORE MEHRA,  
Auditor, Local Fund Accounts.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR, 1930-31.

Register No.	How acquired.	Object with brief description.
<i>A.—Antiquities.</i>		
02245	Lala Ram Chand Manchanda, B.A., LL.B., Pleader, Lahore.	An old brick supposed to have been made by Bulha, the potter, during the time of Alexander Zulkarnain or Alexander the Great.
02294	Government of Madras (Treasure Trove).	Figure of a four handed Vishnu wearing a Kirita Mukuta crown and holding in two of his hands Shankha and Chakra while the third hand is held in Varada Mudra.
02295	Ditto	Figure of a standing two handed Lakshmi holding in one of her hands a lotus and adorned with Sthanapatta, necklaces, Karna Patras and a Kirita Mukuta crown.
02308	Ditto	Figure of Lakshmi or Andal wearing a Kirita Mukuta crown.
02304	Ditto	Figure of Krishna dancing as a boy (Natana Gopala).
02390	Lala Ram Chand Manchanda, B.A., LL.B., Pleader, Lahore.	Truncated figure of a deity probably Surya from Bhera—marble.
02332— 02338 and 02340 02339 and 02341 02352	Ditto	Eight specimens of old bricks.
	Ditto	Five pieces of antique pottery.
	Purchased ..	Bell metal temple lamp designed in four rows having 11 lamps in the first, 9 lamps in the second, 6 lamps in the third and 4 lamps in the fourth row.
02353	Ditto ..	Nepalese bell metal stand with three Garudas shaded by conventionalised Naga hoods.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object with brief description.
02354	Purchased ..	An image of Lakshmi standing in the Trivanga pose on a double pedestal with a lotus held in one hand, and adorned with Kirita Mukuta crown and Sthanapatta, (probably South Indian.)
02355	Ditto ..	Brass image of four handed Ganapati with his vehicle the mouse on the left side and a Prabha Torana behind (probably South Indian).
02356	Ditto ..	Brass image of four handed Kali (Yamayi) and her brother (Jyotiba) seated on pedestals with a Prabha Torana behind having in it a five headed cobra and a Simhavaktra (probably from Maratha country).
02357	Ditto ..	Three seated figures of Ambabai (Kolhapur), Parvati and Kali on a pedestal with a Prabha Torana having in it a five hooded cobra and a Simhavaktra (probably from Maratha country.)
02358	Ditto ..	Brass hanging lamp with Persian couplets probably from a mosque in Kashmir.
02359	Ditto ..	Round box with lid on which are representations of animals and birds with the name of the owner and the date, probably a hundred years old.
02369	Ditto ..	Nepalese embossed bronze round tray, lotus petal shape having 12 petals containing on it Mahayanist deities and seated Buddha in the Bhuspasa Mudra and auspicious objects like the Conch, Bhadra Kalasa, Vajra, etc.
02370	Ditto ..	Nepalese embossed bronze oblong tray having on it figures of Simhavaktra, serpents, lizards and animals like the lion, elephant, etc.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02873	Purchased ..	Figure of Durga from Rohtak slaying the buffalo demon (Mahishasura), having 12 hands each holding a characteristic weapon. At the base of the sculpture there is a Dwarapala on each side while above there is a flying garland bearing Gandharva on each side. Over the top of the image is a semi-circular row of figures containing Ganapati and the Saptamatri group, etc.
02874	Ditto ..	Sculpture representing a standing Dwarapala couple. The lady is depicted in the Trivanga pose, while the gentleman is depicted in the Dvivanga pose.
02875	Ditto ..	Four handed Ganapati armed with his characteristic weapons like the Ankusa and holding in one hand a vessel containing Modakas to which he is helping himself by means of his trunk. The stomach is extra protuberant and he is seated in the Rajalilasana pose.
02876	Ditto ..	A superb specimen of a four-handed Eka Danta Ganapati who is also seated in the Rajalilasana pose. Above him on either side is a garland bearing Devata while below him is his tiny vehicle, the mouse (Mushika). One of his hands holds a cup full of Modakas which are very realistically chiselled. He is ornamented with a crown, necklace, bracelets, anklets, etc. He is represented with one of his tusks broken and the other intact.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02377	Purchased ..	Sculpture representing a Rishi who holds a Kamandulu in one of his hands and stands in the Trivanga pose. He wears a Jata Mukuta crown, necklace, long garland and also Vritta Kundalas. From either side a devotee is worshipping him with the hands folded in the pose of the Anjali Mudra.
02378	Ditto ..	A panel depicting at one extremity a dancing Ganapati holding in one hand a cup full of Modakas, while his other hand is in the Gajahasta pose. Next to him are represented three tall Naginis holding one of their hands in the Abhaya pose, while next to these there is another equally beautiful feminine figure shorter in stature than the rest to amuse whom probably Ganapati is making himself attractive through the gyrations of the dance.
02379	Ditto ..	A representation of Vishnu in his incarnation as Vamana depicted as standing in the Garbha Griha or Mulasthan of an Aryavarta type of sanctum.
02380	Ditto ..	Sculpture representing a mutilated figure of Siva and Parvati on their vehicle the Nandi. On one side of the sculpture is the figure of their son, Ganapati, while on the other is the figure of their other son, Kartikeya or Shadanana. One of the devotees is holding in a basin some fodder on which Nandi is feeding, while another Gana is apparently dancing.
02381	Ditto ..	Much worn out figure of Ganapati about which nothing is very peculiar.



## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02382	Purchased ..	Figure of a four-handed goddess probably Durga holding in one hand a Trisula and in the other a Kaman-dulu. On one side of her vehicle (Vahan) is a curious looking lion below one of her hands, which is held in the pose of the Varada Mudra.
02383	Ditto ..	Figure of Ganapati similar to No. 02375, but better preserved.
02384	Ditto ..	A small composite fragment depicting a tall majestic Devata looking lady and a gentleman probably a god holding in one hand an ornament or a weapon.
<i>(B)—Art and Manufacture, including Textiles.</i>		
02233	Lt. A. Ghafoor, V.O., Bahawalpore State.	An old Indian cap.
02239	Mr. C. Bevan Petman, Lahore.	Working model of a howitzer of the period of East India Company.
02305	Purchased ..	Youmud Turcoman Torba or tent hanging.
02306	Ditto ..	Youmud and Ersari Turcoman Torba or tent hanging.
02329	Ditto ..	Silk Chadar worked in gold lace.
02331	Mr. H. Mehar, Kucha Dabgaran, Post Office Wazir- abad.	Model of a motor car made in Sarkanda (pith).
02360— 02363	The Convenor, Exhibition Com- mittee, All-India Women's Confer- ence.	Specimens of glass tumblers, chimnies, jars and Jhars.
02371	Purchased ..	An embroidered Brahui Rumal.
<i>(C) Paintings, Drawings and Manuscripts.</i>		
2231	Purchased ..	An old painting representing probably Akbar, with eight courtiers.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02232	Mr. Z. R. Carleton, Ambala City.	An old painting of Lahore Fort.
02234	Purchased ..	Picture representing Arjuna receiving Pasupata Astra from Siva.
02235	Ditto ..	Picture representing Krishna consoling Subhadra and other ladies after the death of Abhimanyu.
02236	Ditto ..	Picture depicting a Darbar scene from the Mahabharata.
02237	Ditto ..	Picture representing Balarama being carried away by a Rakshasa.
02238	Ditto ..	Picture representing the death and disposal of the corpse of Putana.
02247	Ditto ..	Picture representing a Gopi going to Krishna.
02261	Ditto ..	Picture showing a lady going to wor- ship the sacred Tulsi plant.
02262	Ditto ..	Picture depicting a seated prince.
02342	Principal, Dayanand Ayurvedic College, Lahore.	Picture representing Vishnu in his Avatar as Matsya (Fish) killing Sankhasura.
02343	Ditto	Picture representing the Samudra Mathana (churning of the ocean) and the products that came out of this process. Here Vishnu is depicted in his Avatar as Kurma (Tortoise).
02344	Ditto	Picture representing Bali and his wife making a gift to Vishnu in his incar- nation as Vamana (Dwarf).
02345	Ditto	Picture representing Vishnu in his Varaha Avatar rescuing the earth and killing Hiranyaksha.
02346	Ditto	Vishnu in his Avatar as Narisimha tearing the entrails of Hiranyakasipu and being worshipped by the wife and the son of the Asura.

**APPENDIX B—CONCLUDED.**

**LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONCLUDED.**

Register No.	How acquired.	Object, with brief description.
02347	Principal, Dayanand Ayurvedic College, Lahore.	Vishnu represented in his incarnation as Parasurama cutting off the head of Kartavirya Arjuna, while in the back ground is depicted his father (Jama- dagni) lying dead on the lap of his mother.
02348	Ditto	Vishnu represented in his incarnation as Rama killing Ravana accompanied by his brother, Lakhshmana.
02349	Ditto	Vishnu being represented in his Avatar as Kalki.
02350	Ditto	Picture probably representing Krishna being worshipped.
02351	Ditto	Picture depicting matrons coming to offer their congratulations to Yasoda on the birth of her child, Krishna.
02385	Purchased ..	Picture representing the farewell of Rama before he departed on his Vanavas.
02386	Ditto ..	Picture representing the preparation for the coronation of Rama as Yuvaraj which never came off.

# APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1930-31.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02240	Billon ..	Salakhana Pala Deva.	..	..	Village Braur, Police Station Wazirganj, District Badaun.	Government of United Provinces.	
02241	Do. ..	Madana Pala Deva	..	..	Ditto	Ditto	
02242	Do. ..	Someswara Deva..	..	..	Ditto	Ditto.	
02243	Do. ..	Chehada Deva ..	..	..	Ditto	Ditto.	
02244	Do. ..	Sundry coin. Bull and Horseman type.	..	..	Ditto	Ditto.	
02246	Silver ..	Aurangzeb ..	Surat	1095-28	Peshawar District	The Superintendent, Archaeological Survey, Frontier Circle, Lahore.	
02248	Do. ..	Siva Singh and Pramatheswari.	Gurgaon	1651-15	Garhgaon, Sibagar	Shillong Coin Cabinet, Shillong.	
02249	Do. ..	Rajeswara Singh ..	..	..	Ditto	Ditto.	Half rupee.
02250	Do. ..	Gaurinath Singh ..	..	1716	Ditto	Ditto.	
02251	Do. ..	Debendra Narayan	..	..	Chamari, Kamrup	Ditto.	Half rupee.

# APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1930-31—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02252	Silver ..	Darendra or Harendra Narayan.	..	..	Chamari, Kamrup	Shillong Coin Cabinet, Shillong.	Half rupee.
02253	Do. ..	F a k h r-ud-D in Mubarak.	Sunargson	745	Kostabir Mohalla, Sylhet	Ditto.	
02254	Do. ..	Ditto	Do.	746	Ditto	Ditto.	
02255	Do. ..	Ditto	Do.	747	Ditto	Ditto.	
02256	Do. ..	Ditto	Do.	750	Ditto	Ditto.	
02257	Do. ..	Ilyas	Firozabad	754	Ditto	Ditto.	
02258	Do. ..	Bukn-ud-Din Barbak	..	..	Bashail, Sylhet	Ditto.	
02259	Do. ..	Shams-ud-Din Yusuf	..	..	Ditto	Ditto.	
02260	Do. ..	G h i s-ud-D in Mahmud Shah, III.	..	..	Sonakhira Sylhet	Ditto.	
02263	Copper..	Akber	Ajmer	982	Multan	Government of Punjab (Treasure Trove).	
02264	Do. ..	Do.	Do.	986	Do.	Ditto.	
02265	Do. ..	Do.	Ahmadabad	985	Do.	Ditto.	
02266	Do. ..	Do.	Urdu Zafar Qarin..	3—Ilahi	Do.	Ditto.	

02267	Do. ..	Do.	..	Akbarpur	..	987	Do.	..	Ditto.
02268	Do. ..	Do.	..	Agra Khilafat).	(Daru-l-	986	Do.	..	Ditto.
02269	Do. ..	Do.	..	Allahabad	..	1—Ilahi	Do.	..	Ditto.
02270	Do. ..	Do.	..	Bairata	..	978	Do.	..	Ditto.
02271	Do. ..	Do.	..	Do.	..	987	Do.	..	Ditto.
02272	Do. ..	Do.	..	Do.	..	997	Do.	..	Ditto.
02273	Do. ..	Do.	..	Chitor	..	997	Do.	..	Ditto.
02274	Do. ..	Do.	..	Hissar Fitoza	..	979	Do.	..	Ditto.
02275	Do. ..	Do.	..	Dogaon Khilafat).	(Daru-l-	988	Do.	..	Ditto.
02276	Do. ..	Do.	..	Delhi	..	982	Do.	..	Ditto.
02277	Do. ..	Do.	..	Do.	..	989	Do.	..	Ditto.
02278	Do. ..	Do.	..	Do.	..	14—Ilahi	Do.	..	Ditto.
02279	Do. ..	Do.	..	Do.	..	22—Ilahi Farwardi	Do.	..	Ditto.
02280	Do. ..	Do.	..	Gobindpur	..	2—Ilahi Ardibihisht	Do.	..	Ditto.
02281	Do. ..	Do.	..	Do.	..	4—Ilahi Bahman	Do.	..	Ditto.
02282	Do. ..	Do.	..	Lahore	..	979	Do.	..	Ditto.
02283	Do. ..	Do.	..	Narnool	..	974	Do.	..	Ditto.
02284	Do. ..	Do.	..	Do.	..	977	Do.	..	Ditto.
02285	Do. ..	Do.	..	Do.	..	982	Do.	..	Ditto.

## APPENDIX C—CONTINUED.

## STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1930-31—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02286	Copper.	Jahangir	Bairata	—6	Multan	Government of Punjab (Treasure Trove).	
02287	Do.	Do.	Do.	—7	Do.	Ditto.	
02288	Do.	Do.	Do.	—14	Do.	Ditto.	
02289	Do.	Do.	Do.	—16	Do.	Ditto.	
02290	Do.	Do.	Do.	1021	Do.	Ditto.	
02291	Do.	Do.	Do.	1023	Do.	Ditto.	
02292	Do.	Do.	Do.	1027	Do.	Ditto.	
02293	Do.	Do.	Do.	1028	Do.	Ditto.	
02319	Silver	Akbar	Ahmadabad	992	Village Debarji, Tehsil Pasrur, District Sialkot.	Ditto.	
02320	Do.	Do.	Do.	997	Ditto	Ditto.	
02321	Do.	Do.	Do.	998	Ditto	Ditto.	
02322	Do.	Do.	Do.	37—Ileahi.	Ditto	Ditto.	
02323	Gold	Do.	Agra	971	Ditto	Ditto.	
02324	Do.	Do.	Do.	973	Ditto	Ditto.	

02325-02326	Gold ..	Do.	..	Do.	..	..	Ditto	Ditto.
02327	Silver ..	Aurangzeb	..	Sarhind	..	1100—32	Village Kamarmashani Isakhel, District Mianwali.	Ditto.
02328	Do. ..	Mohammad Shah	..	Akbarabad	..	1150—20	Ditto	Ditto.
02302	Do. ..	Aurangzeb	..	Kambayat	..	1093—26	Village Kheri, Saoligarh Tahsil, District Betul.	Government of Central Provinces.
02372	Do. ..	Shah Alam, II	..	Burhanpur	..	1187—13	Burhanpur, District Nimar.	Ditto.
02307	Gold ..	Fanam of Kanthirava, Narasa Raya.	..	..	..	..	Mukkanur Village, Salem District.	Government of Madras.
02308	Do. ..	Pogoda of the Nawab of Karnatic.	..	..	..	..	Narthampundi Village, North Arcot District.	Ditto.
02309	Do. ..	Pagoda of the late Vijayanagara Kings.	..	..	..	..	Painginar Village, North Arcot District.	Ditto.
02310	Do. ..	Fanam of Rama Raya.	..	..	..	..	Pillalpalaiyam Village, Chingleput District.	Ditto
02311	Do. ..	Ditto	..	..	..	..	Sirugudal Village, Trinopoly District.	..
02312	Do. ..	Ditto	..	..	..	..	Talangunam Village, South Arcot District.	..
02313	Do. ..	Pudiya Fanam	..	..	..	..	Pattagarampalaiyam Village, Coimbatore District.	Ditto.

Small type.

Medium type.

Big type.



# APPENDIX C--CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1930-31--CONCLUDED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02314	Gold ..	Fauan of Ahmad Shah.	..	..	Virur Village, Cuddapah District.	Government of Madras.	
02315	Do. ..	Fauan of Alamgir	..	..	Ditto.	Ditto.	
02316	Silver ..	Puranaa	..	..	Mambalam, Madras Municipal limits.	Ditto.	
02317	Do. ..	Arcot 1/4 rupee	..	..	Adiganapalli Village, Bellary District.	Ditto.	
02318	Copper..	Raja Raja .	..	..	Kalligudi Village, Trichinopoly District.	Ditto.	

# APPENDIX D.

STATEMENT SHOWING TREASURE TROVE COINS DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION AND REPORT DURING THE YEAR 1930.

Metal.	Ancient.	Mediæval.	Pathan.	Suri.	Mughal.	Durrani.	Oudh.	East India Company.	Sikh.	Unidenti- fied.	Total.
Silver	..	..	43	..	..	..	..	..	..	..	43
Billon	..	..	160	..	..	..	..	..	..	..	160
Copper	..	..	..	2	185	..	..	..	..	..	187
Total	..	..	203	2	185	..	..	..	..	..	390

# APPENDIX E.

STATEMENT SHOWING TREASURE TROVE COINS, DISTRIBUTED DURING THE YEAR 1930-31, AMONG THE INSTITUTIONS MENTIONED BELOW.

Metal.	Lahore Museum.	Indian Museum, Calcutta.	Archaeological Museum, Delhi.	Madras Museum.	Prince of Wales's Museum, Bombay.	Provincial Museum, Lucknow.	Nagpore Museum.	Public Library, Shillong.	Peshawar Museum.	Quetta Museum.	Ajmer Museum.	Rangoon Museum.	Dacca Museum.	Patna Museum.	Asiatic Society, Bengal.	Bombay Branch, Royal Asiatic Society.	Victoria Museum, Karachi.	British Museum.	Pitt-Rivers Museum, Cambridge.	Sale.	Total.
	41	11	6	17	4	19	39	56	3	13	4	1	1	8	1	23	5	1	4	57	311
Gold	4	1	1	1	1	1	1	5	1	1	2	1	1	1	1	1	1	1	1	1	4
Silver	6	1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	22
Copper	31	11	4	15	4	19	39	51	3	12	2	1	1	5	1	22	5	1	4	57	285
Total	41	11	6	17	4	19	39	56	3	13	4	1	1	8	1	23	5	1	4	57	311

**GOVERNMENT OF THE PUNJAB  
(MINISTRY OF EDUCATION).**

No. 13108-R.

FROM

R. SANDERSON, Esq., M. A.,

*Under-Secretary to Government, Punjab,*

TO

THE CURATOR,

CENTRAL MUSEUM, LAHORE.

*Dated Lahore, the 25th August 1932.*

SUBJECT :—*Annual Report on the Working of the Central  
Museum, Lahore, for the year 1931-32.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 706/I-I, dated the 29th June, 1932, forwarding your report on the working of the Central Museum, Lahore, for the year 1931-32, and to convey the following observations of Government thereon.

2. The total number of visitors has fallen from 559,621 of last year to 545,832. During the quinquennium, however, there has been an increase in the total number of visitors of 67,814. Last year the number of women visitors on zenana days (the first Monday of every month) showed a large and disappointing decline from 8,372 in 1929 to 5,076 in 1930-31. This year there has been a remarkable recovery of over 81 per cent, from 5,076 to 9,232. Thus, except for last year's set-back, the quinquennium would have shown a steady increase in the number of visitors on this day. The total increase over the quinquennium is 2,821. The deplorable decline in the number of students visiting the Museum on Students Days, that is to say, on Wednesdays, noted last year has been checked. Last year fifty-five students visited the Museum

Visitors.

on those days. There has been an increase of almost 1,200 per cent. to 707 in the year under review, though this figure is not satisfactory when compared with the 1,685 of 1927-28. The increase may be attributed partly to the efforts of the Curator to interest the various professors of history in local colleges in his Museum exhibits so that they might urge their students to view them and partly to the decline in political activities on the part of students.

3. It is satisfactory to note that out of the fifteen lectures originally arranged thirteen were actually delivered, and in two cases as the lecturers originally chosen fell out the Curator himself lectured. It is gratifying to note that Mrs. Sita Ram, Kohli, delivered a purdah lecture which attracted a record audience of three hundred while many more could not be admitted for want of accommodation. Last year's report showed a discouraging average attendance of one hundred per lecture during the season. This average has now risen to one hundred and forty-four, an increase of some 40 per cent., but it is hoped that by making lectures still more attractive this figure will be further increased. It is for the authorities of the Museum to try to make these lectures so attractive as to be self-supporting.

4. Among the important acquisitions of the year it is interesting to record a superb figure of a gilt Nepalese Avalokitesvara. There have also been acquired a number of paintings, examples of ancient art and metal ware.

5. It is noted that the Curator carried out two important tours which led to a certain number of discoveries. In the course of one tour he found that a number of objects of historic or artistic value discovered by him in his previous tours had been destroyed or stolen. This points to great ignorance of, or apathy on the part of, people towards objects of archæological value. The cataloguing and arranging of exhibits continues to make progress.

6. During the year under review the total cost to Government of the Museum was Rs. 22,000 while the receipts amounted to some Rs. 1,400. It is understood that the Museum Development Committee has now levied an entrance charge from

each visitor to the Museum as suggested in the seventh paragraph of the corresponding letter last year. The effect of this upon (a) the finance of the institution and (b) the attendance of visitors should be brought to the notice of Government in the report next year.

7. Dr. K. N. Sita Ram worked as Curator for the whole of the year under review and had shown energy and ability in the performance of his duties. The thanks of the Ministry are due to him.

I have the honour to be,

SIR,

Your most obedient servant,

R. SANDERSON,

*Under-Secretary to Government, Punjab.*



# Report on the Working of the Central Museum, Lahore,

*For the year 1931-32.*

1. A meeting of the Museum Development Committee was held on the 8th of December 1931, at which it was agreed to dismantle the Sikri Stupa and to re-erect it in the Gandhara gallery. The Committee also agreed with the suggestion of the Government that from the 1st of April 1932, a nominal entrance fee of an anna be collected during certain days of the week from every adult visitor to the Museum.

2. The total number of visitors was 545,832 as compared with 559,621 of last year, thus working out at a daily average of 1,546 as compared with 1,599 of last year. The highest attendance of the year was recorded on the 28th of March 1932 (*Mela Chiraghan*) when 5,781 visitors passed through the turnstile.

The figures of the last five years are as follows :—

1927-28	..	..	..	477,988
1928-29	..	..	..	501,247
1929-30	..	..	..	495,053
1930-31	..	..	..	559,621
1931-32	..	..	..	545,832

The Museum remained closed to the public for 13 days (15th of every month as usual for cleaning purposes and the 25th of December because it was Christmas Day).

3. Among the distinguished visitors to the Museum mention may be made of (1) M. Jules Barthoux of the French Archæological Mission, Afghanistan, (2) Dr. A. S. Altekar and his Post-Graduate Indian History students from the Hindu University, Benares, (3) Mr. S. Odaka, Research Scholar from Japan, (4) Dr. Otto Stein of the German University, Prague (Czecho-Slovakia) and (5) Dr. Betty Heimann, the Lady Professor of Sanskrit at the University of Halle, Germany.



4. The total number of lady visitors to the Museum this year was 9,232 as compared with 5,076 of last year thus showing an increase of over 50 per cent. and the daily attendance worked out as 769 as compared with 423 of last year.

The figures of the last five years are as follows :—

1927-28	..	..	..	6,411
1928-29	..	..	..	6,729
1929-30	..	.	..	8,372
1930-31	..	..	..	5,076
1931-32	..	..	..	9,232

5. The general conduct of the public was as good as in the previous years.

Conduct of the public.

### Educational Work of the Museum.

6. Fifteen public lectures were arranged during the season of which two were cinema shows. Since the sum realized by the sale of tickets did not even cover the honorarium paid to the clerk who sold these tickets, the Government at the suggestion of the Lantern Lecture Sub-Committee decided to make these lectures free to the public with the exception of the two cinema show nights. The sum of Rs. 42-6-0 was collected on these two nights, the admission fee being annas two per visitor. The lecture programme was as follows :—

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
4th November 1931 ..	Lala Ram Chand Manchanda, B.A., LL.B.	Nationalism and Akbar.
11th     "     " ..	Lala Mohan Lal Seth, B.A., LL.B.	Kasur, Ancient, mediæval and modern.
18th     "     " ..	Professor E. T. Dean, M.Sc.	Earthquakes.
2nd December ..	Professor Pran Nath, Pandit, M.Sc.	Nitrogen and Civilization.
9th     "     " ..	Mr. Chiranjiva, B.A. ..	Educational Films.
16th     "     " ..	Professor G. D. Sondhi, M.A.	Recent tendencies in stage setting.
6th January 1932 ..	Professor Diwan Chand Sharma, M.A.	Some Noble prize winners in literature.
13th     "     " ..	Rai Sahib Lala Sohan Lal, B.A., B.T.	A few of the modern irrigation projects in India.
20th     "     " ..	Shrimati Lilavati Kohli, B.A.	The Life of the Buddha.(Zenana lecture for ladies and school girls only).

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
27th January 1932	.. Mr. Chiranjiva, B.A. ..	Educational Films.
3rd February „	.. S. N. Gupta, Esquire	Punjabi Paintings.
10th „ „	.. Professor H. K. Bhatta- charya, M.A.	Shanti Niketan.
17th „ „	.. Professor Veda Vyasa, M.A., LL.B.	Picturesque Nepal.
24th „ „	.. Professor F. M. Shuja, M.Sc.	Charms of Photography.
2nd March 1932	.. M. Hamid Khan, M.Sc., LL.B.	Parental care among fishes.

Since Professor G. D. Sondhi and Mr. Veda Vyasa found it impossible to lecture, the Curator replaced them and delivered two very interesting lectures one of which was on "Muslim Architecture" and the other on "Muslim Paintings". Mrs. Sita Ram Kohli delivered a Purdah lecture which attracted a record audience of 300 and many more could not be admitted for want of accommodation. The average attendance per lecture was 144. Ten sets of new slides were made and 59 sets were loaned to 39 borrowers.

7. The total number of students who visited the Museum on this day was 707 as compared with the microscopic figures of last year. This may possibly be due to the fact that the Curator spoke personally to the various professors of History of the local colleges and impressed upon them the cultural, the æsthetic and the archæological value of the various exhibits arranged in the Museum. He took round the students and other visitors who showed the least interest in the Museum through the various galleries, and explained to them their importance. The students of the Mayo School of Arts visited the Museum in large numbers for the purposes of sketching and study.

8. The Punjab Fine Art Society held as usual its Tenth Annual Exhibition which was open to the public from the 16th of November to the 1st of December 1931, the 15th of November being fixed for the private view. 478 exhibits were hung as against 318 of last year. The average number of visitors was 98 per day. A sum of Rs. 681 was realized by the sale of exhibits, of which Rs. 515 benefited Indian artists and the rest those of non-Asiatic domicile. The Punjab University also held its Second Fine Arts Exhibition, this being a display of the artistic achievements of its alumni.

### Acquisitions.

A list of exhibits acquired for the Museum during the year under review is appended to the report,—*vide* appendices "B" and "C".

9. Four inscribed slabs and four pieces of Gandhara Budhistic sculpture were presented by Mr. S. D. Turner of Dharamsala. Among these, as the most important, may be mentioned the fragment of a scene (No. 02555-C) representing the "Sam-sodana" of the Bodhisattva.

A large copper Deg, the handle of an utensil and a fragment of a carved Gandhara relief with a number of figures possibly holding garlands in both hands, have been acquired from Rokhari, district Mianwali, under the Treasure Trove Act.

The figure of a lady Khartal player (No. 02571) standing on a lotus, from Guzerat or Kathiawar is also worth mention. Its technique indicates that this figure might have formed a part of the decorated carvings of a Hindu or Jain temple chariot.

10. One hundred and twenty-one silver and thirty-one copper coins were acquired from the various sources shown below :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	...	13	...	...	13
The Superintendent, Archaeological Survey, Frontier Circle.	...	...	...	9	9
The Government of the Central Provinces.	...	31	...	3	34
The Punjab Government ...	...	77	...	19	96
Total ..	...	121	...	31	152

Pandit Madho Sarup Vats, M.A., of the Archaeological Department, writes that no finds of any Hindu or Buddhist coins were reported to him for action under the Treasure Trove Act during the year. The report on the Treasure

coins (Muhammadan) from Khan Bahadur Maulvi Zafar Hasan, B.A., Deputy Director-General of Archæology in India, is as follows :—

“ Three finds as detailed below were reported during the year under review :—

- (a) Two silver rupees and 29 copper pice discovered at the Government Agricultural Farm, Fatna, District Montgomery.
- (b) Seven silver and 2,190 billon coins discovered at Ghamrauj village, Tahsil and District Gurgaon.
- (c) Sixty silver rupees discovered at Thikriwala village, Tahsil Bata'a, District Gurdaspur.

The coins found at Fatna Agricultural Farm are issues of the Emperor Akbar of the common and known types. A report on them has been submitted to the Punjab Government and on the approval of it, they will be distributed to the institutions concerned. The find from Ghamrauj village consists of the issues of the early Muslim kings of India. Out of them one silver and 1,645 billon coins bearing Sanskrit legends and Hindu devices have been transferred for disposal to Mr. Madho Sarup Vats, Honorary Numismatist to the Punjab Government for Hindu coins, while the remaining 6 silver and 545 billon coins with Muslim legends have been retained by me and are under examination. This latter collection includes the issues of (1) Muhammad bin Sam, (2) Mahmud bin Muhammad bin Sam, (3) Taj-ud-Din, Yalduz, (4) Shams-ud-Din Altamash, (5) Razia Sultana, (6) Nasir-ud-Din Qabacha, (7) Saif-ud-Din Al-Hasan Qarlagh and (8) Ghiyas-ud-Din Iwaz of Bengal, but none of them can be called rare. One of the coins found at the village Thikriwala is a silver rupee of Ahmad Shah Durrani and the remaining 59 of the Mughal Emperor Muhammad Shah. They are of usual types and do not call for any comments. These coins also are under examination and a report on them will be made in due course.

The finds noticed in the last year's report were all disposed of. Attached are two statements appendices “ D ” and “ E ” showing the coins received for examination and those distributed during the year ending 31st March 1932. ”

11. Among the important bronzes acquired during the year, mention may be made of a superb figure of a gilt Nepalese Avalokitesvara (No. 02560), eight handed and four faced, of which only

**Bronzes.**

three faces are actually represented. Another acquisition is that of a bronze plaque (No. 02568) worked in filigree, semi-precious stones and crystal depicting Padmapani attended by Bodhisattvas and angels.

12. Seven paintings were acquired this year of which five represent the various episodes from the Ramayana of Valmiki and belong to the Jammu School. As the most important among these, can be mentioned No. 02427, which represents the Samudradarpaharana episode (the taming of the pride of the Ocean) and that which represents the Padukapradan (gift of the Sandals) (No. 02426) by Rama to Bharata.

Among the six Kangra paintings which were acquired one represents Sambhu or Siva (No. 02585) seated in Darbar along with Parvati, waited upon by the celestials headed by Brahma, Vishnu and the Dikpalas. Two others represent the various episodes in the life of Krishna, while the fourth depicts royal ladies letting off fire-works. Two more specimens of the Kangra Qalam depict also incidents in the life of Krishna and must have formed illustrations for the Bhagavata Purana. One of these depicts the rescue of Nanda by Krishna from the maw of a python (No. 02565), who was none other than a Vidyadhara under a curse. The other represents the death of the Asura Sankhachuda (No. 02566) at the hands of Krishna.

Two paintings of the Mughal School were also acquired, one of which represents a Mughal prince in dalliance with his sweetheart (No. 02561) and another (No. 02562) probably represents an episode from the Shahnama of the great poet Firdausi.

Of the paintings on 'papier-mache' three were acquired which might have served as book covers. All these three show the strong influence of the technique of the Saffavid School of Persia. The largest among them (No. 02564) represents a Mongol prince seated in Darbar listening to a musical concert and enjoying a *nautch*. The two smaller ones, in which there is considerable Chinese influence represent a princess receiving a prince and entertaining him in front of a garden pavilion (No. 02558).

Among the manuscripts, as the most prominent may be mentioned a book of eleven paintings extracted from one of the illustrated and illuminated manuscripts of the Diwan of

Hafiz, and pasted together haphazard (No. 02557). Another equally important illustrated manuscript is a composite book (No. 02563) as the valuable part of which may be mentioned the illustrations from *Laila and Majnun*. M. Ghulam Rasul of Marara, district Sialkot, presented an antique copy of the *Gulistan of Shaikh Sadi* (No. 02535), the script being wonderfully beautiful, although it does not contain any illustrations.

13. The chief acquisitions in this section are  
**Art and Manufacture.** (1) an antique flute carved out of granite (No. 02589), (2) a walking stick made of the fine shavings of *Suvari* nut beautifully carved and pieced together (No. 02559), (3) a '*papier-mache*' tray (No. 02570) having a painted representation in lacquer of a hunting scene, the technique of which is similar to those displayed in the three specimens of *papier-mache* work already described. An old silk Chaddar worked out in a scheme of gold lace (No. 02590) and blue silk on a background of russet silk was added to the embroidery section.

14. The only specimen acquired this year is about 250 years old and comes probably from the  
**Metal ware.** Frontiers of Iran and Afghanistan and represents probably a *Faluda* shaker or a vessel for containing *Sharbat* (No. 02569). It is beautifully damascened with carved *Ghazals*.

15. Among the books purchased during the year under  
**Library.** report, may be mentioned the following :—

1. "Ajanta, Part I, Text and Plates" by G. Yazdani.
2. "Mohenjodaro and the Indus Civilization, Vols. I—III" by Sir John Marshall.

16. Throughout the year the building was in a good  
**Building.** state of preservation, only a few minor repairs being needed.

### Work done in the Museum.

17. During the year the Curator went on two tours, one of which was to the Kangra valley. He found that a fairly large number of discoveries made by him during the previous, season's tour had been stolen. He discovered a few more examples, collected them at particular places and

wrote to the Government recommending their acquisition. The Government having agreed, it is hoped that very soon further loss of these valuable antiquities will be prevented and that they will be brought to the Museum. The second tour was to the holy plains of Kurukshetra where the fate of India has been decided at least four times. Here too a fairly large number of antiquities was found which belong to the Mauryan, the Kushan, the Gupta, and other later periods of Indian history, but for want of funds nothing more could be done. From these tours the Curator is convinced that the public of the province are either entirely negligent or ignorant of the value of these precious pieces of ancient Indian art and many cases have come to his personal observation, where they have been wantonly destroyed or stolen for the purposes of export to Europe and America or have been thrown into the nearest stream or pool of water with very little chance either of discovery or recovery. The work on the illustrated catalogue of Gandhara sculptures in the Central Museum, Lahore, is in progress and so also is that of descriptively registering the various exhibits and collections in the Museum. The labelling work is also being continued. The exhibits for the Agricultural and Industrial Sections are being received and displayed. The show cases have been polished and coloured so that their appearance may harmonize and show the exhibits to their best advantage. The Darogha in addition to his other duties is also engaged in checking, arranging and cataloguing the Mughal coins acquired after the 31st March 1926.

### **Photographs, Guides and Surplus Coins.**

18. Twenty-seven photographs were sold to the public. Sixty-two copies of Mr. Hargreaves' "Buddha Story in Stone" in English, and three in Urdu were sold. One copy of Mr. Gupta's "Catalogue of Paintings" was sold. Twenty-six sets of picture post cards were sold. The total number of surplus and duplicate coins sold was 272. Four copies of slides list were also sold and eight issued gratis.

### **Finance.**

19. The expenditure was well kept within the sanctioned grant during the year under report. Out of the total grant of Rs. 25,900 a sum of Rs. 3,900 was surrendered on account of financial stringency. A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is given as appendix "A".

The following sums were credited to Government during the year under review :—

	Rs.	A.	P.
Sale proceeds of Photographs .. .. .	47	10	0
Sale proceeds of " Buddha Story in Stone " in English	35	0	0
Sale proceeds of Urdu Translation of " Buddha Story in Stone ".	1	8	0
Sale proceeds of " Catalogue of Paintings " ..	15	0	0
Sale proceeds of Lantern slides list .. ..	2	12	0
Sale proceeds of duplicate and surplus coins ..	71	3	0
Sale proceeds of Students' Day admission tickets ..	979	12	0
Sale proceeds of Picture Post-cards .. ..	13	5	0
Recovery for broken glasses, etc. .. ..	7	10	0
Contribution by the Lahore Municipality .. ..	180	0	0
Sale proceeds of Lantern Lecture tickets .. ..	42	6	0
Recovery of slides broken and missing and packing charges.	47	8	0
Total ..	1,443	10	0

20. The usual statements of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
*Curator, Central Museum, Lahore.*





# APPENDIX A.

## STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR 1931-32.

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury .. ..	21,985 0 0	Curator's pay .. ..	4,862 0 0
Contribution by the Lahore Municipality ..	180 0 0	Pay of permanent establishment ..	8,516 0 0
Amount realized by selling grass in the Museum compound, sale proceeds of photo prints, broken glasses, surplus coins, etc.	126 0 0	Pay of menials .. ..	1,198 0 0
Sale proceeds of Students' Day admission tickets and picture post-cards.	993 0 0	Pay of temporary establishment ..	108 0 0
Sale proceeds of Buddha Story in Stone in English and Urdu.	37 0 0	Compensatory allowance to establishment ..	356 0 0
Sale proceeds of Catalogue of Paintings ..	15 0 0	Travelling Allowance .. ..	327 0 0
Sale proceeds of Lantern Lecture tickets ..	42 0 0	Purchase and preservation of exhibits..	2,997 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and posting charges, etc.	48 0 0	Books and Journals .. ..	412 0 0
Sale proceeds of Lantern slides list .. ..	3 0 0	Purchase and repairs of furniture ..	107 0 0
		Hot and cold weather charges ..	62 0 0
		Cost of photographs .. ..	105 0 0
		Rates, rent and taxes .. ..	634 0 0
		Stationery .. ..	12 0 0
		Fittings and fixtures .. ..	955 0 0
		Garden expenditure .. ..	78 0 0
		Service stamps .. ..	50 0 0
		Kerosine oil, saw dust, railway freight, paints, etc.	165 0 0
		Liveries to menials .. ..	15 0 0
		Preparation of new slides .. ..	441 0 0
		Advertisement charges .. ..	62 0 0
		Cooly charges, paste, etc. .. ..	179 0 0
		Honoraria paid to establishment ..	344 0 0
		Amount credited to Government ..	1,144 0 0
Total .. ..	23,429 0 0	Total .. ..	23,429 0 0

Checked and found correct.

T. L. KHANNA,

Senior Auditor, Local Fund Accounts.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1931-32.

Register No.	How acquired.	Object with brief description.
(A)— <i>Antiquities.</i>		
02524	Government of Punjab (Treasure Trove.)	A large copper Deg (bottom broken).
02525	Ditto	Handle of an utensil.
02526	Ditto	Small fragment (4½") of the halo of a Gandhara relief carved with a number of figures possibly holding garlands in both hands.
02545— 02547	Lala Ram Chand Manchanda, B.A., LL.B., Advocate, Lahore.	Three specimens of old bricks.
02551— 02553	Ditto	Eight specimens of old bricks.
02554	S. D. Turner, Esq., Dharamsala.	Four inscribed stones.
02555	Ditto	Relief fragment ; bust of a Bodhisattva.
02555-A	Ditto	Relief fragment, cornice piece ; five-seated Buddhas, three holding their hands in the Abhaya and two in the Dhyana Mudra poses and attended by a Vajrapani.
02555-B	Ditto	Pedestal fragment with the lower portion of a seated Buddha.
02555-C	Ditto	Fragment of a scene representing Samsodana of the Bodhisattva.
02556	Ditto	An article of iron.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1931-32—CONTINUED.

Register No.	How acquired.	Object with brief description.
(A)— <i>Antiquities</i> —concl'd.		
02560	Purchased ..	A gilt brass statuette ( <i>Avalokitesvara</i> ).
02568	Ditto ..	A bronze plaque of Nepalese workmanship containing in the middle the crystal figure of Padmapani with attendants and angels.
02571	Ditto ..	A lady Khartal player made of wood.
(B)— <i>Art and Manufacture, including Textiles.</i> .		
02387 —02389	Z. R. Carleton, Esquire, Anbala City.	Three etchings of (1) Futtypore Sicri, (2) a scene at Colgong on the Ganges and (3) a view near Jubbera, Northern Bengal.
02523	Ahmad Din, Shoe- maker, Sahuki Malian.	A pair of Indian shoes used by men worked with gold lace ( <i>Uchcha Adda</i> ).
02534	Muhammad Moosa, Harand City.	A wooden flute.
02537	Ahmad Din, Shoe- maker, Sahuki Malian.	A pair of Indian shoes used by women worked with gold lace ( <i>Uchcha Adda</i> ).
02559	Purchased ..	A walking stick made of <i>Supari</i> nuts.
02569	Ditto ..	<i>Faluda</i> shaker or a vessel for containing <i>Sharbat</i> .

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1931-32.—CONTINUED.

Register No.	How acquired.	Object with brief description.
<i>(B)—Art and Manufacture, including Textiles—concl'd.</i>		
02570	Purchased ..	A wooden lacquered painted tray.
02589	Do. ..	An antique granite flute.
02590	Do. ..	An antique Chaddar of red silk, worked in patterns of gold lace and other varieties of coloured silks.
<i>(C)—Paintings and Manuscripts.</i>		
02425	Purchased ..	An old painting representing Rama and Lakshmana taking leave of queen Kausalya before their de- parture for the woods (Vanavasa).
02426	Do. ..	An old picture representing the gift of Sandals by Rama to Bha- rata (Padukapradan).
02427	Do. ..	A picture depicting the apologies and the submission of the King of the Ocean before Rama (Samudradarpaharana).
02428	Do. ..	A Ramayana painting represent- ing the killing of Vajradamshtta by Angada.
02429	Do. ..	An old Ramayana painting repre- senting Rama and Lakshmana bound in the coils of Indrajit's Naga Astra. Jambvan is trying to revive the consciousness of Rama by the application of cool water to his face.

## APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE. DURING THE YEAR 1931-32—CONTINUED.

Register No.	How acquired.	Object with brief description.
(C)— <i>Paintings and Manuscripts</i> —contd.		
02535	M. Ghulam Rasul, Village Marara.	An old manuscript (Gulistan).
02557	Purchased ..	Eleven Persian miniatures illustrating the Diwan-i-Hafiz.
02558	Do. ..	Two <i>papier-mache</i> book binding covers.
02561	Do. ..	An antique Mughal picture representing a royal couple engaged in dalliance.
02562	Do. ..	An antique picture representing some episode from the <i>Shahnama</i> of Firdausi.
02563	Do. ..	An old Persian manuscript containing eleven pictures.
02564	Do. ..	A painted <i>papier-mache</i> representing a Mongol prince in Darbar witnessing nautch.
02565	Do. ..	A painting representing an episode from the Bhagavata Purana, namely the rescue of Nanda by Krishna from a python who later on became a Vidyadhara.
02566	Do. ..	A picture representing an episode from the Bhagavata Purana, namely the killing of Sankhachuda by Krishna.
02585	Do. ..	A picture representing Siva with Parvati seated in Darbar.

## APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1931-32—CONCLUDED.

Register No.	How acquired.	Object with brief description.
<i>(C)—Paintings and Manuscripts—concl'd.</i>		
02586	Purchased ..	A painting representing a royal lady and an attendant letting off fireworks probably on the appearance of the moon of Id.
02587	Do. ..	A picture representing Radha and Krishna witnessing a conflagration.
02588	Do. ..	A picture representing Radha and Krishna conversing amidst flowery creepers.
<i>(D)—Agriculture.</i>		
02435	Sardar Kehr Singh	Thirty stalks of wheat ( <i>Wadanak</i> )
02529	Punjab Agricultural Department.	} Agricultural specimens and implements.
02530	Ditto ..	
02536	Ditto ..	
02538	Ditto ..	
02539	Ditto ..	
02567	Ditto ..	

## APPENDIX C.

## STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1931-32

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02430	Silve.	Allaudin Mohammad Shah, II.	Delhi	703	Village Siktour, District Gorakhpur.	Government of United Provinces.	
02431	Do.	Ditto	Do.	710	Ditto	Ditto.	
02432	Do.	Ditto	Do.	711	Ditto	Ditto.	
02433	Do.	Ditto	Do.	715	Ditto	Ditto.	
02434	Do.	Ditto	Daru l-Islam	708	Ditto	Ditto.	
02520-- 02522	Do.	Bhojadeva of Kannauj.		...	Village Pur Khas, District Allahabad.	Ditto.	
02527	Do.	Shah Alam, II	Akbarabad	1198-25	Village Sarendhi, Police Station Janger, District Agra.	Ditto.	
02528	Do.	Ditto	Do.	1198-26	Ditto	Ditto.	
02531	Do.	Jehangir	Delhi	Shahjwar	Basit District	Ditto.	
02532	Do.	Ditto	Do.	10 Aban	Ditto	Ditto.	
02533	Do.	Shahjahan	Sures	-14	Ditto	Ditto	
02609	Do.	Aurangzeb	Gulbanda	-30	Mourza Bokar, District Mandla.	Government of Central Provinces.	



## APPENDIX C--CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING  
THE YEAR 1931-32--CONTINUED.

Register No.	Metal	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02410	Silver	Shahjahan	Surat	105x-19	Village Girgaon, District Chanda.	Government of Central Provinces.	
02411	Do.	Aurangzeb	Do.	1098-32	Ditto	Ditto.	
02412	Do.	Do.	Do.	1103-35	Ditto	Ditto.	
02413	Do.	Do.	Shahjahanabad	1005-27	Ditto	Ditto.	
02414	Do. ..	Do.	Akbarnagar	-29	Ditto	Ditto.	
02415	Do. ..	Do.	Do.	-42	Ditto	Ditto.	
02416	Do. ..	Do.	Patna	1091-23	Ditto	Ditto.	
02417	Do. ..	Do.	Surat	1074	Ditto	Ditto.	
02418	Do. ..	Do.	Kumbayat	-18	Ditto	Ditto.	
02419	Do. ..	Do.	Do.	1088-29	Ditto	Ditto.	
02420	Do. ..	Do.	Gulkanda	-23	Ditto	Ditto.	
02421	Do. ..	Do.	Murshidabad	1118-50	Ditto	Ditto.	
02422-- 02424	Do. ..	Sassanian coins of the type of Shridam;	--	1000 A. D.	Village Kherua, District Damoh.	Ditto.	

02540	Do. ..	Aurangzeb	..	Kambayat	..	1092-24	Baidiya Khedi, District Hoshangabad.	Ditto
02541	Do. ..	Ahmad Shah	..	Katak	..	-Ahd	Umreth, District Chhindwara.	Ditto.
02542	Do. ..	Ditto	..	Do.	..	1) Sic	Ditto	Ditto.
02543	Do. ..	Shahjahan	..	Lahore	..	-9	Village Pimpalgaon, District Akola.	Ditto.
02544	Do. ..	Aurangzeb	..	Surat	..	1071	Ditto	Ditto.
02572	Do. ..	Shahjahan	..	Patna	..	-21	Khayri, District Chhindwara.	Ditto.
02573	Do. ..	Aurangzeb	..	Akarnagar	..	-44	Ditto	Ditto.
02574	Do. ..	Do.	..	Bijapur	..	1108-41	Ditto	Ditto.
02575	Do. ..	Do.	..	Bareilly	..	1108-40	Ditto	Ditto.
02576	Do. ..	Do.	..	Burhanpur	..	1116-48	Ditto	Ditto.
02577	Do. ..	Do.	..	Haidrabad	..	1115-47	Ditto	Ditto.
02578	Do. ..	Do.	..	Surat	..	1071-3	Ditto	Ditto.
02579	Do. ..	Do.	..	Do.	..	1072-4	Ditto	Ditto.
02580	Do. ..	Do.	..	Shahjahanabad	..	1102-34	Ditto	Ditto.
02581	Do. ..	Do.	..	Akarnagar	..	xxx 4-37	Lohra, District Akola	Ditto.
02582	Copper..	Alamgir II	..	Ellichpur	..	...	Shardurjana, District Amraoti.	Ditto.
02583-02584	Do. ..	Abdulla Qutb Shah of Golkonda.	..	Haidrabad	..	1068	Kotamba, District Yeotmal.	Ditto.

# APPENDIX C--CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1931-32--CONTINUED.

Register No	Metal	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02511	Copper.	Kadphises	..	..	Tahsil Swabi in the Peshawar District.	Superintendent, Archaeological Survey, Frontier Circle.	
02512-02519	Do. ..	Kanishka	..	..	Ditto	Ditto.	
02390	Do.	Atbar	Alwar	973	Tahsil Pakpattan, District Montgomery.	Government of Punjab (Treasure Trove).	
02301	Do	Do.	Beirata	Bahman 36 Ilahi	Ditto	Ditto	
02392	Do. ..	Do.	Bhakkar written as Bakkhar.	..	Ditto	Ditto	Rare in new type.
02393	Do. ...	Do.	Chitore	995	Ditto	Ditto.	
02394	Do. .	Do.	Jaunpore	982	Ditto	Ditto.	
02395	Do.	Do.	Delhi	Urdibhisht 30 Ilahi.	Ditto	Ditto.	
02396	Do. ...	Do.	Saharanpur	Urdibhisht 3e Ilahi.	Ditto	Ditto.	
02397	Do. .	Do.	Pathpur (Dar us-Saltanat).	988	Ditto	Ditto.	

02398	Do. .	Do.	..	Gobindpur	..	Aban 45, Ilahi...	Ditto	Ditto.
02399	Do. ...	Do.	..	Do.	..	Bahman 47, Ilahi	Ditto	Ditto.
02400	Do. ...	Do.	..	Narnool	..	978	Ditto	Ditto.
02401	Do. .	Do.	..	Do.	..	992	Ditto	Ditto.
02402	Do. .	Do.	..	Do.	..	994	Ditto	Ditto.
02403	Do. ...	Do.	..	Do.	..	996	Ditto	Ditto.
02404	Do. ..	Do.	..	Do.	..	1001	Ditto	Ditto.
02405	Do. ...	Do.	..	Do.	..	1002	Ditto	Ditto.
02406	Do. ..	Do.	..	Do.	..	1005	Ditto	Ditto.
02407	Do.	Do.	..	Do.	..	1006	Ditto	Ditto.
02408	Do.	Do.	..	Do.	..	1007	Ditto	Ditto.
02436	Silver..	Shahjahan	..	Ahmadabad	..	1048-11	Tahsil Sargodha, District Shahpur.	Ditto.
02437	Do. ..	Do.	..	Allahabad	..	1044-7	Ditto	Ditto.
02438	Do. ...	Do.	..	Patna	..	1043-7	Ditto	Ditto.
02439	Do. ...	Do.	..	Do.	..	1044-8	Ditto	Ditto.
02440	Do. ...	Do.	..	Tatta	..	1045-8	Ditto	Ditto.
02441	Do. ...	Do.	..	Do.	..	1045-9	Ditto	Ditto.
02442	Do. ...	Do.	..	Do.	..	1046-9	Ditto	Ditto.
02443	Do. ...	Do.	..	Do.	..	1052-15	Ditto	Ditto.
02444	Do. ...	Do.	..	Junior	..	1080-25	Ditto	Ditto.

## APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE  
YEAR 1931-32—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02445	Silver..	Shahjahan	Jahangirnagar ..	1043 6	Tahsil Sargodha, District Shahpur.	Government of Punjab (Treasure Trove).	
02446	Do. ..	Do.	Junagarh	1047	Ditto	Ditto.	
02447	Do. ..	Do.	Do	1050-13	Ditto	Ditto.	
02448	Do. ..	Do.	Do.	1055	Ditto	Ditto.	
02449	Do. ..	Do.	Delhi	1042	Ditto	Ditto.	
02450	Do. ..	Do.	Lahore	1042-5	Ditto	Ditto.	
02451	Do. ..	Do	Multan	1067-31	Ditto	Ditto.	
02452	Do. ..	Aurangzeb	Itawa	1098-30	Ditte	Ditto.	
02453	Do. ..	Do.	Do.	1118-51	Ditto	Ditto.	
02454	Do. ..	Do.	Ajmer	1103-36	Ditto	Ditto.	
02455	Do. ..	Do	Ahsanabad	1114-47	Ditto	Ditto.	
02456	Do. ..	Do.	Ahmadabad	1097-30	Ditto	Ditto.	
02457	Do. ..	Do.	Do.	1109-42	Ditto	Ditto.	
02459	Do. ..	Do	Do.	1117-49	Ditto	Ditto.	

02460	Do. ..	Do.	..	Aurangabad	..	1071-3	Ditto	Ditto.
02461	Do. ..	Do.	..	Do.	..	1093-27	Ditto	Ditto.
02462	Do. ..	Do.	..	Akbarabad	..	1087-20	Ditto	Ditto.
02463	Do. ..	Do.	..	Akbarabad (Musta- qirru-l-Khilafat)	..	1114-46	Ditto	Ditto.
02464	Do. ..	Do.	..	Do.	..	1115-47	Ditto	Ditto.
02465	Do. ..	Do.	..	Akbarnagar	..	1071-4	Ditto	Ditto.
02466	Do. ..	Do.	..	Do.	..	1073-5	Ditto	Ditto.
02467	Do. ..	Do.	..	Do.	..	1076	Ditto	Ditto.
02468	Do. ..	Do.	..	Do.	..	1082-14	Ditto	Ditto.
02469	Do. ..	Do.	..	Do.	..	1107-40	Ditto	Ditto.
02470	Do. ..	Do.	..	Allahabad	..	1086-19	Ditto	Ditto.
02471	Do. ..	Do.	..	Burhanpur	..	1109-41	Ditto	Ditto.
02472	Do. ..	Do.	..	Bareilly	..	1109-42	Ditto	Ditto.
02473	Do. ..	Do.	..	Do.	..	1113-45	Ditto	Ditto.
02474	Do. ..	Do.	..	Bijapur	..	1105-37	Ditto	Ditto.
02475	Do. ..	Do.	..	Bijapur (Daru-z- Zafar)	..	1108-31	Ditto	Ditto.
02476	Do. ..	Do.	..	Jahangirnagar	..	1116-48	Ditto	Ditto.
02477	Do. ..	Do.	..	Patna	..	1070-1	Ditto	Ditto.
02478	Do. ..	Do.	..	Do.	..	1100-33	Ditto	Ditto.
02479	Do. ..	Do.	..	Do.	..	1105-37	Ditto	Ditto.

## APPENDIX C--CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING  
THE YEAR 1931-32 - CONCLUDED.

Register No.	Metal.	King's name	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02480	Silver..	Aurangzeb	..	1107-40	Tahsil Sargodha, District Shajpur.	Government of Punjab (Treasure Trove).	
02481	Do. ..	Do.	..	1099-32	Ditto	Ditto.	
02482	Do. ..	Do.	..	1104-36	Ditto	Ditto.	
02483	Do. ..	Do.	..	1107-39	Ditto	Ditto.	
02484	Do. ..	Do.	..	1118-51	Ditto	Ditto.	
02485	Do. ..	Do.	..	1088-20	Ditto	Ditto.	
02486	Do. ..	Do.	..	1104-36	Ditto	Ditto.	
02487	Do. ..	Do.	..	1106-39	Ditto	Ditto.	
02488	Do. ..	Do.	..	1089-22	Ditto	Ditto.	
			Shahjahanabad (Daru-l-Khilafat).				
02489	Do. ..	Do.	..	1099-31	Ditto	Ditto.	
02490	Do. ..	Do.	..	1103-36	Ditto	Ditto.	
02491	Do. ..	Do.	..	1104-37	Ditto	Ditto.	
02492	Do. ..	Do.	..	1109-41	Ditto	Ditto.	
02493	Do. ..	Do.	..	1104-36	Ditto	Ditto.	
			Kambayat				

0 404	Do. ..	Do.	..	Lahore (Daru- Saltanat).	1091-23	Ditto.	Ditto.
02495	Do. ..	Do.	..	Ditto.	1093-25	Ditto.	Ditto.
02496	Do. ..	Do.	..	Ditto.	1094-27	Ditto.	Ditto.
02497	Do. ..	Do.	..	Ditto.	1094-26	Ditto	Ditto
02498	Do. ..	Do.	..	Ditto.	1103-34	Ditto	Ditto.
02499	Do. ..	Do.	..	Murhidabad ..	1117-59	Ditto	Ditto.
02500	Do. ...	Do.	..	Multan	1086 - 21	Ditto	Ditto.
02501	Do. ...	Do.	..	Do.	1094 - 26	Ditto	Ditto.
02502	Do.	Do.	..	Do.	1097-29	Ditto	Ditto.
02503	Do. ..	Do.	..	Do.	1109-42	Ditto	Ditto.
02504	Do. ...	Do.	..	Do.	1111-43	Ditto	Ditto.
02505	Do. ..	Do.	..	Itawa	1122-5	Ditto	Ditto.
02506	Do.	Do.	..	Tatta	1122-4	Ditto	Ditto.
02507- 02508	Do. .	Do.	..	Surat	-3	Ditto	Ditto.
02509	Do.	Do.	...	Do.	-5	Ditto	Ditto.
02510	Do. ..	Do.	..	Peshawar	1121-3	Ditto	Ditto.
02548	Do.	Do.	Alauddin Khalji.	Hazrat Delhi ..	713	Village Mehiana, Dis trict Rohtak.	Ditto.
02549	Do. ...	Ditto	Ditto	Ditto	696	Ditto	Ditto.
02550	Do. .	Do.	Qutbuddin Mubarak Shah Khalji.	Hazrat (Daru-i- Khilafat.)	717	Ditto	Ditto.





# APPENDIX E.

STATEMENT SHOWING TREASURE TROVE COINS DISTRIBUTED DURING THE YEAR 1931-32  
AMONG THE INSTITUTIONS MENTIONED BELOW.

Metal,	Lahore Museum.	96	11	48	130	52	4	34	90	9	46	6	14	40	31	2
	Indian Museum, Calcutta.															
	Archaeological Museum, Delhi.															
	Madras Museum.															
	Prince of Wales Museum, Bombay.															
	Provincial Museum, Lucknow.															
	Nagpur Museum.															
	Public Library, Shillong.															
	Peshawar Museum.															
	Ajmer Museum.															
	Dacca Museum.															
	Patna Museum.															
	Bombay Branch, Royal Asiatic Society.															
	Victoria Museum, Karachi.															
	Fitzwilliam Museum, Cambridge.															

367 CS—24—26-8-32—SGPP Lahore.



D760  
272/33

**GOVERNMENT OF THE PUNJAB  
(MINISTRY OF EDUCATION.)**

No. 16301-R.

FROM

J. E. PARKINSON, Esq., M.A.,

*Offg. Under-Secretary to Government, Punjab,*

TO

**THE CURATOR, CENTRAL MUSEUM, LAHORE.**

*Dated Lahore, the 23rd August 1933.*

**SUBJECT :—*Annual Report on the working of the Central Museum, Lahore, for the year 1932-33.***

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 690, dated the 5th July, 1933, forwarding your report on the working of the Central Museum, Lahore, for the year 1932-33, and to convey the following observations of Government thereon :—

2. There has been decrease of 52·7 per cent in the  
Visitors. total number of visitors during the year  
from 545,832 last year to 258,055.

This decrease is due mainly to the levy of an admission fee of Re. 0-1-0 per head with effect from the 1st April, 1932, at the suggestion of the Museum Development Committee. The levy of this admission fee has proved a source of income of Rs. 8,667 to Government. It is hoped that efforts will be made to attract a large number of visitors though Government is not unappreciative of the work done to make the Museum popular and interesting. It is pleasing to note that though there is a heavy decrease in the total number of visitors the number of lady visitors has slightly increased.

3. The Museum is valuable educationally not only in-  
Value for Historical Study. directly but directly inasmuch as a study  
of the specimens of ancient Indian Art  
exhibited therein forms a part of the  
curriculum for the students of the Honours History School  
of the Punjab University. The number of student visitors  
on the students' day was 799 against 707 last year.

4. A dozen lectures illustrated by magic lantern slides  
Lectures. inclusive of two given by Mrs. Mitra and  
Mrs. Durga Parshad and two cinema  
shows given during the year were well attended, while the  
lecture of Mrs. Durga Parshad attracted a record audience

of 382. This series of lectures needs further development as they are of great indirect help to the education of the general public.

5. The eleventh annual exhibition of the Punjab Fine Art Society was held as usual in the New Paintings Gallery of the Museum on the 6th March, 1933.

6. Among the antiquities acquired during the year it is interesting to refer to the presentation of a terracotta model of a small stupa by Dr. Tscherbakoff from Gilgit and a number of old coins by the Punjab Government under the Treasure Trove Act.

7. A second theft of exhibits of intrinsic value of about Rs. 300 reported to have occurred during the year is much regretted. Government hopes that the safe custody of the exhibits will receive the careful consideration of the Curator.

8. During the year under report the total cost of maintenance to Government of the Museum fell from Rs. 22,000 last year to Rs. 19,938 while the income rose from Rs. 1,400 to Rs. 10,089 the increase being due to the levy of admission fee on visitors mentioned in paragraph 2 above.

9. The Curator made a tour to Rohtak leading to the discovery of a number of Hindu and Jain sculptures and architectural motifs in the surroundings of Bohr and Kokrakot, dating generally from the Gupta period to the 11th Century A. D. He also lectured to the B. A. Honours students on the Hindu period and ancient art.

The preparation of a detailed descriptive list of the bronzes and other metal wares exhibited in the Bronze or the s-called Nepalese Gallery of the Museum is near completion and the publication of the catalogue of Jain sculptures exhibited in the Museum is making good progress.

10. The thanks of the Ministry are due to Dr. K. N. Sita Ram who worked with energy and zeal as Curator throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

J. E. PARKINSON,

*Offg. Under-Secretary to Government, Punjab.*

# Report on the Working of the Central Museum, Lahore, for the year 1932-33.

1. A meeting of the Museum Development Committee was held on March 22nd, 1933, wherein it was agreed that the levy of admission fee of Re. 0-1-0 per head be continued and that the Curator should place before the Committee the plans and drawings for the fittings of the New Picture Gallery.

2. The total number of visitors this year was 258,055 as compared with 545,832, thus working out an average of 735 per day as compared with 1,546 of last year. This decrease is due to the levy of admission fee of Re. 0-1-0 which came into force from 1st April 1932, thus bringing to the Museum a handsome income of Rs. 8,667-3-0. The highest attendance of the year was registered on Sunday the 26th March 1933 (Mela Chiraghan), the total number of visitors this day being 2,704.

The figures of the last five years are as follows :—

1928-29	..	..	..	..	501,247
1929-30	..	..	..	..	495,053
1930-31	..	..	..	..	559,621
1931-32	..	..	..	..	545,832
1932-33	..	..	..	..	258,055

The Museum was closed to the public for 14 days in the year under review, i.e., the 15th of every month for the usual monthly cleaning, the 9th of May because of the theft and the 25th of December on account of Christmas Day.

3. Among the distinguished visitors to the Museum may be mentioned the delegates of the All-India Muslim Educational Conference, the members of the University Enquiry Committee, Miss Chetwode (daughter of His Excellency the Commander-in-Chief), Sir T. Vijayaraghavachari (Vice-President of the Imperial Board of Agricultural Council) and the Superin-

tendents of Archæology of the Indian Museum, Calcutta and of Travancore.

4. The total number of visitors on this day was 9,247 as compared with 9,232 of last year, thus working out a daily average of 771 as compared with 769 of the previous year.

Zenana Day.

The figures of the last five years are as follows :—

1928-29	..	..	..	6,729
1929-30	..	..	..	8,372
1930-31	..	..	..	5,076
1931-32	..	..	..	9,232
1932-33	..	..	..	9,247

5. The conduct of the public remained as good as usual throughout the year.

6. A theft occurred on the night of the 8/9th May 1932 when as on previous occasions, the culprit helped himself to some of the silver and electroplated articles exhibited in the Arts and Crafts Gallery and the police have failed to trace the culprit till now. The intrinsic value of the exhibits stolen and broken is Rs. 300.

Loss and damage.

### Educational Work of the Museum.

7. The programme of lectures arranged during the year 1932-33 is as follows :—

Date.	Lecturer.	Subject.
16th Novr. 1932 ..	Professor Pran Nath Pandit, M.Sc.	Some Nobel Prize Winners in Chemistry.
23rd „ 1932 ..	Mrs. Sita Ram Kohli, B.A.	The representation of women in Indian Art.
30th „ 1932 ..	Lala Ram Chand Manchanda, B.A., LL.B.	The beginning of Indian History and Alexander the Great.
7th Decr. 1932 ..	H. W. Hogg, Esquire, O.B.E.	Camping and Character Training.
14th „ 1932 ..	Mr. Chiranjiva, B.A.	.. Educational Films.
11th Jany. 1933 ..	Professor Diwan Chand Sharma, M.A.	Some Essayists of to-day.
18th „ 1933 ..	R. S. Lala Sohan Lal, B.A., B.T.	Romance of the N.W. Frontier Province.

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
25th Jany. 1933 ..	Mrs. Mitra ..	.. Maternity and Child Welfare in the Punjab.
1st Feby. 1933 ..	Professor E. T. Dean, M.Sc. ..	.. Glaciers.
8th .. 1933 ..	Mr. Chiranjiva, B.A. ..	.. Educational Films.
15th .. 1933 ..	Mrs. Durga Parshad ..	.. Women the world over and in the Punjab.
22nd .. 1933 ..	Mr. Henry Lal ..	.. Kashmir and the Amarnath Pilgrimage.
1st March 1933 ..	Pandit K. N. Sita Ram, M.A., Ph.D. ..	.. The Evolution of Hindu Architecture.
8th .. 1933 ..	S. N. Gupta, Esquire ..	.. Indian Pottery.

Mrs. Lilavati Kohli was unable to lecture this year because of her husband's transfer to Ludhiana and the lectures also of Professor Diwan Chand Sharma and Mr. S. N. Gupta were not delivered. Professor E. T. Dean's lecture was postponed to 11th February 1933, and Mr. H. W. Hogg, kindly lectured in the place of Professor Diwan Chand Sharma. Mrs. Durga Parshad's purdah lecture on "Women the world over and in the Punjab" attracted a record audience of 382, inspite of the refusal to admit the rest because of want of accommodation. The average attendance per lecture was 173 as compared with the average of 144 per lecture of the previous year. A sum of Rs. 45 was realized on account of the admission fee levied on the two nights of the Cinema shows for which the thanks are due to the Text Book Committee for their obliging the Museum by loaning the services of Mr. Chiranjiva, B.A., whose shows are increasingly popular. Eight new sets of slides were added to the stock and 66 sets were loaned to 45 borrowers.

8. The total number of students who visited the Museum on this day was 799 as against 707 of last year, including the students of the Honour's History Class, who attended twice a week the lectures on the Hindu Period of Indian History, delivered by the Curator in the Museum and also were taken round by him very often to the galleries so that they might get acquainted with the specimens of ancient Indian Art exhibited in the Museum and which formed also a part of the curricula of their studies. In addition to these and other distinguished visitors, batches of students of other local colleges were also conducted through the Museum galleries by the Curator in person. The amount of money realized by the sale of Re. 0-4-0 tickets on the students' day to members of the non-student public amounted to Rs. 976.



9. The Eleventh Annual Exhibition of the Punjab Fine Art Society was held as has been the practice every year in the New Paintings Gallery of the Museum. The 19th of February was selected for the private view while the Exhibition was open to the public from the 20th February to the 6th March 1933. Owing to a more rigorous standard of judging, only 405 exhibits were hung as against 478 of the previous year. The visitors averaged 73 per day as long as the exhibition was open. Rupees 383 were realized by the sale of pictures of which Rs. 304 went to the artists of non-Asiatic domicile while the rest to Indian artists. Besides this annual exhibition of the Punjab Fine Art Society, an exhibition of their paintings by two Hungarian artists (Mrs. and Miss Bruner) was also held under the auspices of the Punjab Fine Art Society from 7th to 10th November 1932. This New Paintings Gallery was also loaned as in the two previous years to the Punjab University to hold its Third Fine Arts and Crafts Exhibition.

#### Acquisitions.

A list of exhibits acquired for the Museum during the year under review is appended to the report, *vide* appendices "B" and "C".

10. Among the antiquities acquired this year besides those presented by the Punjab Government under the Treasure Trove Act, may be mentioned a terracotta model of a small Stupa from Gilgit presented by Dr. Tscherbakoff through the kindness of Sir John Marshall.

11. Six gold, thirty-one silver, one copper and five billon coins were acquired from the various sources shown below :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	1	5	..	..	6
The Government of the Central Provinces.	..	12	..	..	12
The Punjab Government ..	..	3	5	..	8
Bombay Branch Royal Asiatic Society.	5	..	..	..	5
Bihar and Orissa Coin Committee.	..	11	..	1	12
Total ..	6	31	5	1	43

The report on the Treasure Trove coins (Muhammadan) from Khan Bahadur Maulvi Zafar Hasan, B.A., Deputy Director-General of Archæology in India is as follows :—

“ Only two finds were reported to me during the year under review, one from the village Anowali, Tahsil Narowal, District Sialkot and the other from the village Dhok Meki, Tahsil Fatehjang, District Attock. The find from the Anowali village consisted of 36 silver rupees, out of which 34 were the issues of the Mughal Emperors, Aurangzeb, Shah Alam I, Jahandar Shah, Farrukh Siyar, Rafi-ud-Darajat, Muhammad Shah, Ahmad Shah and Alamgir II, and of the remaining two rupees, one was a Sikh coin and the other an issue of Ranjit Deo, the ruler of Jammu. The issues of the Mughal Emperors and the Sikh coin were of common type and they call for no comment. The coin of Ranjit Deo was, however, rare and possessed numismatic interest. Ranjit Deo is related to have been a hill Raja who reigned in Jammu from 1742 to 1780, and struck coins in the name of the then Mughal Emperor Shah Alam II and also independently in his own name. The coin under notice was struck by him in his own name at Jammu. It is dated 1841 of Samvat era and also the 27th year of accession, apparently of Shah Alam II. The coins of Ranjit Deo were first noticed about half a century ago by C. J. Rodgers who had been successful in obtaining several specimens of them. He published his finds in the Journal of the Asiatic Society of Bengal for the year 1885, pages 60-66, narrating also a short history of the Raja, for which a reference may be made to that periodical. A report on the coins discovered in the village Anowali was submitted to the Punjab Government and approved of by them, but they have been sent to the Commissioner, Lahore, for valuation and formal acquisition, and as soon as they are received back they will be distributed as sanctioned by the Punjab Government.

The find from the village Dhok Meki, Tahsil Fatehjang, District Attock, included 23 silver rupees and 3 copper pice. Out of the silver rupees, 8 were the issues of the Mughal Emperors, Muhammad Shah, Ahmad Shah and Alamgir II and 15 of Ahmad Shah Durrani, the Afghan Emperor. The copper pice were very much corroded and worn out and could not be identified. They, however, appeared to be Greek coins. A list of these coins has been circulated to the institutions on the distribution list and a report on them will shortly be submitted to the Punjab Government for their approval.

The finds mentioned in the last year's report were duly disposed of as detailed in one of the two attached statements, Appendix "D". The other statement (Appendix "E") shows the coins which were received for examination during the year ending 31st March 1933.

The report on Hindu and Buddhist coins from Pandit Madho Sarup Vats, M.A., Superintendent, Archæological Survey, Frontier Circle, is as follows :—

"Only two finds of coins were reported to me during the year under review. One of these was found in course of digging a *kacheha* tank as a work of famine relief in village Ghamrauj, Tahsil Gurgaon and comprises, besides 6 silver and 592 billon coins bearing Arabic legends, 1,589 billon and ten silver coins of the Sultans of Delhi and of their contemporaries. As the latter bear Hindi legends they were transferred to me for examination by Khan Bahadur Maulvi Zafar Hasan, Deputy Director-General of Archæology in India and Honorary Numismatist to the Punjab Government. The other find of a small earthen pot containing five gold coins was accidentally made by children at play on a mound situated in the vicinity of village Machhrala in Tahsil Nankana Sahib of the Sheikhpura District.

All coins from Ghamrauj except those of silver, are of the 'Bull and Horseman' type, which was originally started by the Hindu Kings of Ohind; and may be classed under the generic name of Dehliwāls. Of these, 617 are the issues of Mu'izzu-d-Din Muhammad bin Sam, of which seven are debased, 214 of Shamsu-d-Din Altamsh of four different varieties including 15 which bear the joint names of Altamsh and Chāhada Deva of Ajmer illustrating the tendency of the Muhammadan Sultans, after acquiring Hindu territory, to assimilate the local coinage with very slight modifications, 14 of Ruknu-d-Din Feroz Shah 1 and 4 of Alau-d-Din Mas'ud Shah of the first dynasty; 71 of Nāsiru-d-Din Qubācha of Sindh, 92 of Jalālu-d-Din of Khwārizam, 1 of Saifu-d-Din Al Hasan Qarlagh, General of Jalālu-d-Din and 289 of Nāsiru-d-Din Muhammad Qarlagh, son of Al Hasan Qarlagh, ruler of Sindh. Besides these, there are 177 coins of the 'Bull and Horseman' type apparently of the Sultans of Delhi, on which the legend is either very partial or non-existent.

The remaining coins of this lot belong to the contemporary rulers of the Early Sultans of Delhi. Of these, two are of Samanta Deva of the Ohind Kings, 2 of Asata Pala, which may be dated about 1000 A. D. or later, and are rare, 5 of Sallakshanapala of the Tomara dynasty of Delhi and Ajmer,

28 of Madanapala of the Rāthor or Gahrwar dynasty of Kanauj; 6 of Somésvara Deva and 7 of Prithvī Rājā of the Chauhan dynasty; 56 of Chāhada Deva of the dynasty of Narwar and 2 bearing the legend *Kuta* on the 'bull' side, perhaps of Rājā Pipala? of Māchāri. There are two more billon coins with unfamiliar legends which cannot be identified. Of the ten silver coins forming part of this find and mentioned above, one is a rare issue\* of Govinda Chandra Deva of Kanauj of the seated goddess type, (*vide* V. A. Smith, C. I. M., Volume I, Plate XXVI, 18) and the other nine are the usual Gadhāiṃ coins of Rajputana and Gujrat, but their find in the Gurgaon District extends their range further east.

The five gold coins from the mound near Machhrala in the Sheikhpura District are all of well known types. One of them is of Chandragupta II of the Archer type, class II, 2 of Skandagupta also of the Archer type, which call for no remarks, and 2 of the chiefs of Little Yuehchi (Kidāra). The two last named coins show on obverse a Kushan King at altar with the legend *Kidā* under the left arm and on reverse Ardochsho enthroned. Kidāra gold coins are mentioned by Mr. Rodgers on page 52 of the Catalogue of coins in the Lahore Museum and similar types but with different inscriptions on coins belonging to sundry chiefs ruling in the Punjab and neighbouring countries during the 3rd and 4th centuries A. D. are also illustrated by Mr. V. A. Smith in his C. I. M., Pl. XIV, 4—9.

No coins were distributed last year and the list of coins received for examination during the year under review is enclosed herewith (Appendix "F").

12. A small hand drum (Tumbaknari) was presented by Rover Amar Singh of Gujrat and an umbrella hat made of cocoanut leaves used by the agriculturists in Malabar was presented by Mr. A. K. Muirhead, North-Western Railway, Lahore.

13. The paintings acquired this year can be broadly divided into four groups (1) those illustrating the episodes from Ramayana of Valmiki, (2) those illustrating episodes from the Bhagavata Purana attributed to Vedavyasa, (3) those illustrating episodes from the Hindi Hariyamsa, and (4) those illustrating episodes from the life and adventures of Siva.

\* Gold drama coins of this king are abundant but his copper and silver coinage of this type is scarce.

As prominent among the Ramayana paintings may be mentioned (a) the Ahalya Mochan, (b) the gift of Angaraga to Sita by Anusuya, (c) the visit of Rama, Lakshmana and Sita to sage Agastya (Plate 1) (d) the offer of the divine food to Sita in the Asokavana by Agni and others illustrating incidents of the Aranaya and the Kishkindha Kandas like the killing of the Khara Dushanas, Sita's request to Rama to secure for her the golden deer (Plate II), the abduction of Sita and the fight of Ravana with Jatayu.

Among the paintings illustrating episodes from the Bhagavata Purana may be mentioned those illustrating episodes in the life of Hiranyaksha and his fight with Vishnu in his incarnation as a Boar (Plate III) as well as the episodes in the life of Kardama, the patriarch (Prajapati).

Among the paintings illustrating the Harivamsa, of which there are about sixty in number, a majority these depict adventures in the life of Krishna or his brother Balarama or episodes in the life of Vishnu. One such (Plate IV) represents Vishnu as Anantasayana reposing on the coils of the polyform Sesa or Ananta.

Among those that depict the Saivite episodes may be mentioned as prominent those that depict the life of Sati Dakshayani with Siva (Plate V), her immolation and vengeance wreaked by her husband on Daksha and his sacrifice through the creation and agency of Virabhadra.

14. Among the books purchased during the year under report, may be mentioned the following :—  
Library.

1. "The history and antiquities of Khrad" by Y. R. Gupte.
2. "My visit to Sajjangarh" by Y. R. Gupte.
3. "The Cambridge History of India" Vol. VI, by H. H. Dodwell.
4. "The Sculptor Speaks" by J. Epstein.
5. "In the Footsteps of the Buddha" by R. Grousset.
6. "Essays on Mogul Art" by W. E. Gladstone Solomon.
7. "Miniaturmalerei im Islamischen Orient" by Ernst Kubnel.
8. "Carpets and Rugs" by Roberts Beaumont.
9. "Hand made Rugs" by E. S. Bowles.
10. "Decorative Motives of Oriental Art" by K. M. Ball.

15. The building was in good state of preservation throughout the year and the few minor repairs that were needed were satisfactorily carried out by the Public Works Department.

**Building.**

### **Work done in the Museum.**

16. Since due to the financial stringency the touring grant at the disposal of the Curator which was already very inadequate was cut down still further by 57 per cent., it was not possible to manage more than a single short tour to Rohtak and back. Still he was able to discover quite a large number of Hindu and Jain sculptures and architectural motifs in the surroundings of Bohr and Kokrakot, the latter being a huge mound with immense potentialities. The period of the finds date generally from the Gupta period to the 11th century A. D. and the sculptures range in height from a few inches to about 9 feet. Some of these belong to a local monastery like the figures of a colossal Dwarapala, Saraswati and the Jain Tirthankaras while others are either in the possession of local villagers like the Varaha Avatar, Siva Parvati, etc., or found scattered here and there in the fields like the colossal head of a Devi behind the local Jat High School. The Curator has nearly finished the preparation of a detailed descriptive list of the bronzes and other metal ware exhibited in the Bronze or the so-called Nepalese Gallery of the Museum. When the work is complete this can be also converted into a catalogue. The publication of the catalogue of the Jain sculptures exhibited in the Museum is making headway and the usual work of labelling and the arrangement of exhibits in the industrial and the agricultural sections is proceeding. The Curator with the kind permission of the Punjab Government also lectured on the Hindu period and on Indian Art to the B. A. Honours students of the newly founded Honour's School of the Punjab University and also engaged them in tutorial work.

### **Photographs, Guides and Surplus Coins.**

17. Thirty-eight photographs were sold to the public. Twenty copies of Mr. Hargreaves' "Buddha Story in Stone" in English and three in Urdu were sold. Nineteen sets of picture postcards were sold. The total number of surplus and duplicate coins sold was fifty-eight. Ten copies of slides list were sold and eight issued gratis.

**Finance.**

18. The expenditure was well kept within the sanctioned grant during the year under report. Out of the sanctioned allotment of Rs. 21,200, Rs. 19,937-14-9 were spent, *vide* statement of account appended to the report. (Appendix "A").

The following sums were credited to Government :—

	Rs.	A.	P.
Sale-proceeds of photographs .. ..	48	4	0
Sale-proceeds of Buddha Story in Stone in English	10	0	0
Sale-proceeds of Urdu Translation of Buddha Story in Stone .. ..	1	8	0
Sale-proceeds of Lantern slides list .. ..	5	2	0
Sale-proceeds of duplicate and surplus coins ..	20	10	0
Sale-proceeds of students day admission tickets	976	0	0
Sale-proceeds of admission tickets .. ..	8,667	3	0
Sale-proceeds of picture postcards .. ..	9	8	0
Recovery for broken glasses, etc. .. ..	21	3	6
Contribution by the Lahore Municipality ..	180	0	0
Sale-proceeds of Lantern Lecture tickets ..	45	0	0
Recovery of slides broken and missing and packing charges .. ..	104	13	0
<b>Total</b> ..	<b>10,089</b>	<b>3</b>	<b>6</b>

19. The usual statement of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
*Curator, Central Museum, Lahore.*

# APPENDIX "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1932-33.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury ... ..	19,938 0 0	Curator's Pay ... ..	4,761 0 0
Contribution by the Lahore Municipality ... ..	180 0 0	Pay of Establishment ... ..	8,846 0 0
Amount realized by selling grass in the Museum compound, sale-proceeds of photo prints, broken glasses, surplus coins, etc. ... ..	90 0 0	Pay of menials ... ..	1,205 0 0
Sale-proceeds of Students' Day admission tickets and picture post cards ... ..	986 0 0	Pay of temporary establishment	108 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu ... ..	11 0 0	Compensatory allowance to establishment	163 0 0
Sale-proceeds of admission tickets ... ..	8,667 0 0	Travelling Allowance ... ..	146 0 0
Sale-proceeds of Lantern Lecture tickets ... ..	45 0 0	Purchase and preservation of Exhibits	1,500 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc. ... ..	105 0 0	Books and Journals ... ..	585 0 0
Sale-proceeds of Lantern slides list ... ..	5 0 0	Purchase and repairs of furniture	66 0 0
Total	30,027 0 0	Hot and cold weather charges ... ..	63 0 0
		Cost of photographs ... ..	20 0 0
		Rates, rent and taxes ... ..	659 0 0
		Stationery ... ..	9 0 0
		Fittings and fixtures ... ..	641 0 0
		Garden expenditure ... ..	83 0 0
		Service stamps ... ..	51 0 0
		Kerosine oil, saw dust, railway freight, paints, etc. ... ..	128 0 0
		Liveries to menials ... ..	195 0 0
		Preparation of new slides ... ..	397 0 0
		Cooly charges, paste, etc. ... ..	99 0 0
		Honoraria paid to establishment ... ..	213 0 0
		Amount credited to Government ... ..	10,089 0 0
		Total	30,027 0 0

Checked and found correct.

TOPAN LAL KHANNA.

Senior Auditor, Local Fund Accounts.

K. N. SITA RAM,

Curator, Central Museum, Lahore.



## APPENDIX "B".

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33.

Register No.	Object with brief description.
<i>(A)—Antiquities.</i>	
02591	An earthen pot having a <i>Dandana</i> (saw tooth ornament) round the neck and broken at the top. <i>Presented by the Punjab Government.</i>
02592	Fifteen small metallic pieces (zinc) probably parts of a necklace. <i>Presented by the Punjab Government.</i>
02612	Terracotta model of a Stupa. <i>Presented by Dr. Tscherbakoff.</i>
<i>(B)—Art and Manufacture including Textiles.</i>	
02594	<i>Tumbak Nari</i> or a musical instrument used by the Kashmiris. It is made of mud with a leathern bottom. <i>Presented by Rover Amar Singh, the Fort, Gujrat.</i>
02596	An umbrella hat of cocoanut leaves used by the cultivators during rains in Malabar. <i>Presented by Mr. A. K. Muirhead, N.-W. R., Lahore.</i>
<i>(C)—Paintings and Manuscripts.</i>	
02593	Facsimile of the late Queen Alexandra's letter (paper) thanking the nation for the sympathy shown during her bereavement. <i>Presented by Mrs. M. E. Bedell, Agra.</i>
02595	An old picture (Kangra Qalam) representing Rama, Lakshmana and Sita visiting the Rishi Agastya. <i>Purchased.</i>
02626	An old picture representing Rama rescuing Ahalya from a curse ( <i>Ahalya Sapa Vimochana</i> ). <i>Purchased.</i>

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

Register No.	Object with brief description.
	<i>(C)—Paintings and Manuscripts—continued.</i>
02627	An old picture representing the entertainment of Sudama by Krishna. <i>Purchased.</i>
20628	An old picture representing Brahma flying in terror from his own creation, <i>i.e.</i> , the Rakshasas. <i>Purchased.</i>
02629	An old picture representing Sati (Dakshayani) requesting her husband Siva to permit her to go and attend her father's (Daksha Prajapati's) sacrifice. <i>Purchased.</i>
02630	An old picture representing Siva (hearing of the immolation of his wife Sati), creating from the locks of his matted hair the terrific figure of Virabhadra to to avenge her death. <i>Purchased.</i>
02631	An old picture representing the attack of Virabhadra. and his army on Daksha's castle. <i>Purchased.</i>
02632	An old picture representing the destruction of Daksha's sacrifice by Siva and the decapitation of Daksha. <i>Purchased.</i>
02633- 02692	Sixty old paintings from the Hindi Harivamsa <i>Purchased.</i>
02705	A painting illustrating an episode from the Ramayana of Valmiki—The removal of Sita by Viradha. <i>Purchased.</i>
02706	A painting illustrating an episode from the Ramayana of Valmiki—The reception of Rama, Lakshmana and Sita by the Rishis of Dandakaranya. <i>Purchased.</i>

## APPENDIX " B "—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

Register No.	Object with brief description.
	(C)— <i>Paintings and Manuscripts</i> —continued.
02707	A painting illustrating an episode from the Ramayana of Valmiki—The immolation of Sabari prior to her departure to the Worlds of Bliss. <i>Purchased.</i>
02708	A painting illustrating an episode from the Ramayana of Valmiki—The immolation of Sarab-hanga and his flight to heaven in a celestial body. <i>Purchased.</i>
02709	A painting illustrating an episode from the Ramayana of Valmiki—The departure of Rama to fight the Khara-Dushanas and their 14,000 Rakshasas after instructing his brother and wife to go and take refuge in a natural cavern. <i>Purchased.</i>
02710	A painting illustrating an episode from the Ramayana of Valmiki—The advice of Kabanda to Rama and Lakshmana while he was on his way to heaven seated in a celestial Vimana. <i>Purchased.</i>
02711	A painting illustrating an episode from the Ramayana of Valmiki—The killing of Kabanda by Rama and Lakshmana. <i>Purchased.</i>
02712	A painting illustrating an episode from the Ramayana of Valmiki—The appearance of Maricha as a phantom golden deer. <i>Purchased.</i>
02713	A painting illustrating an episode from the Ramayana of Valmiki—The death of Maricha. <i>Purchased.</i>
02714	A painting illustrating an episode from the Ramayana of Valmiki—The punishment of Surpanakha. <i>Purchased.</i>

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHOEE, DURING THE YEAR 1932-33—  
CONTINUED.

Register No.	Object with brief description.
(C)— <i>Paintings and Manuscripts</i> —continued.	
02715	A painting illustrating an episode from the Ramayana of Valmiki—The congratulations offered to Rama by the Rishis of the Dandakaranya and the celestials after his destruction of the 14,000 Rakshasas headed by Khara and Dushana. <i>Purchased.</i>
02716	A painting illustrating an episode from the Ramayana of Valmiki—Rama killing Trisiras. <i>Purchased.</i>
02717	A painting illustrating an episode from the Ramayana of Valmiki—Rama and Lakshmana meeting the dying Jatayu. <i>Purchased.</i>
02718	A painting illustrating an episode from the Ramayana of Valmiki—Rama killing Viradha. <i>Purchased.</i>
02719	A painting illustrating an episode from the Ramayana of Valmiki—The killing of Khara by Rama. <i>Purchased.</i>
02720	A painting illustrating an episode from the Ramayana of Valmiki—The killing of Dushana by Rama. <i>Purchased.</i>
02721	A painting illustrating an episode from the Ramayana of Valmiki—The fight between Khara and Rama. <i>Purchased.</i>
02722	A painting illustrating an episode from the Ramayana of Valmiki—The meeting of Maricha and Ravana. <i>Purchased.</i>
02723	A painting illustrating an episode from the Ramayana of Valmiki—The complaint of Surpanakha to Ravana. <i>Purchased.</i>

## APPENDIX " B "—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

Register No.	Object with brief description.
(C)— <i>Paintings and Manuscripts</i> —continued.	
02724	A painting illustrating an episode from the Ramayana of Valmiki—The five Vanara leaders on the Rishyamukha hill sighting Sita being carried away by Ravana. <i>Purchased.</i>
02725	A painting illustrating an episode from the Ramayana of Valmiki—The gift of Angaraga (ungent) by Anusuya to Sita. <i>Purchased.</i>
02726	A painting illustrating an episode from the Ramayana of Valmiki—The complaint of Surpanakha to Khara. <i>Purchased.</i>
02727	A painting illustrating an episode from the Ramayana of Valmiki—Khara starting for the fight. <i>Purchased.</i>
02728	A painting illustrating an episode from the Ramayana of Valmiki—The appearance of Ravana in the shape of a Brahman ascetic in Sita's hermitage. <i>Purchased.</i>
02729	A painting illustrating an episode from the Ramayana of Valmiki—The final removal of Sita by Ravana after the wounding of Jatayu and loss of the horses of his chariot. <i>Purchased.</i>
02730	A painting illustrating an episode from the Ramayana of Valmiki—The imprisonment of Sita in Asokavana. <i>Purchased.</i>
02731	A painting illustrating an episode from the Ramayana of Valmiki—The offer of Havisa (sacred celestial food) by Indra to Sita in the Asokavana under the instruction of Brahma. <i>Purchased.</i>

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

Register No.	Object with brief description.
	(C)— <i>Paintings and Manuscripts</i> —continued.
02732	A painting illustrating an episode from Bhagavata Purana—Hiranyaksha seeing the primeval Boar (Varaha Avatar) lifting up the earth from the depths of <i>Patala</i> . <i>Purchased</i> .
02733	A painting illustrating an episode from Bhagavata Purana—The fight between Hiranyaksha and Vishnu in his Boar incarnation (Varaha Avatar) being witnessed by the deities. <i>Purchased</i> .
02734	A painting illustrating an episode from Bhagavata Purana—The wounding of Hiranyaksha by Vishnu. <i>Purchased</i> .
02735	A painting illustrating an episode from Bhagavata Purana—The death of Hiranyaksha. <i>Purchased</i> .
02736	A painting illustrating an episode from Bhagavata Purana—The penance of Kardama on the banks of Saraswati. <i>Purchased</i> .
02737	A painting illustrating an episode from Bhagavata Purana—The fulfilment of the penance of Kardama. <i>Purchased</i> .
02738	A painting illustrating an episode from Bhagavata Purana—Hiranyaksha meeting with the primeval Boar (Varaha Avatar.) <i>Purchased</i> .
02739	A painting illustrating an episode from Bhagavata Purana—Hiranyaksha and the primeval Boar fighting with each other by means of their maces (Gada). <i>Purchased</i> .

# APPENDIX "C"—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1932-33—CONCLUDED.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>Donor—Government of Central Provinces—concluded.</i>					
R 02608	Shah Alam II	..	Indore ..	1204 Taimani, District Hoshangabad.	
" 02609	Ditto	..	Do. ..	1207 Ditto.	
" 02610	Ditto	..	Do. ..	1208 Ditto.	
" 02611	Ditto	..	Do. ..	1209 Ditto.	
" 02748	Ditto	..	R a v i s h - n a g a r Sagar.	—30 Village Semra, Tahsil Damoh, District Saugor.	
" 02749	Ditto	..	Do. ..	—34 Ditto ditto.	
" 02750	Ditto	..	Do. ..	—35 Ditto ditto.	
<i>Donor—Government of Punjab.</i>					
R 02613	Shams-ud-Din Altamsh	..	..	Village Ghamrauj, Tahsil and District Gurgaon.	
" 02614	Ditto	..	..	Ditto ditto.	

R	02615	Shams-ud-Din Altmash	...	...	Village Ghamraui, Tehsil and District Gurgaon.
Bilon	02616	Saif-ud-Din al-Hasan Qarlagh	...	...	Ditto ditto.
"	02617	Altmash	...	...	Ditto ditto.
"	02618	Do.	...	...	Ditto ditto.
"	02619	Razia	...	...	Ditto ditto.
"	02620	Do.	...	...	Ditto ditto.

Donor—Government of Bihar and Orissa.

Æ	02693	Puri Kushan	...	...	Village Mohalia, District Sighbhum.
R	02694	Vigrahapala I	...	...	Mauza Khorsofa, District Purnea.
"	02695—02702	Vigrahapala II	...	990 A. D.	Ditto ditto.
"	02703—02704	Vigrahapala III	...	1055 A. D.	Ditto ditto.

Donor—Government of Bombay.

A	02597	South Indian Fanam	...	...	Khatiao, Satara District.
"	02598	Ditto	...	...	Ditto.
"	02599	Ditto	...	...	Ditto.
"	02600	Ditto	...	...	Ditto.
"	02601	Ditto	...	...	Ditto.



**STATEMENT SHOWING TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND  
RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION AND REPORT  
DURING THE YEAR 1932-33.**

[illegible]

**STATEMENT SHOWING TREASURE TROVE (MUHAMMADAN) COINS DISTRIBUTED DURING THE YEAR 1932-33 AMONG THE INSTITUTIONS MENTIONED BELOW.**

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## APPENDIX " F ".

*Statement showing Treasure Trove coins discovered in the Punjab Province and received by the Punjab Government Numismatist for examination and report during the year 1932-33.*

Metal.	Ancient.	Medieval.	Pathan.	Suri.	Mughal.	Durrani.	Oudh.	East India Company.	Sikh	Unidentified.	Total.
Gold ..	5	..	..	..	..	..	..	..	..	..	5
Silver ...		10	..	..	..	..	..	..	..	..	10
Copper ...		1,589	..	..	..	..	..	..	..	..	1,589
								Total	...	...	1,604



PLATE I.—Visit of Rama, Sita and Lakshmana to sage Agastya.





PLATE II      *Setta's request to Rama to secure for her the phantom deer.*





PLATE III - Hiranyaksha meeting the Varaha Avatar (Vishnu) with the earth supported on his tusk.







PLATE IV. Vishnu Anantasayana.





PLATE V.—Sati Dakshayani pointing out to her husband, the groups of deities flying to visit her father's sacrifice.



D 460  
167/32

**GOVERNMENT OF THE PUNJAB  
(MINISTRY OF EDUCATION.)**

No. 615-G. S.

FROM

R. SANDERSON, Esq., M.A.,

*Under-Secretary to Government, Punjab,*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated Simla, the 14th August 1934.*

SUBJECT :—*Annual Report on the working of the Central Museum, Lahore, for the year 1933-34.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 690-I.-1, dated the 29th June, 1934, forwarding your report on the working of the Central Museum, Lahore, for the year 1933-34 and to convey the following observations of Government thereon :—

2. In 1932-33 there was a sudden drop of 287,777 in the number of visitors and the year under review has witnessed a further decrease of 10,189 from 258,055 to 247,866. As observed last year this is obviously due to the levy of an admission fee of one anna per head. The attendance on the 'zenana' days has also gone down from 9,247 to 7,198. The reason for this decrease, as given in the report, *viz.*, that ladies are becoming less and less strict about the observance of the 'purdah' does not appear to be convincing for, if that were so, the total number of visitors should have reached a higher figure. The number of students who visited the Museum was 739 or sixty less than last year.

3. It is gratifying to note that the visitors behaved well and that owing to the Museum terraces being lighted and the Police guard strengthened chances of theft or robbery have been minimised.

4. The programme of educational work included fifteen lectures of which thirteen were actually delivered, the audience numbering 157 on the average. R. S. L. Sohan Lal's lecture

"A Trip to Europe" attracted a large number of visitors and had to be repeated. It is most encouraging that more lady lecturers were forthcoming and the 'zenana' lectures were a success. There seems to be a large scope for this activity of the Museum to develop in an important educational centre like Lahore and perhaps the adoption of some measures to give these lectures a wider publicity might prove useful.

5. An unusual number of sculptures have been acquired by purchase during the year and some of them are of real archæological and artistic interest. Of these twenty-seven came from Kangra district and relate to Brahmanic, Jain and Buddhistic periods and nine from Rohtak, Bohr and Kokrakot. The acknowledgments of the Ministry are due to the Hon'ble Sir James Fitzpatrick, Agent to the Governor-General, Punjab States Agency, for his present of four sculptures, to Mahasha Kishen Dev Sharma of Patiala and to Lieut.-Colonel Blandy of Dehra Dun for their gifts of Buddha head and Buddha image respectively. Thirty-seven coins, a few paintings and illustrated manuscripts are a useful addition to the antiquities exhibited at the Museum.

6. It is satisfactory to note that the Curator visited the sites and the Museum at Mohenjodaro and found time to deliver a series of three University extension lectures at Peshawar and an address on Indian art at Ludhiana.

7. The cost of the maintenance of the Museum to Government slightly rose from Rs. 19,938 to Rs. 21,183 and the receipts fell from Rs. 10,089 to Rs. 9,049. The main source of income continues to be the sale proceeds of admission tickets, which amounted to Rs. 8,419 as against Rs. 8,667 the preceding year.

8. Dr. K. N. Sita Ram worked as Curator during the whole of the year under review and the thanks of the Ministry are due to him for his interesting report.

I have the honour to be,

SIR,

Your most obedient servant,

R. SANDERSON,

*Under-Secretary to Government, Punjab.*

# Report on the Working of the Central Museum, Lahore, *for the year 1933-34.*

1. The Museum Development Committee in a meeting held on 17th March, 1934, decided to request the Government to sanction a sum of Rs. 15,000 for fittings for the new picture gallery. The Committee was further of opinion that the present ticket system had been found useful and should form a permanent feature of museum organisation. Consequently they recommended that the post of the ticket seller may be made permanent and pensionable in the Rs. 40-2-80/2-90 grade with retrospective effect.

2. The total number of visitors during the year under report was 247,866 representing a daily average attendance of 704, the corresponding figures for last year being 258,055 and 735, respectively.

The Museum was closed for thirteen days in the year—on the 15th of every month and Christmas Day. The highest attendance recorded was on Sunday the 17th December, when 3,429 visitors passed through the turnstile.

The figures for the last five years are as follows :—

1929-30	..	..	495,053
1930-31	..	..	559,621
1931-32	..	..	545,832
1932-33	..	..	258,055
1933-34	..	..	247,866

3. Among the distinguished visitors may be mentioned His Highness the Maharaja of Patiala, Sir Aurel Stein, Mr. Jacob Gold Schurman, Ambassador of the United States of America in Berlin, Mr. T. P. Rajan, Minister, Public Works Department, Madras, Dr. Heinrich Meinhard, Assistant Curator of the Museum of Ethnology, Berlin, Professors from Japan and Drs. Maghanath Saha and Beni Prasad from Allahabad.



4. The total attendance on zenana days was 7,198 representing a daily average attendance of 600, the corresponding figures for last year being 9,247 and 771, respectively. The decrease in attendance may be accounted for by the fact that purdah is observed less rigidly than before and ladies are less averse to visiting the museum on other than zenana days.

The figures for the last five years are as follows :—

1929-30	..	..	..	8,372
1930-31	..	..	..	5,076
1931-32	..	..	..	9,232
1932-33	..	..	..	9,247
1933-34	..	..	..	7,198

5. The conduct of the public remained as good as usual.

6. There are no damages to report except minor breakages. The Museum terraces having been fitted with lights and the Police guard having been strengthened and improved, the Museum has been immune from robbery.

### Educational Work of the Museum.

7. The programme of lectures arranged during the year 1933-34 was as follows :—

<i>Date</i>	<i>Lecturer</i>	<i>Subject</i>
8th November 1933 ..	Mr. Chiranjiva, B.A.	Educational Films.
15th November 1933 ..	Dr. (Mrs.) Damyanti Bali, B.A., L.M.P.	Siri Ram Chandar.
22nd November 1933 ..	Lala Ram Chand, Manchanda, B.A., L.L.B.	The Historical Punjab Saints and Nation Building.
29th November 1933 ..	Pandit K. N. Sita Ram, M.A., Ph. D.	Some great European Masters of Painting and their work.
6th December 1933 ..	Mr. Chiranjiva, B.A.	Educational Films.
13th December 1933 ...	H. W. Hogg, Esq., O.B.E.	Kurukshetra and Social Service by Boy Scouts.
20th December 1933 ...	Mrs. P. Bhalla, M.A.	The Progress of Women's Education in the Punjab.
10th January 1934	Professor Roes Wilson, M.A.	The History of Lahore Fort.
17th January 1934 ...	Professor Gulshan Rai, B.A., L.L.B.	The courses of Punjab Rivers in Ancient Times.

<i>Date</i>	<i>Lecturer</i>	<i>Subject</i>
24th January 1934	.. S. N. Gupta, Esq.	Indian Pottery.
31st January 1934	.. Rai Sahib Lala Sohan Lal, B.A., B.T.	A Trip to Europe.
7th February 1934	.. Professor Pran Nath Pandit, M.Sc.	Some Pioneers of Chemical Industry.
14th February 1934	... Dr. Raghuvira, D. Litt	Buddhism in China, Japan and Korea.
21st February 1934	.. Shrimati Prem Vati Thapar, M.A (Punjab), B.A., (Cambr.).	A Visit to Cambridge.
7th March 1934	.. Dr. Miss. V. Sabarwal, M.B., Ch. B. (Edin.).	Plants and their Life.

Professor Pran Nath Pandit and Dr. (Miss) V. Sabarwal were unfortunately unable to fulfil their engagements with us. Rai Sahib Sohan Lal repeated his lecture "A Trip to Europe" in response to public demand. The thanks of the Committee are due to him for this special effort as well as to Dr. (Mrs.) Damyanti Bali, Mrs. P. Bhalla and Shrimati Prem Vati Thaper for making the zenana lectures a success. Once more our thanks are also due to the Punjab Text Book Committee for lending the services of their Cinema Demonstrator, Mr. Chiranjiva whose cinema shows have proved very popular. The average attendance was 157 and the gate money realised on the two nights of Mr. Chiranjiva's shows amounted to Rs. 30-14-0. Sixty-two sets of lantern slides were lent to thirty-six borrowers and eight new sets were prepared and added to the stock.

8. The attendance on the students' day was 739 as against 799 of the previous year and brought in an income of Rs. 900 by the sale of four-anna tickets to the non-student public. In addition to the History Honours students of the Punjab University, batches of students from Multan, Ludhiana, Allahabad and the local colleges were taken round the galleries by the Curator.

9. The twelfth annual exhibition of the Punjab Fine Art Society was held as in previous years in the new picture gallery and remained open to the public from the 19th February to 5th March, the 18th of February being observed as a private view day. Only 251 exhibits were hung as against 405 of last year and the average number of visitors per day was twenty-one. A sum of Rs. 533-8-0 was realised by the sale of pictures of which Rs. 324-8-0 benefited European and the rest Indian artists.

In addition to the exhibition of the Punjab Fine Art Society, this gallery was also loaned to the University for its fourth Fine Arts and Crafts Exhibition.

### Acquisitions.

A list of exhibits acquired for the Museum during the year under review is appended to the report,—*vide* appendices 'B' and 'C'.

10. In the past the greater number of additions to the Museum have been paintings. This year, however, a large number of sculptures have been acquired. Twenty-seven of these additions are Brahmanic, Jain or Budhistic. The Curator discovered these in the course of two visits to the Kangra Valley but unfortunately between the time of his last visit and the acquisition of the sculptures some of the best pieces had disappeared. Mr. C. V. Salusbury, Deputy Commissioner, Kangra, very kindly interested himself in the acquisition of these specimens. Prominent among those acquired, may be mentioned the two Dwarapalas (Plate I) and the figure of Kartikeya. These have a strange Indonesian or Cambodian look about them; in particular the heads of Kartikeya are mounted more in the style of the heads of Ravana at the temples at Angkorvat, Bayon and Iswarapura rather than in the representations of this deity with which we are generally familiar. Other interesting additions are a Rishabhavahana Siva Parvati and the two heads of the three-eyed destroyer of the three worlds (Siva) in a medallion (Plate II); these heads each have a different expression (Bhava). The image of Surya (Plate III) which was discovered near the temple at Siddhnath (Bajinath) is also interesting. During his last year's visit to Rohtak, Bohr and Kokrakot the Curator discovered quite a large number of sculptures though it was not possible to acquire them on the spot. Since it was reported that the best had been already sold, the darogha was sent to acquire those that remained. This resulted in the acquisition by purchase of nine Brahmanic sculptures (fragments) of which three are the heads of goddesses crowned with superb tiaras. The fourth which is a triumph of Indian art in the realistic chiselling and rendering of the hips, the sares and the torso, represents a lady with a lotus in her hand, gazing upwards towards a group of Gandharvas (Plate IV). Grateful acknowledgments are due to the Hon'ble Sir James Fitzpatrick, Agent to the Governor-General, Punjab States Agency, Lahore, for his present of four sculptures (02783-A—02783-D) three of which are Gandhara; to Mahasha Kishen Dev Sharma of Patiala for his presentation of a Buddha head (02762); and

to Lieut.-Col. Blandy, Dehra Dun, for his gift of a Buddha image (02783).

11. One gold, thirty-four silver and two billon coins were acquired from various sources as shown below :—

Donor.	Gold.	Silver	Billon	Copper.	Total.
The Government of the United Provinces ..	..	6	..	..	6
The Government of the Central Provinces ..	..	10	..	..	10
The Punjab Government ..	..	6	2	..	8
Bihar and Orissa Coin Committee ..	1	12	..	..	13
Total ..	1	34	2	..	37

The report on the treasure trove coins (Muhammadian) from Khan Bahadur Maulvi Zafar Hasan, B.A., Honorary Numismatist to the Government of the Punjab, is as follows :—

“The coins discovered in the districts of Sialkot and Attock and discussed in the last year's report were distributed as detailed in the attached statement, Appendix ‘D’, and so were the 44 billon coins returned to me by the Honorary Numismatist to the Punjab Government for Hindu coins. It may be recalled that a large number of silver and billon coins was discovered in the year 1931-32 at the village of Ghamrauj, tahsil and district Gurgaon. Out of them, one silver and 1,645 billon coins bearing Sanskrit legends and Hindu devices were transferred to the Numismatist for Hindu coins. The 44 billon coins mentioned above were found by the latter to be the issues of Muslim Emperors and were, therefore, returned to me for disposal. They included the coins of the early Sultans of Delhi and their contemporaries, viz., Muhammad-bin Sam, Altamsh, Razia, Ruknuddin Feroz Shah, Saifuddin Al Hasan Qarlagh, Tajuddin Yalduz and Qabacha.

“The new finds reported to me during the year under review were (a) 16 silver rupees discovered at Mathiana Tibba, tahsil Rupar, district Ambala, (b) 63 rupees found by certain villagers of Jhatanwali village in the district of Gujranwala and (c) one copper pice discovered by the Sub-Overseer of the office of the Superintendent, Archæological Survey, Frontier

Circle, Lahore, in clearing silt from Suraj Kund, District Gurgaon. The finds (a) and (b) consisted of the issues of Mughal Emperors, Shah Jehan, Aurangzeb, Farrukhsiyar, Muhammad Shah, Ahmad Shah and Shah Alam II, of common types. They have been returned to the Deputy Commissioners concerned for formal acquisition, after which a report on them will be submitted to the Punjab Government. The copper pice discovered at Suraj Kund was much worn out. It, however, appeared to be an issue of Shah Jahan, and with the approval of the Punjab Government it has been sent to the Curator, Central Museum, Lahore, for sale."

Pandit Madho Sarup Vats, M.A., Honorary Numismatist to Government, Punjab, for Hindu and Buddhist Coins, reports:—

"During the year under report no Hindu and Buddhist coins were discovered in the Punjab. In 1932-33, however, I received for examination the major part of a large find of mixed coins, mostly of the Sultans of Delhi and contemporary rulers, which was discovered in village Ghamrauj of the Gurgaon District while digging a tank as a work of famine relief, and another one of five gold coins which were found in a small earthenware vase by boys at play on a mound situated in the vicinity of village Machhrala, Tahsil Nankana Sahib of the Sheikhupura District. In the same year the above finds were acquired under the Treasure Trove Act.

The Ghamrauj coins comprising 10 of silver and 1,589 of billon were transferred to me for decipherment by Khan Bahadur Maulvi Zafar Hasan, Honorary Numismatist to the Punjab Government for Muhammadan coins as they bore Hindi legends. Of the silver coins, nine are finer specimens of the Gadhैया currency of Rajputana and Gujarat which are generally dated from about 750 to 1100 A. D., and one of Govinda Chandradeva of Kanauj whose silver coins are not so common. All the billon coins are of the "Bull and Horsemen" type. More than half of them, *i.e.*, 849, belong to the Sultans of Delhi and comprise 617 (including seven debased ones) of Muizzu-d-Din Muhammad Bin Sam, the founder of the first dynasty who was shrewd enough to see the importance of issuing coins on the indigenous lines in preference to introducing the standard of his own country; 214 of Shamus-d-Din Altamsh; 14 of Ruknu-d-Din Firoz Shah I and 4 of Alau-d-Din Masaud Shah. Out of the remaining billon coins 630 belong to the contemporary Muhammadan rulers of North-West India and Sind, and comprise 71 of Nasiru-d Din Qubacha of Sind; 92 of Jalalu-d-Din of Khwarizm; 1 of Saifu-d-Din Al Hasan Qarlagh, General of Jalalu-d-Din; 289 of Nasiru-d-Din Muhammad Qarlagh, son

of Al Hasan Qarlagh and 177 others which also belong to these rulers but being either without legends or with blurred or very partially stamped legends cannot be definitely identified. The balance of 110 billion coins belongs to rulers of several Hindu dynasties ranging in dates from the latter part of the 10th to latter part of the 13th century A. D. Of these, 4 belong to the Hindu Kings of Ohind, *viz.*, 2 to Samanta Deva, and 2, which are of rare occurrence, to Asatapala ; 5 to Sallakshanapala of Ajmer and Delhi ; 28 to Madanapala of the Rathor or Garhwar Dynasty of Kanaul ; 13 to the Chauhan Dynasty of Delhi and Ajmer, *viz.*, 6 to Somesvara Deva and 7 to Prithvi Raja ; and 58 to the Dynasty of Narwar, *i e.*, 56 to Chahada Deva and 2 to Raja Pipala of Machari. The last two coins, being blurred, remain unidentified.

The find described above contains an extraordinarily varied collection of coins including some rare ones. Four of these belong, as pointed out above, to the Hindu Kings of Ohind and nine of silver to the Gadhaiya currency of Rajputana which have rarely been found so far west.

Of the five gold coins from Macharala, three are of the archer type, one belonging to Chandra Gupta II, class II, and two to Skanda Gupta. The remaining two coins belong to the Chiefs of the Little Yueh-chi (Kidar) in North-West India. Each of them shows on obverse a Kushan King at altar with the legend *Kida*, etc., and on reverse Ardochsho enthroned.

As demands in respect of the distribution of the above finds of coins have been received from the various Museums on the distribution list, tabulated statements showing their proposed distribution are being submitted for approval to the Punjab Government."

12. As the purchase grant for the year under report was considerably reduced, it was not possible to acquire anything for this section.

13. The Paintings Section has been enriched by the purchase of five Ramayana paintings, as a sample of which may be mentioned the representation of Hanuman destroying the Asokavana of Ravana with Sita eagerly watching the scene from a safe distance (Plate V) through the nocturne depicting two Bhils deer-hunting by torchlight (Plate VI) may be reckoned as the best picture of the year. Two of the manuscripts acquired during the year, one in Gurmukhi and the other in Sanskrit, are illustrated. The latter contains the Bhagavad Gita and Vishnu Sahasranama.

14. Among the books purchased during the year under report, may be mentioned as prominent, the following : -

Library.

- (1) " Ancient Monuments of Kashmir " by Ram Chandra Kak.
- (2) " The History of Orissa ", Volume I-II, by R. D. Banerjee.
- (3) " Le Temple D'Angkor Vat," Parts I—III, Par L'Ecole Francaise D'Extreme-Orient.
- (4) " Early Muslim Architecture," Part I, by K. A. C. Cresswell.

15. Throughout the year, the building needed only a few minor repairs which were executed satisfactorily by the Public Works Department.

Building.

### **Work done in the Museum.**

16. During the year under report, the Curator visited the sites and the museum at Mohenjodara in Sind where excavation were still in progress resulting in the discovery of terracottas, faience seals and other minor antiquities. This has been of great help to him in his study of the problems relating to the Indus Valley civilisation.

Sculptures discovered previously at Kurukshetra, Rohtak, Bohar and the surrounding districts as well as those from the Kangra Valley were acquired for the Museum. Minor adjustments in the display of the exhibits in the coin room were made rendering the jewellery section artistic and informative. The other usual activities of the Museum, like the preparation of descriptive lists, display, labelling, cataloguing and educational work were maintained as in previous years. The Curator delivered a series of three University Extension lectures at Peshawar, spoke on Indian art at the Government College, Ludhiana, and also engaged Indian History Honours Classes at the Museum.

### **Photographs, Guides and Surplus Coins.**

17. Twenty-eight photographs were sold to the public. Fifty-one copies of Mr. Hargreaves " Buddha Story in Stone " in English and one copy of the " Catalogue of Paintings in the Central Museum, Lahore " by S. N. Gupta were sold. Twenty-two sets of Picture Post-cards were sold. The total number of surplus and duplicate coins sold was four hundred and six. Five copies of slides list were sold and six issued free of charge.

**Finance.**

18. The expenditure was kept well within the sanctioned grant during the year under review, and amounted to Rs. 21,183. A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is given as appendix 'A.'

The following sums were credited to Government during the year under report :—

	Rs.	A.	P.
Sale proceeds of photographs ...	54	12	0
Sale proceeds of " Buddha Story in Stone " in English.	25	8	0
Sale proceeds of lantern slides list ...	3	2	0
Sale proceeds of " Catalogue " of Paintings in the Central Museum, Lahore	15	0	0
Sale proceeds of duplicate and surplus coins	220	7	0
Sale proceeds of Students' Day Admission Tickets.	900	0	0
Sale proceeds of admission tickets ...	7,519	0	0
Sale proceeds of picture postcards ...	11	0	0
Recovery for broken glasses, etc. ...	12	6	0
Sale proceeds of lantern lecture tickets ...	30	14	0
Contribution by the Lahore Municipality ..	180	0	0
Recovery of lending and detention fee of slides, etc.	77	4	0
<hr/>			
Total ...	9,049	5	0

19. The usual statements of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
*Curator, Central Museum, Lahore.*





# APPENDIX "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1933-34.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury	21,183 0 0	Curator's Pay	5,288 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of establishment	9,575 0 0
Amount realized by selling grass in the Museum compound.	299 0 0	Pay of menials	1,203 0 0
sale-proceeds of photo prints, broken glasses, surplus coins, and picture post cards.	900 0 0	Pay of temporary establishment	108 0 0
Sale-proceeds of Students' Day admission tickets	25 0 0	Compensatory allowance to establishment	163 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	15 0 0	Traveling Allowance	149 0 0
Sale-proceeds of Catalogue of Paintings	7,519 0 0	Purchase and preservation of exhibits	1,499 0 0
Sale-proceeds of admission tickets	31 0 0	Books and Journals	487 0 0
Sale-proceeds of lantern lecture tickets	77 0 0	Purchase and repairs of furniture	61 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc.	3 0 0	Hot and cold weather charges	53 0 0
Sale-proceeds of slides list		Cost of photographs	85 0 0
		Rates, rent and taxes	692 0 0
		Stationery	17 0 0
		Fittings and fixture	687 0 0
		Garden expenditure	147 0 0
		Services stamps	102 0 0
		Kerosine oil, saw dust, railway freight, paints, etc.	168 0 0
		Preparation of new slides	336 0 0
		Cooly charges, paste, etc.	113 0 0
		Honoraria paid to establishment	201 0 0
		Amount credited to Government	9,049 0 0
Total	30,232 0 0	Total	30,232 0 0

Checked and found correct.

KHWAJA RAHMAT ULLAH,

Senior Auditor, Local Fund Accounts.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.

## APPENDIX "B"

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM,  
LAHORE, DURING THE YEAR 1933-34.

Register No.	Object with brief description.
	(A)— <i>Antiquities</i>
02762	Sand stone Buddha head with Ushnisha and elongated ears, the face, right cheek, eye and chin being much damaged. <i>Presented by Mahasha Kishen Dev Sharma of Singhol, Patiala.</i>
02783	Buddha figure seated in Dhyana Mudra, head detached but preserved. Hands, chin, Ushnisha, nose and right ear slightly damaged; halo partly preserved. <i>Presented by Lt.-Col. R. Blandy, 9th Gurkhas, Dehra Dun.</i>
02783-A	Represents the figure of a lady preserved above the waist with a rather elongated neck and an ear ornament, the tip of the nose being slightly mutilated. <i>Presented by the Hon'ble Sir James Fitzpatrick, Agent to the Governor General, Punjab States Agency, Lahore.</i>
02783-B	A sculpture fragment depicting a man and a woman standing under the branches of a tree and holding a lamp in front of the tree trunk. <i>Presented by the Hon'ble Sir James Fitzpatrick, Agent to the Governor-General, Punjab States Agency, Lahore.</i>
02783-C	Represents the figure of a standing Bodhisattva truncated below the knee, one of whose arms and part of the Prabhavandala are broken. <i>Presented by the Hon'ble Sir James Fitzpatrick, Agent to the Governor-General, Punjab States Agency, Lahore.</i>
02783-D	Represents a sculptured group depicting a seated Buddha in Samadhi in front of a pilaster and four more figures, two of whom are probably deities and the rest being a Brahmin and a Bhikshu. <i>Presented by the Hon'ble Sir James Fitzpatrick, Agent to the Governor-General, Punjab States Agency, Lahore.</i>
02791	Represents an architectural piece in the middle and at either ends of which are replicas of Aryavarta Sikharae with the Buddha in the Bhushpasa Mudra seated under the pillared porch of the middle tower and with probably a Simhavaraha and a Ganapati under similar pillared porches at each of the end towers. <i>Purchased.</i>
02792	Represents an image of Ganapati seated in an unusual attitude, the sculpture being cracked in two parts, the line of cleavage running above the region of the chest. Below the god who is depicted as seated in the Vajrasana pose is represented his vehicle the Mushika (mouse) as marching. <i>Purchased.</i>
02796	Represents the figure of a standing Mahishasuramardhini on the buffalo demon whom she has slaughtered. <i>Purchased.</i>
02797	Represents a seated male figure with one hand probably posed in Abhaya, on either side of whom is a standing lady who may probably be a devotee or an attendant. <i>Purchased.</i>
02798	Represents a standing Lakshmi-Narayan holding two of his symbolic weapons in each of the two hands that are complete, to whose right stands a figure in the Trivanga pose and between whom and Lakshmi is another diminutive standing figure. The

Register No.	Object with brief description.
	(A)— <i>Antiquities</i> —continued.
	face of Lakshmi, one of her hands and the tips of her bosoms are chipped off. The Padma Prabha above the head of Vishnu and the deity seated above the head of Lakshmi are also mutilated. <i>Purchased.</i>
02799	Represents the image of a four-handed Jaina goddess, probably Padmavati, holding in each of her hands a lotus and ornamented with a crown and Karnapatras. <i>Purchased.</i>
02800	An image of a seated Ganapati with the right side of the mouth and the feet mutilated, wearing a crown and a three stringed necklace. <i>Purchased.</i>
02801	Represents a weather worn figure of Vishnu mounted on his vehicle Garuda with one of his feet hanging down. <i>Purchased.</i>
02802	An image of ten or twelve-handed goddess probably Durga clad lightly and adorned with ear pendants and a crown, truncated below the knee on one side and below the calf muscle on the other side, holding symbolic weapons in those hands that are intact. <i>Purchased.</i>
02803	A crowned head of Siva with the third eye and the nose rendered snub owing to weathering agencies. <i>Purchased.</i>
02804	Represents an antique looking lion truncated below its manes. <i>Purchased.</i>
02805	Probably represents a lintel wherein under pillared porches are represented as seated Siva in the middle and his two sons Ganapati and Kartikeya at either end. The heads of Kartikeya are mounted on his shoulders in two rows of three each and below him is his vehicle the peacock on which he is depicted riding. <i>Purchased.</i>
02806	Probably represents two faces of Siva inside a medallion, one of which is Rudra (terrific in appearance) and the other Santa (pacific). <i>Purchased.</i>
02807	Represents Kartikeya seated on his peacock holding in one of his hands a weapon or a symbol like a lotus with his six heads mounted in two rows of three each, being arranged more in Cambodian fashion rather than in Indian style. The piece is broken into two parts, upper and lower, the line of breakage running slightly below the chest. <i>Purchased.</i>
02808	An image of standing Lakshmi-Narayan with the mouth of the deity and the uppermost parts of the goddess below the neck being slightly mutilated. The god holds the three symbolic weapons in each of his three hands which are intact while on the opposite side to where Lakshmi is, stands the figure of his vehicle, the Garuda with the hands in the Anjali pose. <i>Purchased.</i>
02809	Represents the figure of a four-handed Siva seated on Nandi with one of his hands held in the Abhaya pose. One of his other hands holds the Sula and the third is passed round the neck of Parvati who is seated on his thigh. <i>Purchased.</i>
02810	Represents the Matsya Avatar of Vishnu wherein amidst carvings consisting of deities, elephants and Dwarapalas, the figure of Matsya (fish) stands out prominent on a perch, below which is represented probably a feminine figure stretched on the ground. <i>Purchased.</i>

Register No.	Object with brief description.
	(A)— <i>Antiquities</i> —continued
02811	Represents Garuda Vahan Lakshmi-Narayan. <i>Purchased.</i>
02812	Represents a crowned and ornamented four handed Dwarapala broken in two parts above the neck holding a spear in front. <i>Purchased.</i>
02813	Represents a richly ornamented and crowned standing Dwarapala with a third eye, whose feet are weather worn. <i>Purchased.</i>
02814	An image of Surya cracked from end to end, the breakage running just above the region of the navel. The two hands each of which must have held a lotus are mutilated below the armpits. On either side of the standing deity with feet clad in shoes of the Kushan pattern stands an attendant holding a weapon in one hand and a lotus in the other. Below the god are depicted in profile, the seven horses of his chariot, while from behind his crown radiate the rays symbolic of his activity. <i>Purchased.</i>
02815	Represents the image of a seated Tirthankara posed in the usual conventional attitude of Samadhi under whose seat are two lions and on either side, a Yaksha. The Tirthankara is minus his head and the upper part of the sculpture is missing. <i>Purchased.</i>
02816	Represents the image of Blairavi with one of her feet placed firmly on the back of a crouching figure and adorned with a garland of skulls and spearing another enemy. It is broken in two parts slantingly, the line of cleavage running about the region of the waist. <i>Purchased.</i>
02817	The sculpture is in two parts, the lower representing a seated Tirthankara posed in Samadhi, minus his head, while in the upper part is visible the fragment of a Padma Prabhramandala with an elephant on the top and on one side a standing Chamari bearer below a flying mutilated Gandharva.
02818	Represents the seated figure of a sixteen handed (Shodasabhuja) goddess who may probably be Durga. <i>Purchased.</i>
02819	Represents probably a seated Jaina goddess in Padmasana with the hands in Abhaya, ears adorned with Karnapatras and face mutilated. <i>Purchased.</i>
02820	Represents a Tirthankara seated on a Simhasana with a standing Chamari bearer on either side, with flying Gandharvas from either side converging towards the Padma Prabhramandala behind his head while the elephants of the quarters empty the contents of their Kalasas over his triple umbrella. <i>Purchased.</i>
02826	Represents part of a pilaster at the bottom of which is represented a Dwarapala bearing an Amritakalasa whose looms are partly mutilated and whose navel is exposed to view. Next to her is a standing Dwarapala adorned with Kundalas the tip of whose nose and the upper part of the mouth being slightly mutilated. <i>Purchased.</i>
02827	Represents Surya standing all alone on a pedestal with a lotus in each hand and adorned with a crown and jewellery. <i>Purchased.</i>

Register No.	Object with brief description.
<i>(A)—Antiquities—concluded.</i>	
02828	Represents a lady truncated below the thighs, the folds of whose Saree, the curvature of whose waist and the rotundity of the bosoms being admirably rendered. She holds a flower in one of her braceleted hands, Karnapatras (in her ears) and is looking up towards a sculptured group posed on a lotus of whom the front figure of a man is holding his hands in the Anjali pose. <i>Purchased.</i>
02829	Represents the figure of a lion or a Vyali holding between the front of his four paws and his opened out mouth, an elephant. <i>Purchased.</i>
02830	Represents a standing Dwarapala and a Dwarapali posed in Trivanga, the left foot of the man being mutilated below the kneecap and the front part of the lady chipped off in places and the legs mutilated above the ankles. <i>Purchased.</i>
02831	Represents a feminine bust one of whose hands is placed between her bosoms which are mutilated. She wears a necklace and her Jata is tied in a knot to one side. <i>Purchased.</i>
02832	Represents the finely modelled head of a lady in red sand stone with protruding eyes, the tip of whose nose being slightly mutilated. <i>Purchased.</i>
02833	Represents the perfectly preserved face of a lady with a high peaked Jata Mukuta crown. <i>Purchased.</i>
02834	Represents a two-handed standing image of <i>Surya</i> with an attendant on either side posed in the Trivanga attitude, all wearing boots of the Kushan pattern. <i>Purchased.</i>
<i>(B)—Art and Manufacture including Textiles.</i>	
02782	Model of a ventilator for village houses of to-day. <i>Presented by the Commissioner, Rural Reconstruction, Punjab.</i>
<i>(C)—Paintings and Manuscripts.</i>	
02759	A picture representing Bhils hunting deer at night. <i>Purchased.</i>
02764	An illuminated manuscript containing Bhagavad Gita, Vishnu Sahasranama, etc., with 15 illustrations. <i>Purchased.</i>
02765	An illuminated manuscript in Gurmukhi with 200 illustrations. <i>Purchased.</i>
02821	A Ramayana painting representing the ineffectual attempt of Jatayu to rescue Sita from the clutches of Ravana and the death of the bird. <i>Purchased.</i>
02822	A Ramayana painting representing the appearance of Ravana before Sita at the Asokavana and his threats. <i>Purchased.</i>
02823	A Ramayana picture representing the appearance of Ravana as Bhikshuka and the kidnapping of Sita. <i>Purchased.</i>
02824	A Ramayana painting representing Hanuman destroying Ravana's Asokavana. <i>Purchased.</i>
02825	A Ramayana picture representing Rama killing the golden deer, Maricha. <i>Purchased.</i>

# APPENDIX "C".

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1933-34.

Metal and register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Government of United Provinces.					
Silver 02763	Aurangzeb	Junagadh	1102—34	Village Porahadeypur, Pargana Bindki, Tahsil Khojnah, district Fatehpur.	
" 02764	Do.	Surat	1099—32	Do.	
" 02763	Mohammad Shah	Ilahabad	11xx—25	Manza Hanna Hinaika, tahsil Man, district Banda.	
" 02768	Shah Jahan	Patna	—22	Sitapur district.	
" 02769	Do.	Surat	—15	Do.	
" 02790	Do.	Do.	1052—16	Do.	
DONOR—Government of Central Provinces.					
" 02761	Ahmad Shah	Katak	50 ?—	Saoner, District Nagpur.	
" 02762	Do.	Do.	78—	Do.	Sic.
" 02761	Aurangzeb	Kambayat	1085—17	Amia, Taluq Chaudur, district Amroati.	
" 02784	Nizam-ul-Mulk Asaf Jah Bahadur.	Haiderabad Farukhanda Bunyad.	127x—6	Village Dongargason, district Yeotomal.	
" 02785	Do.	Do.	1286	Do.	
" 02786	Mohammad Akbar II	Do.	1261	Do.	
" 02787	Bahadur Shah II	Do.	1274—18	Do.	Sic.
" 02793	Mohammad Shah	Surat	—2	Nagpur district.	

	Ahmad Shah	Katak	...	...	—5	Do.
	Shah Alam II	Farrukhabad	...	...	—45	Do.
DONOR—Government of Punjab (Treasure Trove).						
02764	Farrukhsiyar	Gwalior	...	...	1130	Village Anowalla, Tahsil Narowal, district Sialkot.
02765	Do.	Burhanpur Daru-s-Sarur.	...	...	1125 (2)	Do.
02767	Mohammad Shah	Kora	...	...	11-(21)	Do.
02768	Do.	Lahore	...	...	115-2 (32)	Do.
02760	Mahmud Shah Dur-rani	Birat	...	...	1228	Village Dhok Meki, Tahsil Fatehjang, district Attock.
02761	Do.	Do.	...	...	1229	Do.
02778	Altamash	...	...	...	...	Village Ghamrauj, tahsil and district Gurgaon.
02779	Ravia	...	...	...	...	Do.
DONOR—Government of Bihar and Orissa.						
Silver 02766—02772	Panch marked	...	...	...	...	Village Patraha, district Purnea.
02773	Shah Alam II	Arkat	...	...	1197-32	Village Nilkanthapur, district Cuttak.
02774-02775	Do.	Do.	...	...	1198-33	Do.
02776	Do.	Murshidabad	...	...	—12	Do.
02777	Venetian Ducat	...	...	...	...	Do.
02780	Nasir-ud-Din Nasrat Shah.	...	...	...	(92) 5	Village Nawdot, Sauthal Par-gana.



# APPENDIX " D " .

STATEMENT SHOWING TREASURE TROVE COINS DISTRIBUTED DURING THE YEAR 1932-33  
AMONG THE INSTITUTIONS MENTIONED BELOW.

The Lahore Museum.	8	The Indian Museum, Calcutta.	4	The Archaeological Museum, Delhi.	8	The Madras Museum.	19	The Prince of Wales Museum, Bombay.	3	The Provincial Museum, Lucknow.	1	The Nagpur Museum.	9	The Peabawar Museum.	3	The Ajmer Museum.	4	The Bombay Branch Royal Asiatic Society.	3	The Victoria Museum, Karachi.	12	The Historical Museum, Satara.	3	Lahore Museum for sale.	35
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PLATE I —A Dwarapala.





PLATE II.--(a) Rishabhavan --Siva Parvati.  
(b) The two faces of Siva.





PLATE III.—An image of Surya.





PLATE IV.—Lady holding a Flower.







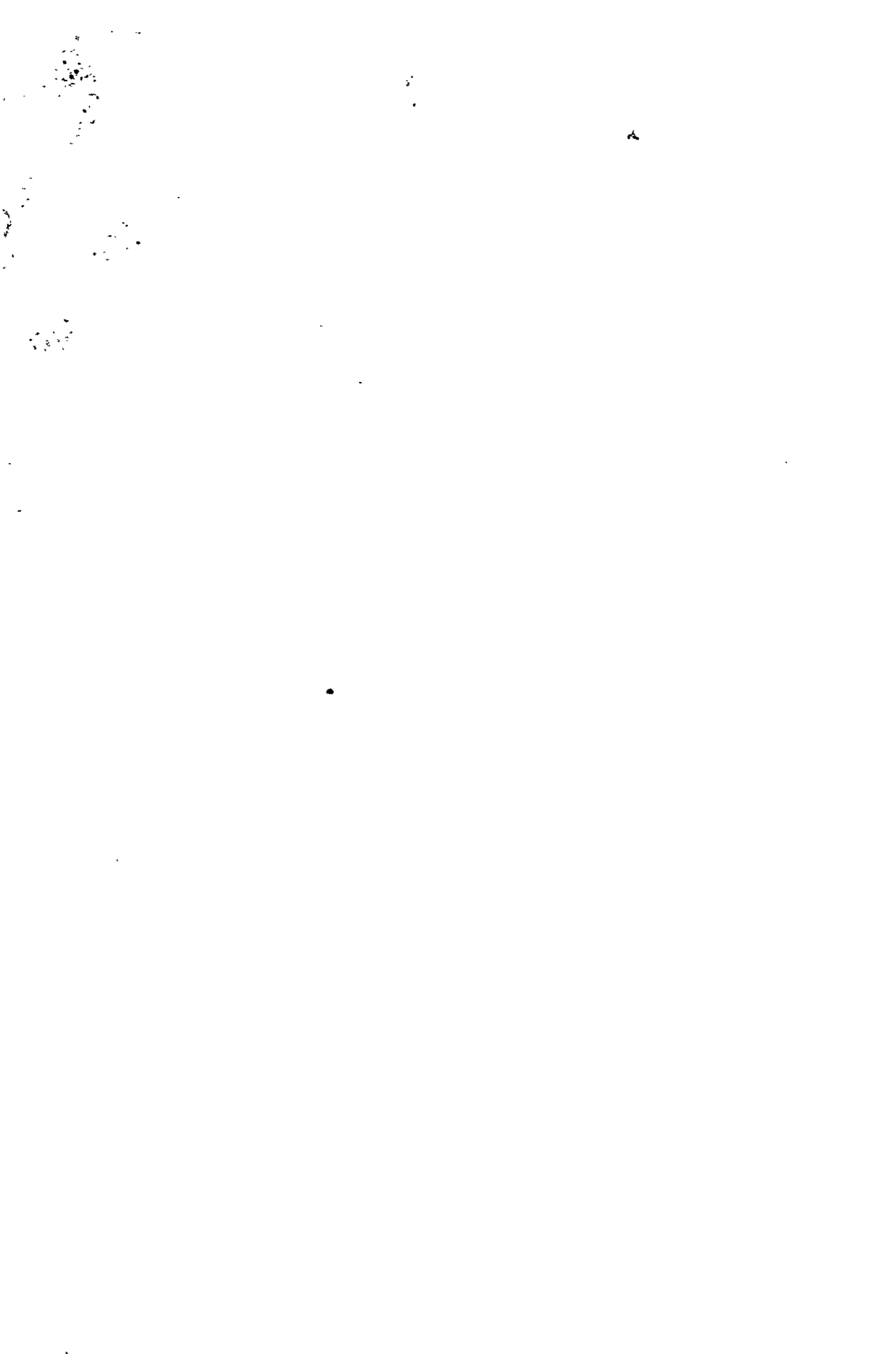
PLATE V.—Hanuman destroying the Asokavana.





PLATE VI.—Bhils hunting deer by torch light.











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